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Vingt quatrième Quintetto pour 2 Violons, Alto & 2 Violoncelles ou pour 2 Violons, Alto, Violoncelle & Contre-Basse

Onslow, Georges

Leipzig, [ca. 1840]

[urn:nbn:de:bsz:31-267141](https://nbn-resolving.org/urn:nbn:de:bsz:31-267141)

Jeux 2220

Vingt quatrième
QUINTETTO
pour 2 Violons, Alto & 2 Violoncelles
ou
pour 2 Violons, Alto, Violoncelle & Contre-Basse

composé et dédié

à Messieurs

JACQ & JOS. FRANCO MENDES

PAR

GEORGE ONSLOW.

Oeuv. 59.

*Propriété des Éditeurs.
Transmis aux Archives de l'Union.*

Pr. 2 Thlr. 6 Gr.

*Leipzig, chez Fr. Kistner.
Paris, chez M. Schlesinger.*

1239.

In Verlag genommen

OTTEBRIED

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M. M. ♩ = 108.
QUINTETTO
N° 34.

ALLEGRO MOLTO MODERATO.

VIOLINO I

G. Onslow Op. 59. 3

pp sans syncopes f

dimin. p f cresc. marcato. pp

p cresc. cresc. - cen - do.

f

p dimin. pp p

poco ritenuto. B con grazia. p f

pp cresc. f

3 C p cresc. ff

1^o 2^o sans syncopes. tr cresc. f

eguale. fp

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VIOLINO I

5

pp

cres. f

3 G p leggiero.

cres. p

sans syncopes. pp cresc. f ff

1 f

poco ritenuto. pp 1 p

cres. - - cen - do. f f dimin. e ritard. p morendo.

a Tempo. ff

VIOLINO I:
FANTASIA.

$\text{♩} = 88.$
ADAGIO
PATETICO.

4
pp *f* *f* *ff* *pp*

cres - cen - do. *f* *p*

p *ff*

pp *f*

pp *cres - cen - do.*

f *f* *3*

p *cres. f dimin. p* *p* 2. Corde - -

f *ff* *Tutta forza.*

ff *pp* *ff*

ff *f* *pp* *f*

VIOLINO II

7

First system of musical notation for Violino II, measures 1-4. Dynamics include *f*, *pp*, and *cres.* The word *crescen-* is written below the staff.

Second system of musical notation, measures 5-8. Dynamics include *f*, *pp*, and *cres.*

Third system of musical notation, measures 9-12. Dynamics include *pp*, *cres.*, *ff*, and *f*. The word *harmonique* is written above the staff.

Fourth system of musical notation, measures 13-16. Dynamics include *f*, *cres.*, *f*, and *pp*. The word *attacca* is written below the staff.

ALLEGRETTO
GRAZIOSO CON MOTO.

Section header and first system of musical notation for the *Allegretto* section, measures 1-4. The tempo is marked *Allegretto* and the character *Grazioso con moto*. The key signature is one sharp (F#). The first system includes a measure rest of 8 and the instruction *2^a Corde*.

Second system of musical notation, measures 5-8. Dynamics include *p*.

Third system of musical notation, measures 9-12. Dynamics include *f* and *cres.*

Fourth system of musical notation, measures 13-16. Dynamics include *f*, *dimin. p*, and *f*.

Fifth system of musical notation, measures 17-20. Dynamics include *f*, *1^a*, and *p*.

Sixth system of musical notation, measures 21-24. Dynamics include *f*, *2^a*, *dimin.*, and *p*.

Seventh system of musical notation, measures 25-28. Dynamics include *smorz.*, *pp*, and *pp*. A measure rest of 12 is indicated.

Eighth system of musical notation, measures 29-32. Dynamics include *pp*. A measure rest of 12 is indicated.

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V. S.

- do - *f*
dimin. p *pp* *crescendo. f* *dimin. p*
pp *cres.* *f* di - mi - nuen - do, *pp*
cres - cen - do sempre. f
p *p*
p
cres. f *dimin. p* *f*
dimin. *p*
morendo. pp 8 *pp*
pp 1 1 2
f 1 2 *p* *cres. pp*
 1 2 3 4 5 6 7 8 9 1 *Pizz.* 1
mf. *morendo.* *ppp*
 1239

$\phi = 144.$
FINALE.

ALLEGRO VIVACE ASSAI.

FINALE.

ALLEGRO VIVACE ASSAI.

♩ = 144.

6/8

f Con energia.

pp **cres.** **pp f dim.** **f**

B

f **dimin.** **dolcissimo.** **pp**

dolcissimo. **cres.** **f**

p **cres.** **- - f** **sempre più crescendo.** **f**

C **15**

f **cres.** **f**

3

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VIOLINO I:

11

f *crescendo.*

f *sempre più crescen-do.*

f *dol. con espress.* *sf*

f *cres.* *f*

sf *p* *mf*

f *ff* *p*

III *dolcissimo e senza accento.*

f *ff*

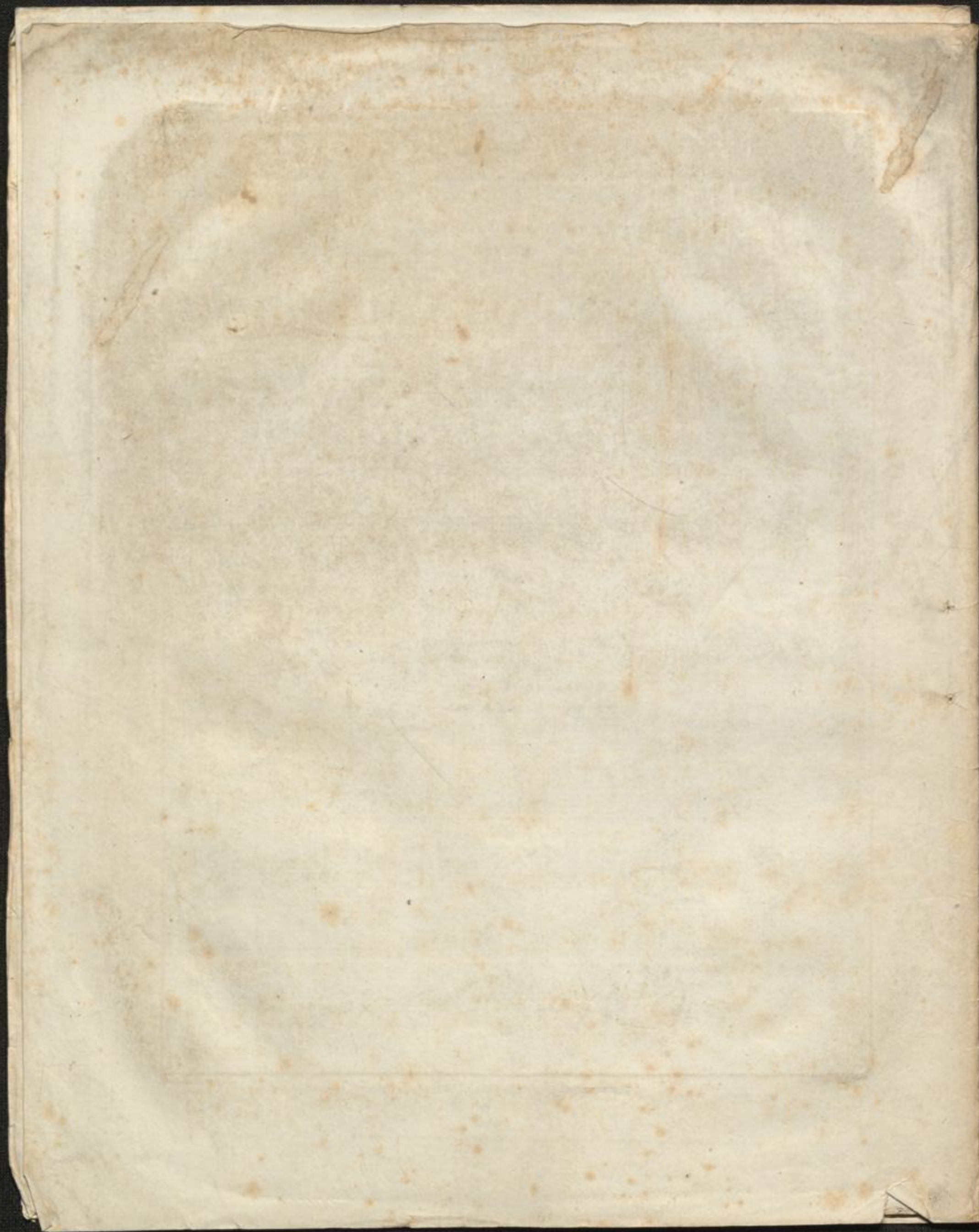
f *ff* *2* *3*

f *ff* *2*

Tutta forza sin al fine.

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FINE.



VIOLINO 2:

G. Onslow Op. 59.

1

QUINTETTO
N° 34.

ALLEGRO MOLTO MODERATO.

2

pp sans syncopes. *f* *cres. ff*

mf *f* *dimin. morendo.* *pp* *p*

cres. f *ff*

p *dimin.* *pp* *pp*

pp poco ritenuto. *p* *B*

pp *cres. f*

1 *C* *p* *cres.*

1 *p* *smorz.* *f*

2 *sans syncopes.* *cres. f* *2*

V. S.

VIOLINO 2:

p *sans syncopes.* *eguale.*

cres. *dimin.* *f* *p* *p*

pp *1* *2* *3* *4*

5 *6* *cres - cen - do.* *ff* *energico.*

pp *crescendo poco a poco.*

f *ff* *sans syncopes.* *f* *dimin* *p* *pp* *cres.* *ff* *2*

mf *f* *dimin.* *morendo.* *p* *2*

VIOLINO 2:

3

poco ritenuto.

pp *p* *3*

pp *cres.* *f* *1*

pp *p* *cres.*

1 *p* *smorz.* *pp*

sans syncopes. *tr* *p* *cres.* *f* *cres.* *ff* *mf* *1* *2*

ff *ff* *ff* *ff* *pp*

poco ritenuto. *dolce.* *f* *p*

cres. *f* *f* *f* *dimin. e ritard. p morendo.* *a Tempo.* *ff*

ff *ff*

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VIOLINO 2:
FANTASIA.

ADAGIO
PATETICO.

The musical score for Violino 2, Fantasia, Adagio Patetico, is written in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres.* (crescendo), *dim.* (diminuendo), *ten.* (tenuto), *trem.* (tremolo), and *attaced* (attaca). Performance instructions include *tremolando*, *cres.*, *ten. ten. ten.*, *dim. p*, *ff tremol.*, *dimin.*, and *attaced*. The score is marked with first and second endings (1. and 2.) and includes a section marked 'C' (Coda). The page number 1239 is printed at the bottom center.

VIOLINO 2.

5

ALLEGRETTO
GRAZIOSO CON MOTO.

6

1

2

1

5

8

1

1

2

1

3

1

20

7

1

5

5

5

1

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ALLEGRO VIVACE ASSAI.

FINALE.

ff *energico.* tr tr

pp *cres - cendo* dim. p 2

mf

ff

1

2

f

tr tr

tr tr

ff

ff

B

5

pp

2

pp

tr tr

cres.

f

f

p

cres.

crescen - do. ff

1

ff

1

C

p

f

cres

f

VIOLINO 2:

7

3 4

p tr tr tr tr

1

p *f*

legato. 1 2 3

pp *cres.*

4 5 6

pp

f *ff* *ten.* 1 *ten.* 1 *ten.* 1 *pp* *pp* *pp* *pp*

cres. *sempre più cres.*

Tutta forza.

cres.

p *ff* *ff* *ff* *ff*

2

pp tr tr *p* *cres.* *f* *f* *dimin. p* *V. S.*

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Musical score for Violino 2, page 8. The score consists of 14 staves of music in G major (one sharp). It includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and crescendos. Performance instructions like *Pizz.* and *Arco.* are present. The piece concludes with *Tutta forza sin al fine.* and *FINE.*

ALTO.

G. Onslow Op. 59. 1

QUINTETTO
N° 24.

ALLEGRO MOLTO MODERATO.

p sans syncopes, f *cres. ff* *3*

mf *morendo, pp* *pp* *p*

cres. f ff

p dimin. pp

poco ritenuto. B 2 *pp* *p* *p*

pp *cres. f*

C

1^o 2^o sans syncopes, 1 *smorz.* *p* *cres.*

sans syncopes.

p *tr* *sans syncopes.*

cres. *f* *p* *1* *p*

pp

D *cres - cen - do.* *ff* *energico.*

pp

cres - cen - do *poco a poco.*

f *pp* *pp sans syncopes.*

f *cres.* *ff* *3* *mf* *morendo.*

pp *pp*

ALTO.

3

poco ritenuto. *p* *2*

pp *cres.* *f*

pp *p* *cres.* *p*

smorz. pp

p *sans syncopes.* *cres.* *f*

1

P poco ritenuto. *p* *2* *cres.* *f* *ritard. e morendo.* *p*

ff energico. *a Tempo.*

ALTO.
FANTASIA.

ADAGIO
PATETICO.

tremolando.

ten. ten. ten.

cres.

ten. ten. ten.

ten. ten. ten.

cres.

f dim. p

cres- cen- do.

tremol.

ten. ten. ten.

ten. ten. ten.

ten. ten. ten.

cres.

f

tremol.

cres.

pp

cres- cen- do.

dim. p

pp

ten. ten.

attacca

ALLEGRETTO
 GRAZIOSO CON MOTO.

Musical score for Alto, Allegretto Grazioso con Moto. The score consists of 14 staves of music in 3/4 time with a key signature of one sharp (F#). It includes various dynamics (p, f, pp, cresc., morendo.), articulations (Arco, Pizz.), and fingerings (1, 2, 3, 10). The piece concludes with a final Pizzicato section.

ALLEGRO VIVACE ASSAI.

FINALE.

The musical score is written for the Alto part of a piece. It begins with a **FINALE** section in 3/8 time, one sharp (F#) key signature. The tempo is **ALLEGRO VIVACE ASSAI**. The score contains 12 staves of music. Key features include:

- Staff 1:** Starts with a forte (**f**) dynamic and includes trills (**tr**).
- Staff 2:** Features a piano (**pp**) dynamic followed by a forte (**f**) dynamic.
- Staff 3:** Contains first and second endings marked with **1.** and **2.** and a forte (**f**) dynamic.
- Staff 4:** Ends with a first ending marked **4** and a forte (**f**) dynamic.
- Staff 5:** Includes a forte (**f**) dynamic and a section marked **B**.
- Staff 6:** Features a piano (**pp**) dynamic and a triplet marked **3**.
- Staff 7:** Includes a first ending marked **1** and the instruction *poco f e marcato, cres - cen - do.*
- Staff 8:** Features a forte (**f**) dynamic and a crescendo instruction.
- Staff 9:** Includes a first ending marked **1**, a forte (**f**) dynamic, and the instruction *sempre piu crescendo.*
- Staff 10:** Features a piano (**p**) dynamic.
- Staff 11:** Includes a forte (**f**) dynamic and a crescendo instruction.
- Staff 12:** Ends with a first ending marked **3**, a mezzo-forte (**mf**) dynamic, and a crescendo instruction.

2

1239

V. 8.

poco f e marcato, cres.

p *cres - cen - do - f* *sempre più cres.* *ff*

p

f *cres.* *f*

p *Arco.* *cres - cen - do poco*

a poco, f *ff* *p*

pp

f

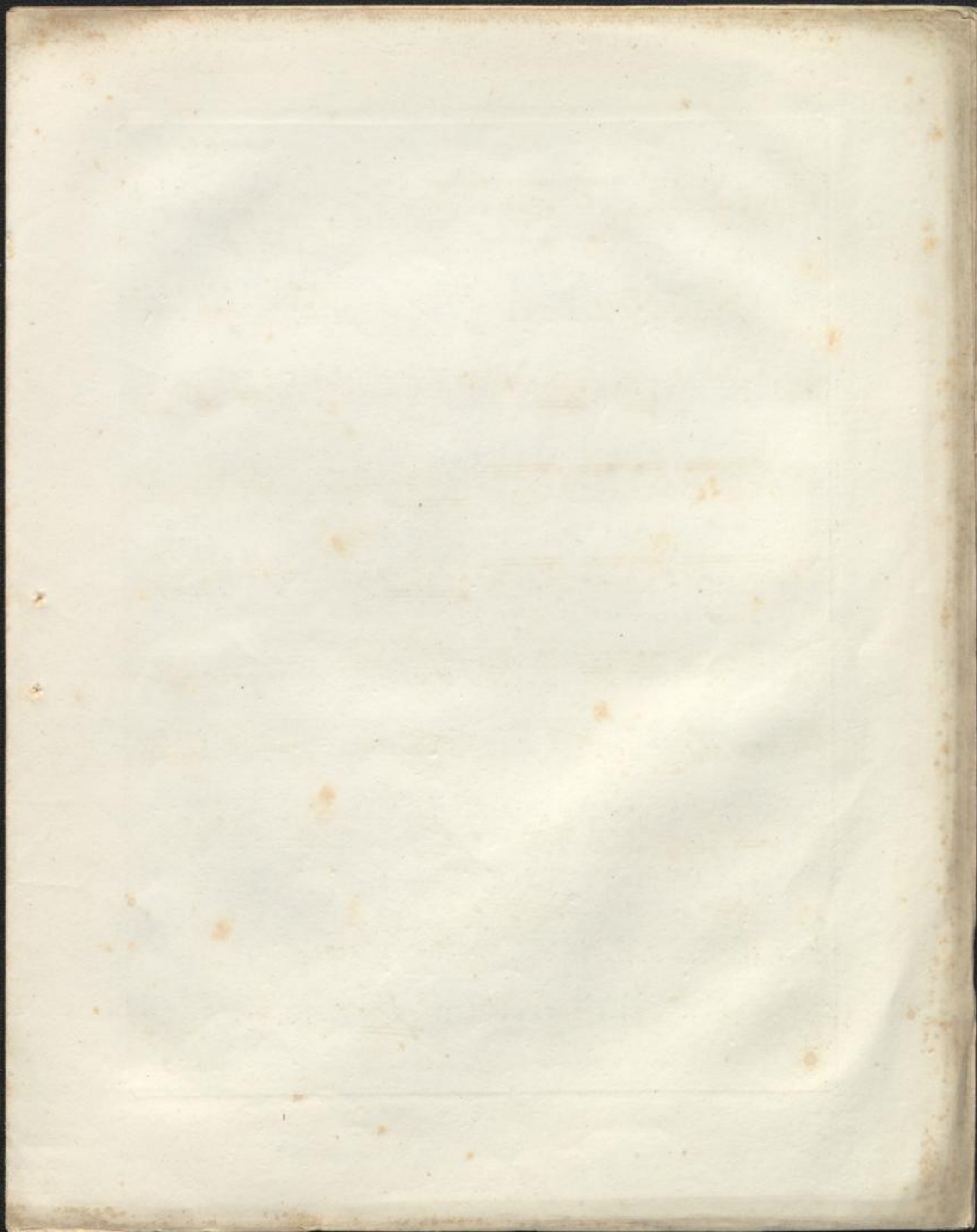
ff

ff

ff

Tutta forza sin al fine.

f



QUINTETTO
N° 24.

ALLEGRO MOLTO MODERATO.

pp sans syncopes. f cresc. ff

p pp p

cres. f ff energico.

dimin. pp

3 B dolce con grazia.
poco rit.

pp cresc. f pp

f p

VIOLONCELLO I:

3.

2 1^o 2^o
1 pp 2 p

sans syncopes.
p p eguale.

sans syncopes.
f

1 p 1 p

p pp p *cres - cen - do.* ff *Tutta forza.*

pp

cres. poco a poco. f

Pizz. f pp *poco* f *Arco.* f

cres. ff p *cres.* pp 3

V. S.

VIOLONCELLO I:

poco rit. *p dolce con grazia.*

p *f* *pp* *f* *p*

cres. *p* *cres.*

can - do. *f* *ff*

poco ritenuto. *pp*

ritard. e *dim. morendo.* *f* *cres.* *mf*

a Tempo. *ff energico.*

VIOLONCELLO I:
FANTASIA.

5

ADAGIO
PATETICO.

p *ff* *tremolando.* *pp* *cres.* *f* *p* *pp* *f marcato.* *f* *f* *pp* *pp* *p* *cres.* *f* *f* *p* *mf* *f* *dimin.* *p* *dolce* *con espress.* *rf* *rf* *f* *Tutta forza.* *fp* *f marcato.* *f* *f* *pp* *3*

1239

V. S.

VIOLONCELLO I:

p *cres.* *f* *ff* *2* *Tutta forza.*
pp *f* *f* *cres.* *cen* *do*
f *dimin.* *p* *pp* *ten.* *ten.* *attacca*
ALLEGRETTO
GRAZIOSO CON MOTO. *3* *p*
7 *p*
p *cres.* *f* *dimin.*
p
f *3* *2* *1* *pp* *f* *pp*
Pizz. *4* *Arco.* *pp*
pp
cres. *f* *dim.* *p* *cres.* *f*

VIOLONCELLO II:

7

dimin. p p cres. f dimin. pp

cres. - - cen - do -

f p

p

p

p cres. f

dim. p

f pp f pp

Pizz. 4 Arco. pp

pp

f pp cres. pp

1 2 3 4 5 6 7 8 9 1 Pizz. 1

f morendo. ppp

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ALLEGRO VIVACE ASSAI.

FINALE.

ff con energia. tr tr

f pp tr tr

ff

f

ff

ff

ff

ff

leggero. ff

ff

ff

pp 2. Corda.

dolcissimo.

cres. f

p

f cres. ff

1 con espress. p < rf >

sciolte.

cres. f

ff

2

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of 14 staves of music. The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings. The dynamics range from 'f' (forte) to 'pp' (pianissimo), with crescendos ('cres.') and decrescendos ('dimin.'). The piece features several trills and a final section marked 'dolcissimo' (very soft). The notation is in a standard musical format with a key signature of two sharps and a common time signature.

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VIOLONCELLO 2:

G. Onslow Op. 59. 1

QUINTETTO
N° 34.

ALLEGRO MOLTO MODERATO.

2 *f* *cres.* *ff* *p*

3 *pp* *p*

3 *ff*

dimin.

dimin. *pp* *p* *poco rit.* *pp* *p*

1 *p* 5 *Pizz.* *p*

Arco. *cres.* *p*

pp *p*

1º *smorz.* 2º *p* *cres.* *f*

5 *sans syncopes.* *tr* *cres.*

1 *f* *p* *p*

2 *p*

VIOLONCELLO 2:

VIOLONCELLO 2:
FANTASIA.

3

ADAGIO
PATETICO.

p *f* *f*

ff *p* *cres-cen-do* *f*

ten. ten. ten. *ten. ten. ten.* *ten. ten. ten.* *pp*

f *ten. ten. ten.* *ten. ten. ten.* *pp* *f* *pp* *1*

pp *cres.* *f* *p* *cres. p*

p *cres. f dim. p*

cres. *f* *Energico.* *ff*

ten. ten. ten. *ten. ten. ten.* *ten. ten. ten.* *fp* *pp*

f *f* *pp*

pp *ten. ten. ten.* *ten. ten. ten.* *cres.* *f* *ff* *f*

2 *Energico.* *ff* *ff* *pp* *rf* *tremolando.*

f *pp* *cres-cen-do-f* *dimin. p* *pp* *ten. ten.* *V.S.* *attacca*

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ALLEGRETTO
GRAZIOSO CON MOTO.

Musical score for Violoncello 2, featuring 14 staves of music in G major and 3/4 time. The score includes various dynamics (p, ff, pp, f, ppp), articulations (Pizz., Arco.), and performance instructions (cres., dimin., rinf., morendo). It contains several triplet markings and a repeat sign at measure 18.

VOLONCELLO 2:

5

ALLEGRO VIVACE ASSAI.

FINALE.

ff tr tr tr tr tr

6 pp ff

ff

2 ff

ff tr tr tr tr

ff

1 pp

pp

3 f p cres-cen-do.

1 f p

f cres. sempre.

1 f

Pizz. p

1

1 Arco. p

cres. f ff

3 ff tr tr tr tr

1239

V.S.

VIOLONCELLO 2:

Pizz. 1 *p* *cres.* *f* 1 *f* 1 *D* 6

Arco. *pp* *cres.* 3

f *ff* *fpp* *pp*

poco f e marcato. *sempre - - più - -*

- crescendo. *sempre - - più - -*

- crescendo. *ff* *Tutta forza.* *tr tr* *tr tr*

tr tr *tr tr*

3 *pp* *cres - - cen - - do - poco - - a -*

poco *ff* *ff* *ff* *ff* *ff*

ff *tr tr* *tr tr* *tr tr* *tr tr*

II III *pp*

3 *f* *f* *p* *crescendo.*

VIOLONCELLO 2:

7

f *sempre più crescendo.* *ff* *ff* *p* *f*

Pizz. *p*

1

1 *1* *1* *1* *1* *Arco.* *p*

cres. *f* *4* *Pizz.* *p* *1*

1 *Arco.* *p* *sempre più cres.* *f*

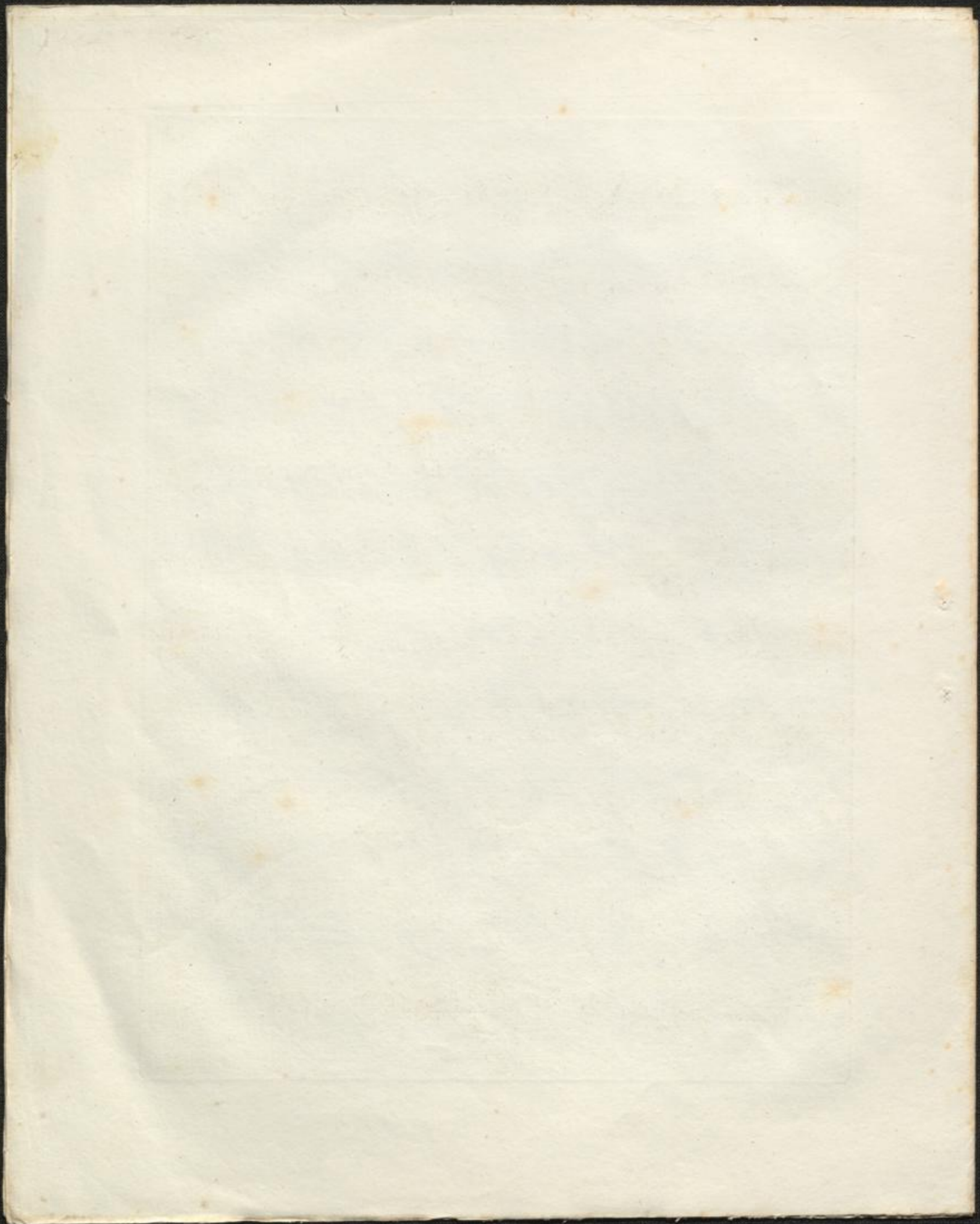
1 *1* *5* *III* *6* *poco f e marcato.*

poco f e marcato. *2* *poco f* *poco f* *poco f* *3*

f *ff*

1 *III* *1* *ff* *2* *ff* *2*

4 *1* *Tutta forza sin al fine.*



BASSO.

G. Onslow Op. 59.

QUINTETTO
N° 34.

ALLEGRO MOLTO MODERATO.

1

2 *f* *cres.* *f* *p*

3 *p* *p*

f

dimin. pp *p*

poco rit. p *pp*

Pizz. *p* *Arco.* *p*

cres. *p* *pp* *p*

f *p* *smorz.* *1* *2*

p *cres.* *f* *p* *sans syncopes.* *tr* *1* *2*

cres. *f* *p* *p* *1* *2*

V. S.

BASSO.

pp *cres.* - - **ff**

p *cres. poco a*

poco. f **f** *cres. ff*

p *poco rit. p*

p *p*

Pizz. *Arco.* *cres.* *p*

p *pp* *cres.* **f** *cres.*

ff **f** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** *smorz.*

poco ritenuto. *ritard. e morendo.* *a Tempo.*

crescendo. f *dim. p* **ff**

FANTASIA.

ADAGIO
PATETICO.

Musical score for Bass, Fantasia, Adagio Patetico. The score consists of 12 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. It includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *decresc.*, as well as performance instructions like "ten. ten.", "f energico.", and "tremolando.". The piece concludes with a double bar line and the instruction "V. S. attacca".

ALLEGRETTO
GRAZIOSO CON MOTO.

Musical score for Bass, **ALLEGRETTO GRAZIOSO CON MOTO.**
 Dynamics: *p*, *f*, *pp*, *cres.*, *dim.*, *poco a poco f*, *morendo*, *ppp*.
 Articulations: *Pizz.*, *Arco.*.
 Fingerings: 1, 2, 3.

ALLEGRO VIVACE ASSAI.

FINALE. *ff* *tr tr* *tr tr* *tr tr* *tr tr*

pp *ff* *ff*

ff *ff*

A

tr tr *tr tr* *tr tr* *ff* *ff* *ff*

B *ff* *ff* *pp*

pp *f* *3*

p *cres.* *f* *cres. sempre* *ff*

C *p* *ff* *f*

Pizz. *1*

Arco. *p* *cres.* *f* *ff*

ff *tr tr* *tr tr* *3* *V.S.*

BASSO.

Pizz. 1 *p* *cres.* *f* 1 *f* 1 *D* 6

Arco. *pp* *cres.*

f *ff* *sfz* *pp*

poco f e marcato. *sempre più cres. poco a poco*

sempre più cres.

Tutta forza. *f* *tr* *tr*

tr *tr* *tr* *tr*

3 *pp* *cres - cen - do poco*

a poco - ff *ff* *ff* *ff* *ff*

tr *tr* *tr* *tr* *tr* *tr*

pp

3 *f* *p* *cres.*

2

FINE.

1239

