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Grosse Kinder-Symphonie für Wachtel, Nachtigall, Kukuk, Schnarre, Triangel, Trompete, Trommel (Nürnberger Kinderinstrumente), zwei Violinen und Bass oder Pianoforte

Romberg, Bernhard

Leipsic, [ca. 1840]

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GROSSE KINDER-SYMPHONIE

FÜR

Wachtel, Nachtigall

Kukuk, Schnarre, Triangel

Trompete, Trommel

Vierbeiger Kinderinstrumente

Zwei Violinen und Bass oder

PIANOFORTE

componirt

von

BIBLH. ROMBERG

62^{tes} Werk.

Pr. M. 4.

Eigenthum des Verlegers.
Eingetragen in das Verzeichn. Archiv.

Leipzig bei P. F. Kistner.

Pianoforte.

B. Romberg 62^{tes} Werk.

Allegro maestoso.

(M. M. ♩ = 112.)

SINFONIA.

Pianoforte.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rapid sixteenth-note pattern. The bass staff provides a harmonic accompaniment with chords and some melodic lines. Dynamic markings 'f' and 'p' are present.

Second system of musical notation, continuing the piece. The treble staff has a more varied texture with some rests and longer note values. The bass staff continues with a steady accompaniment. Dynamic markings 'f' and 'p' are used.

Third system of musical notation. The treble staff shows a dense, continuous sixteenth-note texture. The bass staff has a rhythmic accompaniment of chords. Dynamic markings 'f' and 'p' are present.

Fourth system of musical notation. The treble staff features a sixteenth-note texture. The bass staff has a more active line with some melodic movement. Dynamic markings 'f' and 'p' are used.

Fifth system of musical notation. The treble staff has a sixteenth-note texture. The bass staff has a steady accompaniment. Dynamic markings 'f' and 'p' are present.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line. The treble staff has a sixteenth-note texture. The bass staff has a steady accompaniment. Dynamic markings 'p' and 'f' are used.

Pianoforte.

(♩ = 116.)
TEMPO DI
MENUETTO.

The musical score consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The piece begins with a forte (f) dynamic and a tempo marking of 116 beats per minute. The first system includes a trill (tr) in the treble staff. The second system features a forte (f) dynamic and a trill (tr) in the treble staff. The third system includes a forte (f) dynamic. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic and a trill (tr) in the treble staff. The sixth system includes a piano (p) dynamic. The seventh system includes a forte (f) dynamic. The score concludes with a double bar line and repeat signs.

Pianoforte.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and some moving lines.

Second system of musical notation. The treble staff continues with intricate melodic patterns, including some triplet markings. The bass staff has a steady accompaniment with some chordal textures.

Third system of musical notation. The treble staff shows a melodic line with several triplet markings and a trill (tr) towards the end. The bass staff continues with a consistent accompaniment.

Fourth system of musical notation. The treble staff has a very active melodic line with many sixteenth notes. The bass staff provides a rhythmic and harmonic foundation.

Fifth system of musical notation. The treble staff features a melodic line with some slurs and ties. The bass staff has a more active accompaniment with some chordal textures.

Sixth system of musical notation. The treble staff includes several triplet markings and a trill. The bass staff continues with a steady accompaniment.

Seventh system of musical notation. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff provides a harmonic accompaniment with chords and some moving lines.

Pianoforte.

(♩ = 60.)
ADAGIO
LAMENTABILE.

Karlurk. Tempetto.

Wachtel. Wachtel.

(♩ = 96.)
RONDO.

All.grette.

Pianoforte.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a steady accompaniment of eighth notes. Dynamic markings 'p' and 'f' are present.

Second system of musical notation, continuing the piece. The right hand maintains its intricate sixteenth-note texture, and the left hand provides harmonic support with eighth-note chords.

Third system of musical notation. The right hand's sixteenth-note pattern continues, with some variations in articulation. The left hand's accompaniment remains consistent.

Fourth system of musical notation. The right hand's sixteenth-note texture is prominent, with some slurs and accents. The left hand continues with its eighth-note accompaniment.

Fifth system of musical notation. The right hand's sixteenth-note pattern continues, with some dynamic shifts. The left hand's accompaniment is steady.

Sixth system of musical notation, the final system on the page. The right hand's sixteenth-note texture concludes with a final cadence. The left hand's accompaniment ends with a few final chords. A dynamic marking 'p' is visible.

Pianoforte.

First system of musical notation, featuring treble and bass staves. The piece begins with a forte (*f*) dynamic in the bass and treble. The treble staff contains a melodic line with eighth-note patterns, while the bass provides a harmonic accompaniment. A piano (*p*) dynamic marking appears in the treble staff towards the end of the system.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation. The piano accompaniment continues in the lower staves. Above the treble staff, woodwind parts are indicated: Flöte (Flute), Klarinette (Clarinet), Fagott (Bassoon), Waldhorn (Horn), and Trompete (Trumpet).

Fourth system of musical notation, marked **Presto.** (♩ = 92.). This system includes trills (*tr.*) and triplets (*3*) in the treble staff, and a forte (*f*) dynamic marking in the bass. The tempo is significantly faster than the previous sections.

Fifth system of musical notation, continuing the fast-paced Presto section with intricate melodic and harmonic patterns.

Sixth system of musical notation, concluding the main body of the piece with a double bar line.

SCHLUSS.

Final section of musical notation, marked **ff** (fortissimo), consisting of a few chords in both staves.

Presto, D. C.

FINE.



Violino I.

B. Romberg 62^{tes} Werk. ¹

M. M. ♩ = 112.
SINFONIA.

Allegro maestoso.

The musical score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a series of sixteenth-note runs. The second staff continues with a similar texture, marked with *f*. The third staff shows a dynamic shift to piano (*p*), followed by a return to *f* and then *p*. The fourth staff starts with *f* and features a mix of eighth and sixteenth notes. The fifth staff begins with *p* and includes a *f* dynamic. The sixth staff is marked *p*. The seventh staff features a *f* dynamic and includes a triplet. The eighth staff starts with *f*, moves to *p*, and then back to *f*. The ninth staff is marked *f*. The tenth staff begins with a *Wachtel.* (quail) articulation and is marked *p*. The eleventh staff is marked *f* and includes a triplet. The twelfth staff starts with *f*, moves to *p*, and ends with a final *f* dynamic.

Handwritten signature or initials.

Violino I.

(♩ = 116.)
TEMPO DI MENUETTO.

(♩ = 60.)
ADAGIO LAMENTABILE.

Violino I.

(♩ = 96.)
RONDO.

Allegretto.

Kuckuck, Wachtel, Trauerwe. Nachtigall.

SCHLUSS.

Presto, D.C.



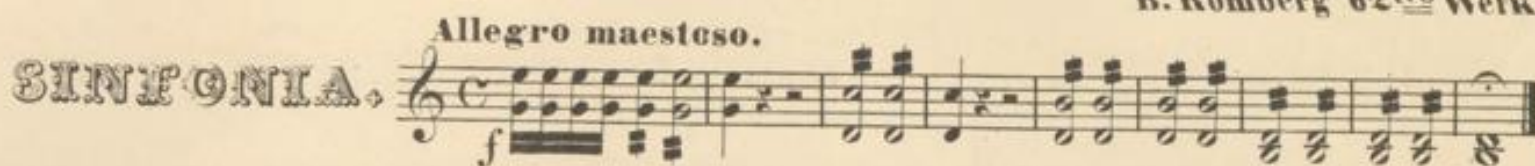
FINE.

Violino II.

1

B. Romberg 62^{tes} Werk.

SINFONIA. *Allegro maestoso.*





Violino II.

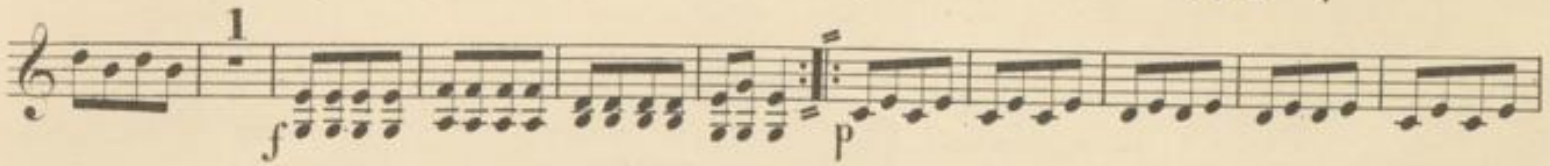
TEMPO DI MENO MOTTO.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

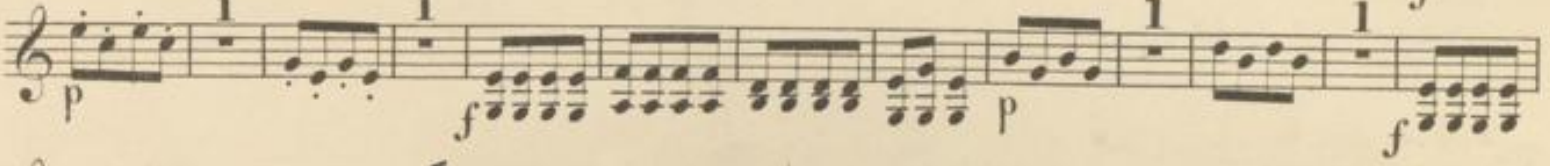
Violino II.

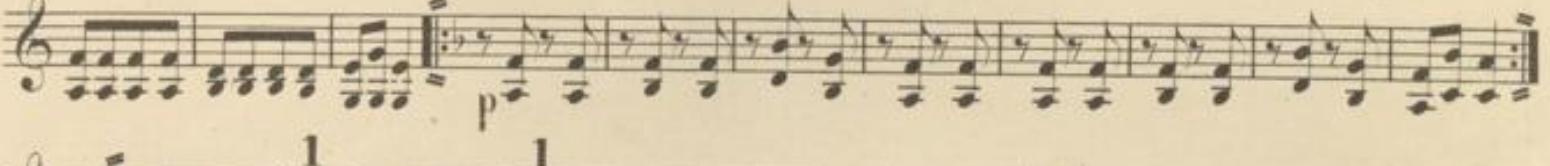
ADAGIO LAMENTABILE. 

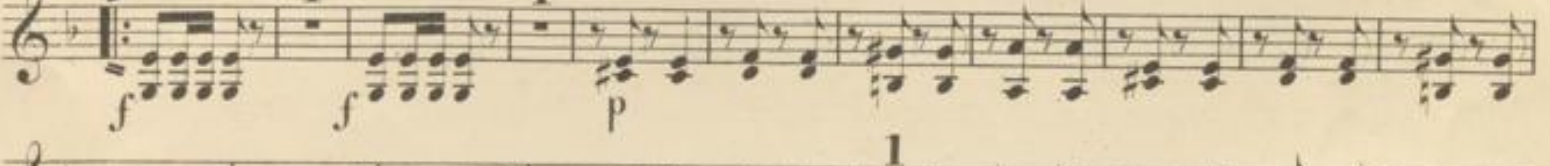
RONDO. Allegretto. 




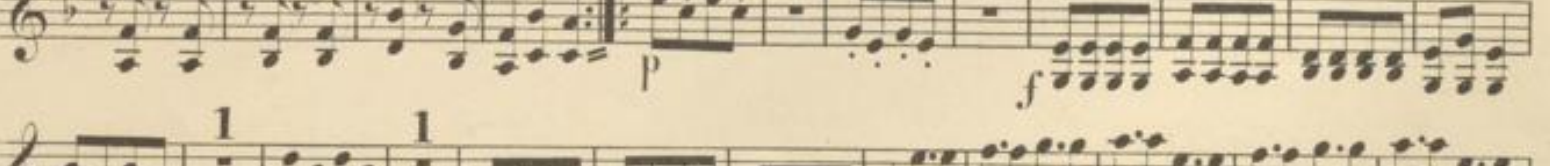


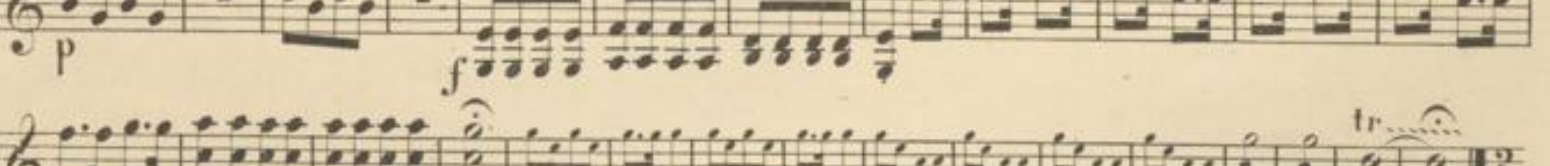


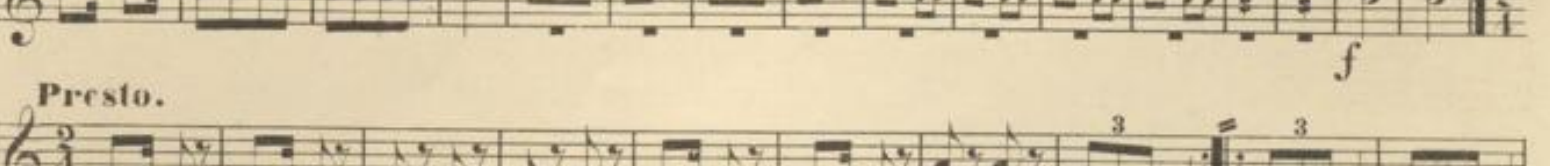





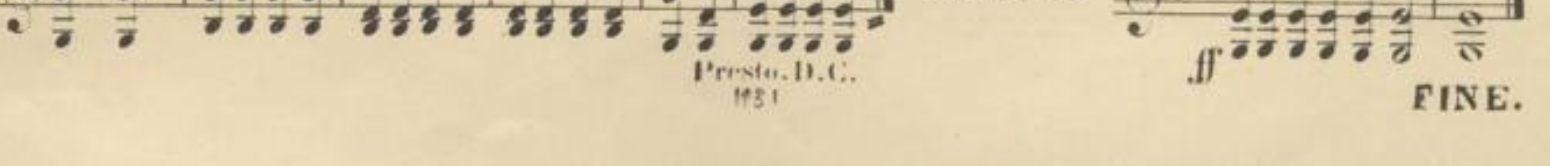






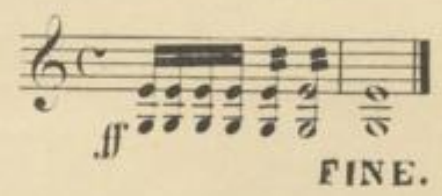


Presto. 

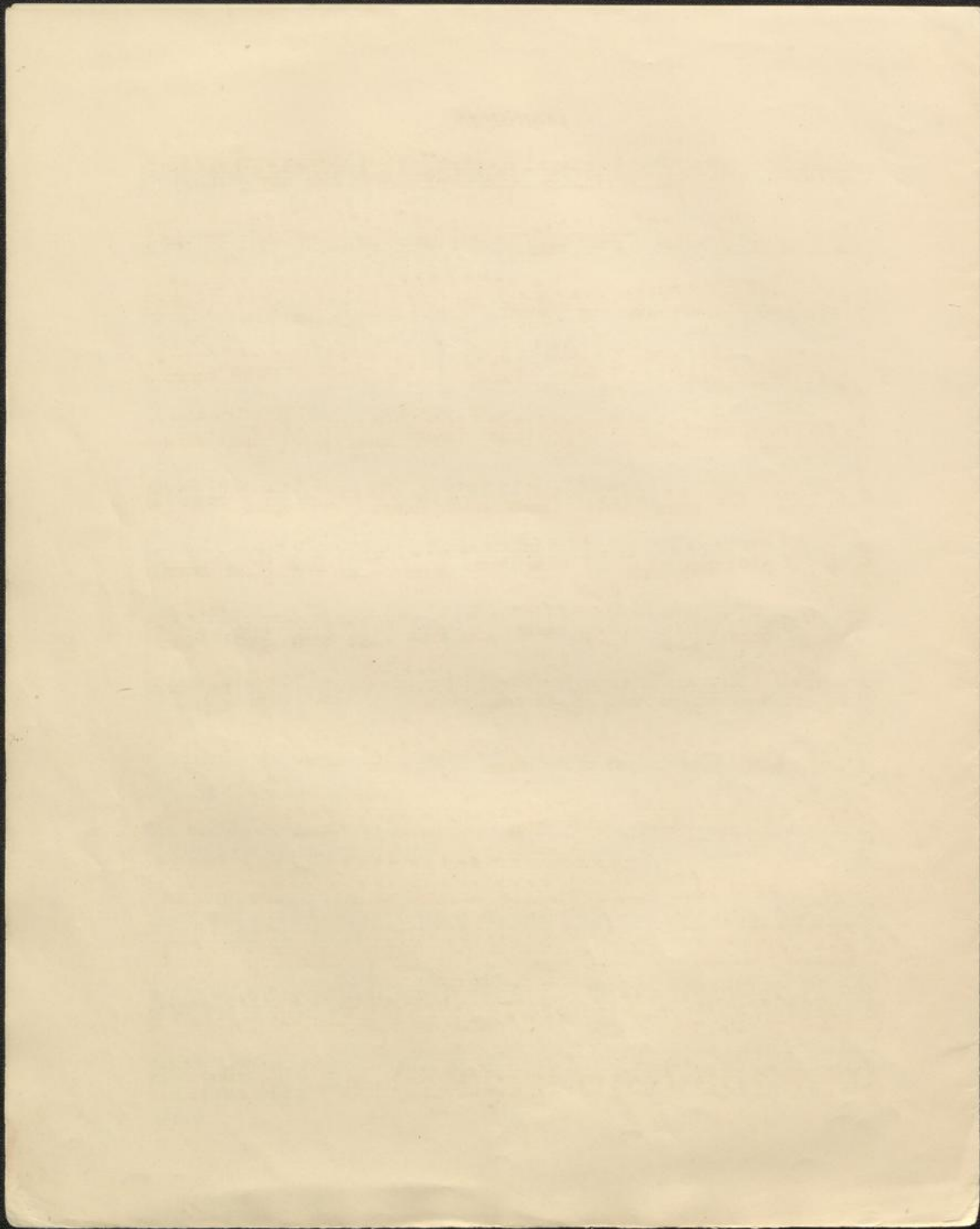


SCHLUSS.

Presto, D.C.
1851



FINE.



Basso.

H. Romberg 62^{tes} Werk. 1

Allgro maestoso.

SINFONIA.

f p f p f p f p

**TEMPO BI
MENUETTO.**

f p f p f p

Basso.

First system of musical notation for Bass, consisting of four staves. Dynamics include *f*, *p*, and *ff*. Fingerings are indicated with the number 1.

ADAGIO LAMENTABILE. *p* *f* *p*

Allegretto. RONDO. *f* *f* *p*

Second system of musical notation for Bass, consisting of eight staves. Dynamics include *f* and *p*. Includes triplets and four-measure rests.

Presto. *f* *f* *f*

SCHLUS. *ff* FINE. Presto, D.C.

Trompete.

B. Romberg 62^{tes} Werk. ¹

Allegro maestoso.

SINFONIA.

f f p p f p f p f ff

TEMPO PIU MENTUETO.

f f f f f f f

Trompete.

Four staves of musical notation for the trumpet part. The first staff begins with a treble clef and a key signature of one flat. The music consists of rhythmic patterns with various dynamics including *f* and *ff*.

ADAGIO
LAMENTABILE.

Two staves of musical notation for the Adagio section. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. Dynamics include *p*, *pf*, and *f*.

RONDO.

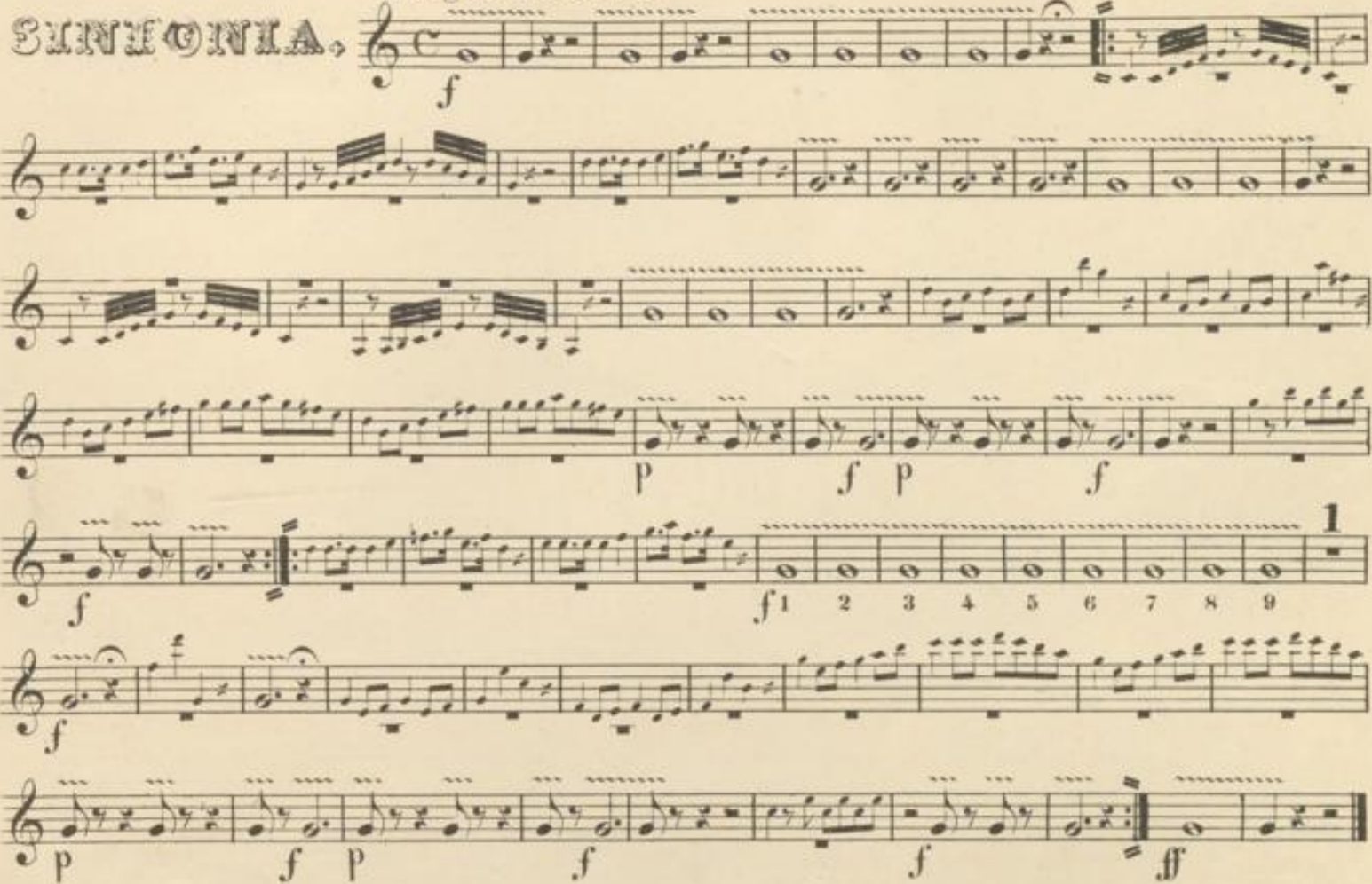
Ten staves of musical notation for the Rondo section. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto*. The section includes first endings (marked '1'), triplets (marked '3'), and a *Presto* section. Dynamics include *f*, *p*, and *ff*. The section concludes with a *SCHLUSSE.* marking and a *Presto, D.C.* instruction.

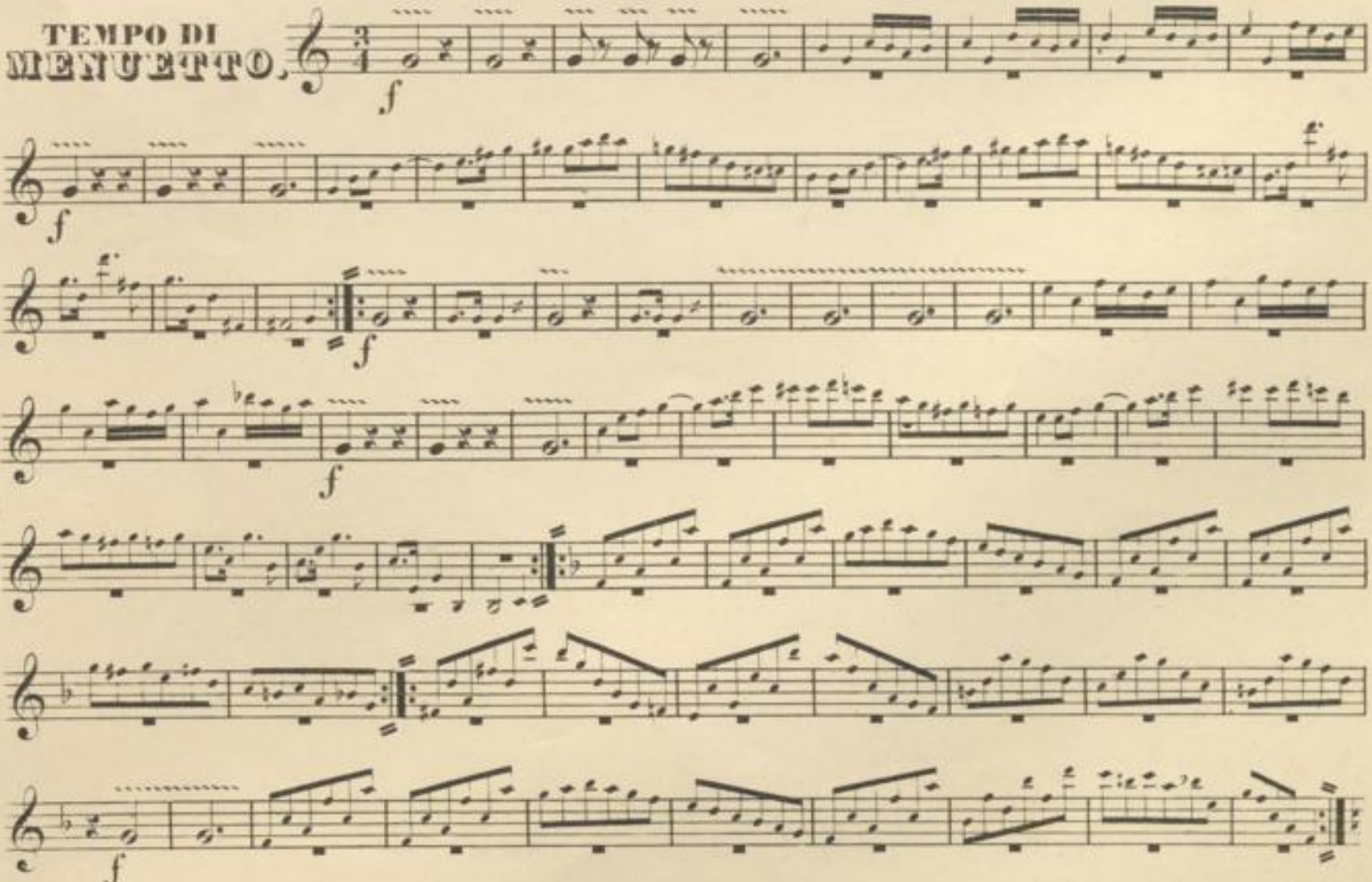
FINE.

Schnarre.

B. Romberg 62^{tes} Werk.

Allegro maestoso.

SINFONIA. 

TEMPO DI MENUETTO. 

Schnarre.

ADAGIO
LAMENTABILE.

RONDO. Allegretto.

SCHLUSS.

Presto, D.C.

FINE.

Triangel.

W. Romberg 62tes Werk.

Allegro maestoso.

SINFONIA.

TEMPO DI MENUETTO.

Triangel.

f *p* *f* *f* *ff*

ADAGIO LAMENTABILE.

12

Allegretto.

RONDO.

f *p* *f* *p* *f* *f* *f* *f* *f* *f*

Presto.

SCHLUSS.

Presto, D.C.

ff **FINE.**

Trommel.

B. Romberg 62tes Werk.¹

SINFONIA.

Allegro maestoso.

TEMPO DI
MENO ETTO.

Trommel.

The first section consists of four staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the section.

ADAGIO
LAMENTABILE.

A single staff of music for the Adagio Lamentabile section, featuring a slower tempo and a more somber mood. Dynamics include *f* and *ff*.

RONDO. *Allegretto.*

The beginning of the Rondo section, marked *Allegretto*. It starts with a first ending bracket and includes dynamics like *f* and *p*.

The second staff of the Rondo section, continuing the rhythmic patterns with first ending brackets and dynamics.

The third staff of the Rondo section, featuring various rhythmic figures and dynamics.

The fourth staff of the Rondo section, including first ending brackets and dynamics.

The fifth staff of the Rondo section, with first ending brackets and dynamics.

The sixth staff of the Rondo section, continuing the rhythmic development.

The seventh staff of the Rondo section, including first ending brackets and dynamics.

The eighth staff of the Rondo section, with first ending brackets and dynamics.

The ninth staff of the Rondo section, including first ending brackets and dynamics.

The tenth staff of the Rondo section, with first ending brackets and dynamics.

The final section of the page, starting with *Presto, D.C.* (Da Capo), followed by *SCHLUSS.* (Finis) and *FINE.* The notation includes a final flourish and dynamics like *ff*.

Wachtel.

B. Romberg 62^{tes} Werk.¹

Allegro maestoso.

SINFONIA.

TEMPO DI MENUETTO.

Wachtel.

Four staves of musical notation in treble clef. The first staff begins with a forte (*f*) dynamic. The second and third staves also feature *f* dynamics. The fourth staff concludes with a fortissimo (*ff*) dynamic.

ADAGIO
LAMENTABILE.

A single staff of musical notation in treble clef, marked *p* (piano). It ends with a six-measure rest indicated by the number '6' above the staff.

RONDO. Allegretto.

Multiple staves of musical notation in treble clef, marked *f* (forte). The section includes first and second endings, indicated by the number '1' above the staves. The piece concludes with a fortissimo (*ff*) dynamic.

Presto.

SCHLUSS.

Presto. D. C.
1121

FINE.

Nachtigall.

B. Romberg 62^{tes} Werk. ¹

Allegro maestoso.

SINFONIA.

The first section, titled 'SINFONIA', consists of seven staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte dynamic (*f*). The second staff continues with a forte dynamic (*f*). The third staff features a piano dynamic (*p*) followed by a forte dynamic (*f*). The fourth staff starts with a forte dynamic (*f*) and includes a first ending marked 'f1' with five numbered measures (1-5). The fifth staff continues with a forte dynamic (*f*) and includes a piano dynamic (*p*) with measures numbered 6-9. The sixth staff features a forte dynamic (*f*) and ends with a fortissimo dynamic (*ff*). The seventh staff concludes the section with a forte dynamic (*f*).

TEMPO DI MENUETTO.

The second section, titled 'TEMPO DI MENUETTO', consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano dynamic (*p*). The second staff continues with a piano dynamic (*p*). The third staff features a piano dynamic (*p*). The fourth staff starts with a forte dynamic (*f*). The fifth staff continues with a forte dynamic (*f*). The sixth staff features a forte dynamic (*f*). The seventh staff concludes the section with a forte dynamic (*f*).

Nachtigall.

First system of musical notation, treble clef, common time. It consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The second and third staves continue the melodic line. The fourth staff concludes with a forte (*f*) dynamic marking, followed by a fortissimo (*ff*) dynamic marking.

ADAGIO
LAMENTABILE.

Section header: **ADAGIO LAMENTABILE.** The notation begins with a treble clef and common time signature. It features a series of chords and melodic fragments with dynamic markings *f*, *f*, and *f*.

RONDO. Allegretto.

Section header: **RONDO.** Allegretto. The notation begins with a treble clef and a 3/4 time signature. It features a rhythmic melody with dynamic markings *f*, *p*, and *f*.

First staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*.

Second staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*.

Third staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *p* and *f*.

Fourth staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*.

Fifth staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*.

Sixth staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*.

Seventh staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *p*, *f*, and *f*.

Eighth staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*. A *Forte.* marking is present above the staff.

Ninth staff of the Rondo section, treble clef, 3/4 time. It features a rhythmic melody with dynamic markings *f* and *f*. A *SCHLUSS.* marking is present above the staff.

Final section of the piece, treble clef, common time. It features a simple melodic line with dynamic markings *Presto, D.C.* and *ff*. The piece concludes with the word **FINE.**

Kuckuck

B. Romberg 62^{tes} Werk. ¹

Allegro maestoso.

SINFONIA.

The first section of the symphony, 'Kuckuck', is written for a full orchestra. It begins with a forte (f) dynamic. The score consists of ten staves of music. The first staff is the first violin part, followed by the second violin, viola, and cello parts. The fifth and sixth staves are the first and second woodwinds (flutes and oboes), and the seventh and eighth staves are the first and second strings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent 'cuckoo' motif. The dynamics range from f to ff. The section concludes with a double bar line and a repeat sign.

TEMPO DI
MENUETTO.

The second section of the symphony, 'Menuetto', is written for a full orchestra. It begins with a forte (f) dynamic. The score consists of seven staves of music. The first staff is the first violin part, followed by the second violin, viola, and cello parts. The fifth and sixth staves are the first and second woodwinds (flutes and oboes), and the seventh and eighth staves are the first and second strings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a prominent 'cuckoo' motif. The dynamics range from f to ff. The section concludes with a double bar line and a repeat sign.

Kuckuck.

ADAGIO LAMENTABILE. RONDO. *Allegretto.*