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**Vingt quatrième Quintetto pour 2 Violons, Alto & 2
Violoncelles ou pour 2 Violons, Alto, Violoncelle &
Contre-Basse**

Onslow, Georges

Leipzig, [ca. 1840]

[urn:nbn:de:bsz:31-267141](#)

Denk 2020

Violon quatrième
QUINTETTO
pour 2 Violons, Alto & 2 Violoncelles
pour 2 Violons, Alto, ^{ou} Violoncelle & Contre-Basse

composé et dédié

à Messieurs

JACQ & JOS. FRANCO MENDES

PAR

GEORGE ONSLOW.

Oeuv. 59.

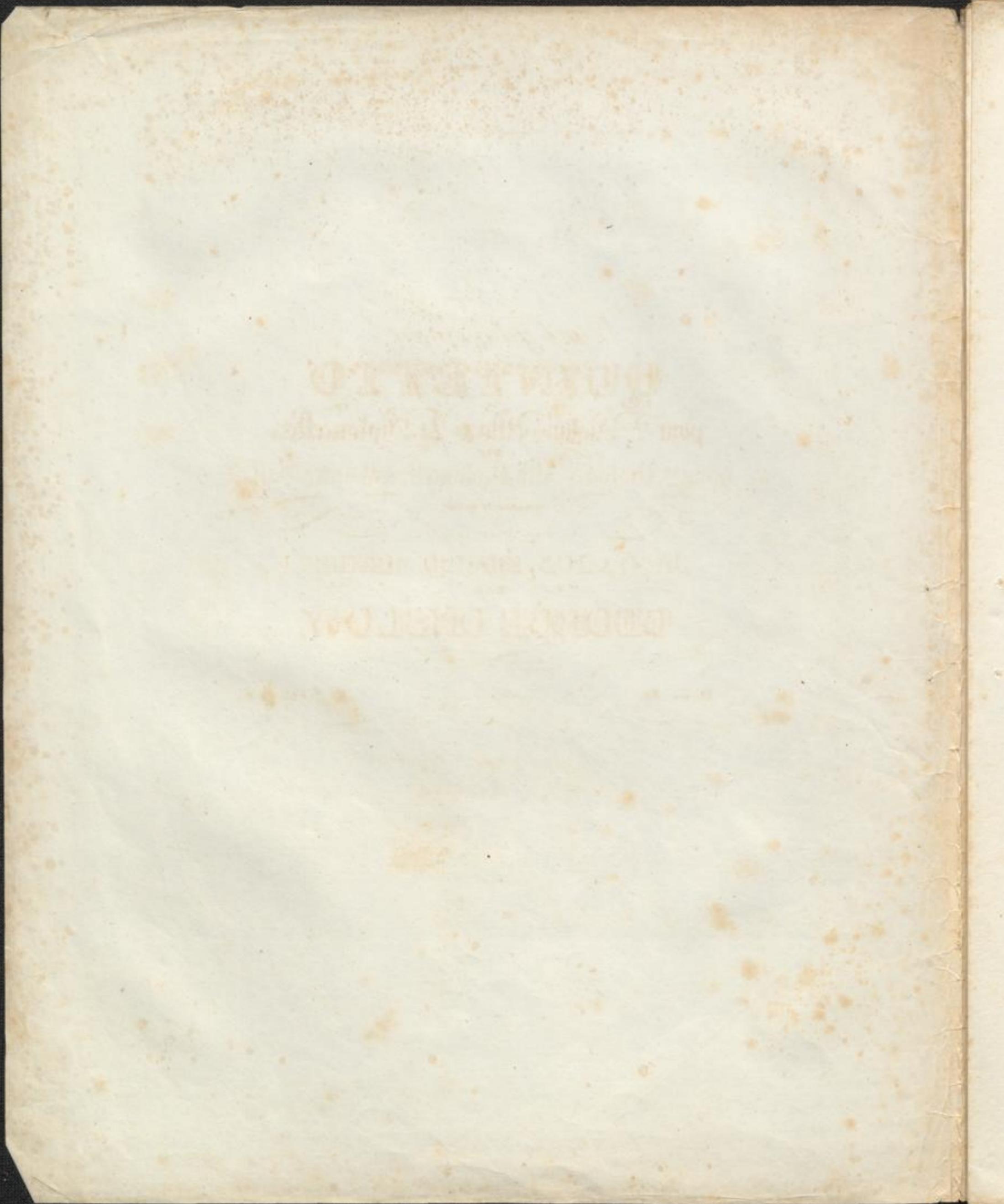
Propriété des Editeurs.
Vente à la Société de l'Union.

Pr. 2 Thlr. 6 Gr.

Leipzig chez Fr. Kistner.
Paris chez M. Schlesinger.

1 2 3 9.





VIOLINO I.

G. Onslow Op. 59. 3

MI. MI. $\text{♩} = 108.$

ALLEGRO MOLTO MODERATO.

QUINTETTO N° 34.

p p sans syncopes *ff*

tr

dimin. *p* *ff* *cres.* *f* *marcato.*

p cres. *cres-cen-do.*

ff

p dimin. *pp* *pp* *p*

poco ritenuto. **B** *con grazia.*

pp *pp* *p*

pp *cres.*

C *p* *cres.* *fp*

eguale. *fp*

1^o *2^o* *sans syncopes.* *tr*

cres. *f*

V. S.

VIOLINO II

p sans syncopes. *cres.* *f* *dimin.* 5

pp *cres - - cen - - do energico.*

mezzof. *crescendo poco a poco.*

ff *f dimin. p pp f*

cres. *ff* *f*

rf *cres.* *f morendo.* *pp*

poco ritenuto.

dolce con grazia.

VIOLINO I.

5

Violin I score, page 5. The score consists of ten staves of music. The key signature changes frequently, including G major, F major, and B-flat major. The time signature is mostly common time. Dynamics include *pp*, *f*, *cres.*, *ff*, and *p*. Articulations include *leggiero*, *sans syncopes*, *poco ritenuto*, *dimin. e ritard.*, and *p morendo*. The score begins with a melodic line in G major, transitions to F major with a crescendo, then to B-flat major with a dynamic change, and concludes with a return to G major. The music is marked *a Tempo.* at the end of the page.

1239

VOLINO I.
PANTASIA.

$\text{♩} = 88.$
ADAGIO 4
 PATESTICO.

7

VIOLINO II

d. = 66.

ALLEGRETTO **GRAZIOSO CON MOTO.**

8

2. Corde.

cres.

f dimin. p

f

2. dimin.

smorz.

pp

12

pp

V. S.

8

VIOLINIO I.

pp

do - f
dimin. p pp crescendo. f dimin. p

eres. f di - mi - nuen - do. pp

cres - cen - do semper - f

eres. f dimin. p

dimin.

morendo. pp 8 pp

1 1 2 pp

1 2 3 4 5 6 7 8 9 1 pizz. 1 pp

rinf. morendo.

1239

ALLEGRO VIVACE ASSAI.

VIOLIN 12

VIOLINO I.

11

sempre più cres - - cen - - do.

15 dol. con espress.

cres.

fp

dolcissimo e senza accento.

ff

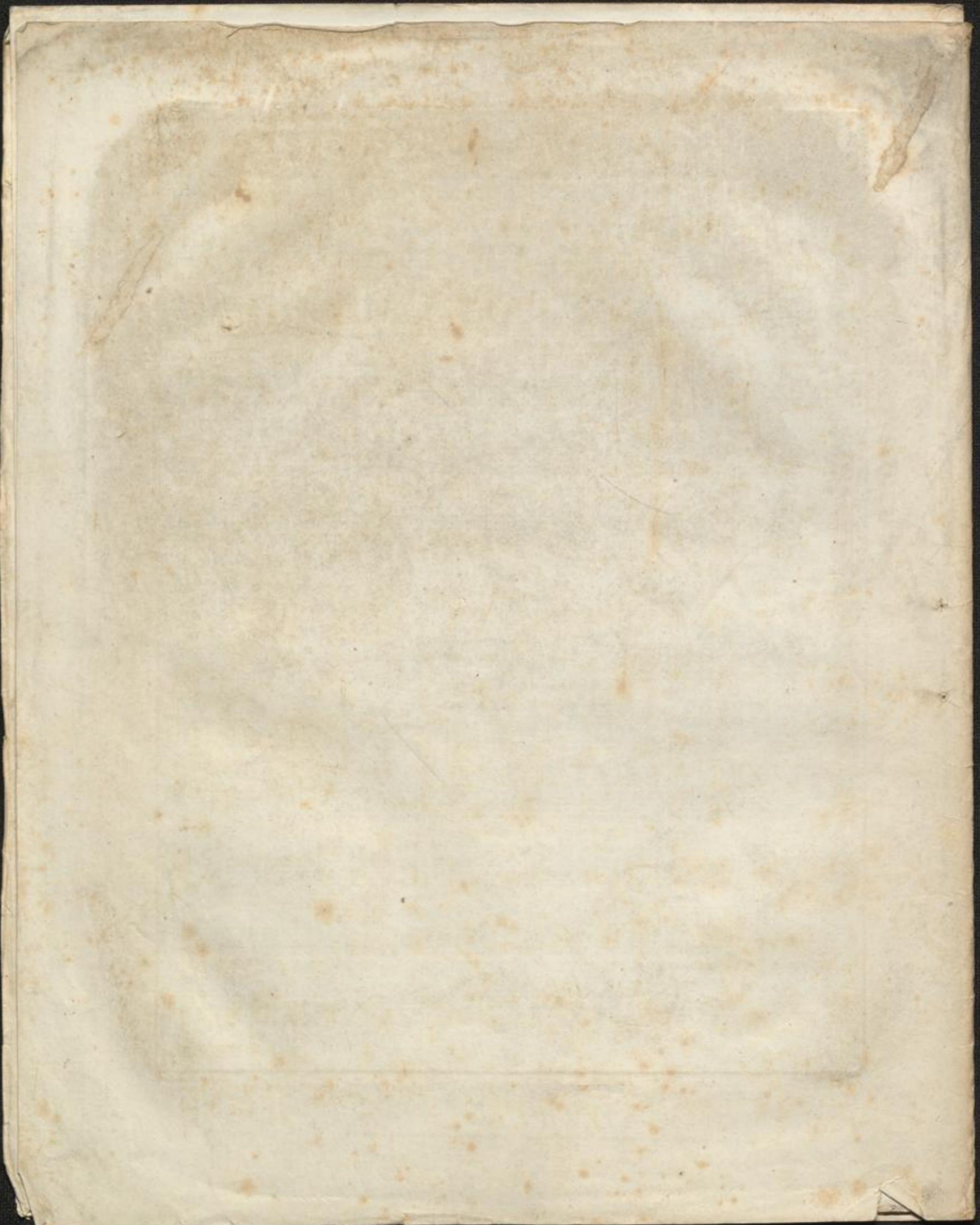
ff

ff

Tutta forza sin al fine.

1239

FINE.



G. Onslow Op. 59.

VIOLINO 2.

QUINTETTO
N° 34.

ALLEGRO MOLTO MODERATO.

1

2

A

B

C

2

1239

2
 VIOLINO 2.
p sans syncopes. *eguale.*
cres. *dimin.* 1
p *pp* 2 3 4
cres - cen - do. *ff energico.*
poco a poco.
f dimin. p *pp* *f* *cres.* *ff* 2
morendo.

ALLEGRO VIVACE ASSAI.

FINALE. $\text{G}^{\#}$ 6 *ff energico.* tr tr pp *crescendo.* dim. p 2 f

mf

A f tr tr f

B ff ff ff ff

5 pp 2 pp *dim. fff*

cres. f f f p *pres.*

crescendo. ff ff ff **C** p f

6 f

VIOLIN 2:

7

2

<img alt="Musical score for Violin 2, page 8. The score consists of 12 staves of music in 2/4 time, mostly in G major with some changes in key (e.g., B-flat major). The dynamics are varied, including pp, f, ff, p, cresc., and decresc. The score includes several rehearsal marks: '2', '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', 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ALTO.

G. Onslow Op. 59.

QUINTETTO
N° 24.

ALLEGRO MOLTO MODERATO.

1239

V. S.

2

ALTO.

sans syncopes.
 p *sans syncopes.*
 cresc.
 f = p
 pp
 cresc - cen - do. *ff energico.*
 poco a poco.
 pp sans syncopes.
 f cresc. ff ³ *morendo.*
 pp pp

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ALTO.

3

ALTO.

3

B major: *poco ritenuto.* *p* *2* *pp* *cres.* *f*
 B major: *pp* *cres.* *p*
 B major: *smorz. pp*
 B minor: *p* *sans syncopes.* *cres.*
 B major: *ff* *1*
 B major: *p* *poco ritenuto.* *p* *rif.* *cres.* *f* *ritard. e morendo.*
 B major: *ff energico.* *a Tempo.*
 B major: *ff*
 B major: *ff*

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ALTO.

5

ALLEGRETTO **GRAZIOSO CON MOTO.**

2:3 *p* 3:4 *p*

2:3 *p* *cres.*

2:3 *f dimin. p* *pp* *f pp* *Pizz.*

2:3 *f* *pp* *crescendo. f dimin. p pp crescendo. f dimin.*

2:3 *pp* *crescendo.*

2:3 *do poco a poco. f* *p* *pp* *1*

2:3 *p* *pp* *cres. f dimin. p* *pp*

2:3 *f* *pp* *crescendo.*

2:3 *pizz. pp* *8 Arco.*

2:3 *pp* *1* *1* *p* *pp cresc.*

2:3 *pp* *f morendo.* *ppp 1 Pizz. 1*

1239.

ALLEGRO VIVACE ASSAI.

ALLEGRO VIVACE ASSAI.

FINALE. ***ff***

1 ***ff*** 2 ***ff*** 3 ***ff*** 4 ***ff***

poco f e marcato. ***cres - een - do.***

crescendo. ***f***

sempre più crescendo. ***ff*** ***ff*** ***Gp***

cres.

f ***ff*** ***cres.***

ff ***tr tr*** ***tr tr*** ***tr tr*** ***mf*** ***cres.***

ALTO.

7

1 D

pp legato.

crescendo. f

ten. 1 ten. 1 ten: 1

ff *pp* *pp* *pp* *pp* *poco f e marcato.*

crescendo poco a poco. *sempr. più*

cres - - cen - - do. *cres. sempr.* *ff'*

ff Tutta forza.

ff

pp *sempr. più crevendo.*

ff *#2. ff*

tr tr *tr tr* *tr tr* *tr tr* *tr tr* *tr tr* *pp*

tr tr *tr tr* *tr tr* *tr tr* *tr tr* *tr tr*

1 *dimin.*

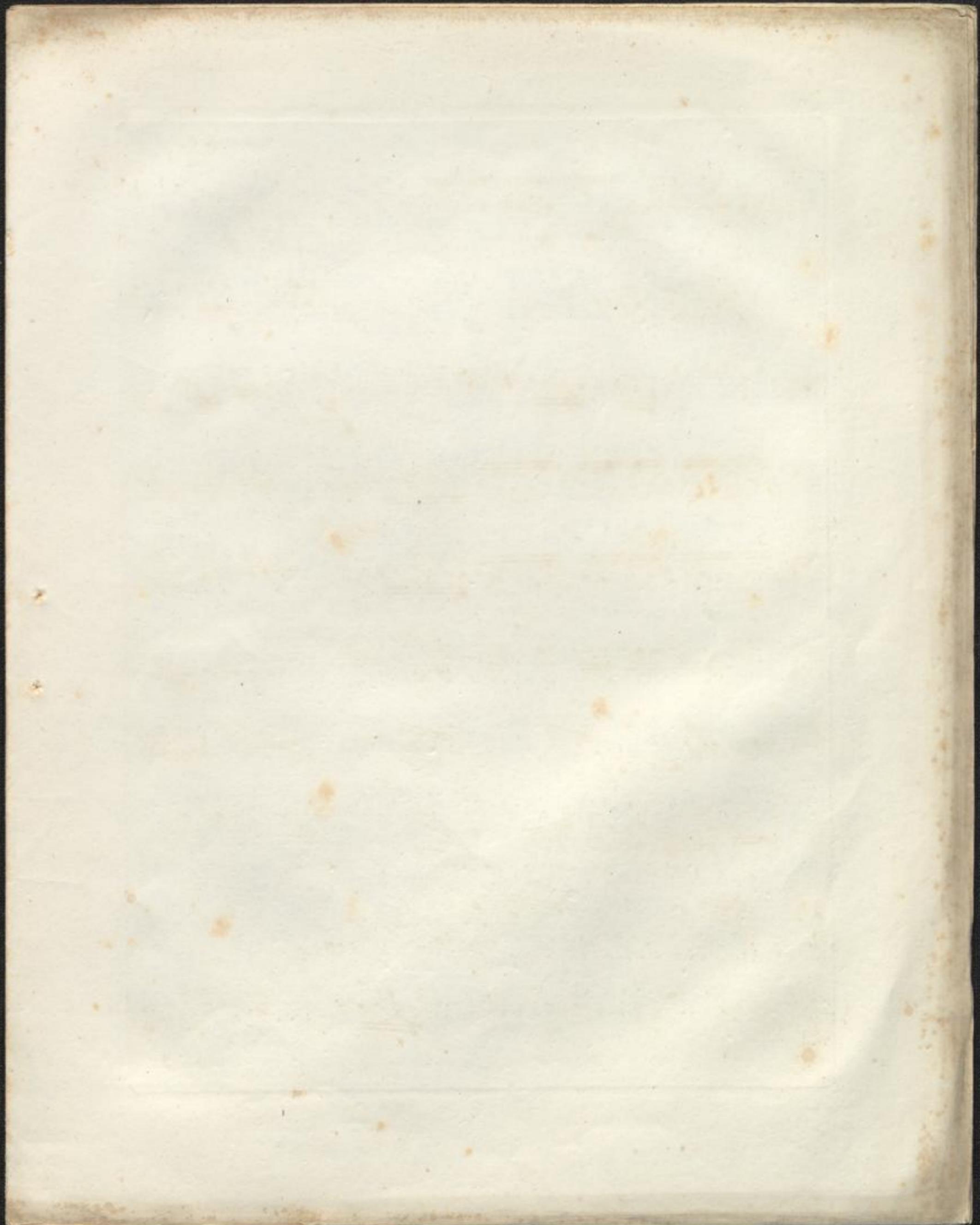
pp

1229

V. S.

poco **f** e marcato. *cres.*
p *cres - cen - do* **f** *sempre più cres.* **ff**
p *cres.* **f**
f *cres.* **f**
f *cres.* **f** *4. Pizz.*
p *cres.* **f**
p *cres - cen - do* **poco**
p *a poco.* **f**
pp
f
f
ff
Tutta forza sin al fine.
f
f

FINE.



ALLEGRO MOLTO MODERATO.

QUINTETTO N° 24.

pp sans syncopes. f cresc. ff

p

cres. f ff energico.

pp

pp

pp

pp

pp

pp

pp

pp

pp

VIOLONCELLO I.

3

1 2 3 4 5 6 7 8 9 10

sans syncopes.

p egnale.

sans syncopes.

p

cres - een - do. ff Tutta forza.

pp

cres.

poco a poco.

f

pizz.

Arco.

cres. ff

p

cres.

pp

3

7, 9

1239

VIOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The first staff begins with a dynamic of *dolce con grazia*. The second staff starts with a dynamic of *poco rit.*. The third staff features a dynamic of *p*. The fourth staff starts with *pp* and *f*. The fifth staff starts with *p* and *cres.*. The sixth staff starts with *do.* and *f*. The seventh staff starts with *pp* and *#*. The eighth staff starts with *uf* and *f*. The ninth staff starts with *cres.* and *f*. The tenth staff starts with *dim. morendo*. The score includes various performance instructions such as *a Tempo. ff energico.*, *poco ritenuto.*, *ritard. e*, and *dim. morendo*. The music is written in various keys and time signatures, with some staves using bass clef and others using treble clef.

VOLONCELLO I.

5

FANTASIA.

ADAGIO
PATETICO.

The musical score consists of 12 staves of music for Violoncello I. The score is in 3/4 time. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The dynamics and performance instructions include:

- Staff 1: *p*, *f*, *pp*, *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 2: *tremolando*, *pp*, *cres.*, *f*, *pp*
- Staff 3: *p*, *f*, *f*
- Staff 4: *pp*, *f*, *pp*, *cres.*, *f*, *pp*
- Staff 5: *pp*, *p*, *cres.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 6: *pp*, *p*, *cres.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 7: *mf*, *f*, *dolce*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 8: *mf*, *f*, *f*
- Staff 9: *mf*, *f*, *f*
- Staff 10: *f*, *f*
- Staff 11: *f*, *f*
- Staff 12: *f*, *f*

1229

V. S.

VIOLONCELLO I.

ALLEGRETTO
GRAZIOSO CON MOTO.

VOLONCELLO II.

7

2. *dimin.* *p* *p* *cres.* *f* *dimin.* *pp*

3. *cres - - cen - - do - -*

4. *f* *p* *p*

5. *p* *p*

6. *f* *cres.* *f* *dimin.* *p*

7. *f* *f* *pp* *f* *pp*

8. *Pizz.* *Arco* *pp*

9. *f* *morendo.* *1 2 3 4 5 6 7 8 9* *ppp* *Pizz.* *1*

1239

ALLEGRO VIVACE ASSAI.

FINALE. $6/8$ *ff con energia.* tr tr tr tr tr tr tr tr

f pp tr tr tr tr tr tr tr tr

ff ff ff ff ff

f Δ tr tr tr tr

leggiero. ff ff ff p 2. Coda.

3 3 3 3 3 3 3 3

dolcissimo.

cres. f p f cres. ff

con espress. p f

sciolte.

cres. f f

1920

V. S.

1 2 3 4 5 6

p sciolte.

cres.

f

p

mf

cres. f

poco f e marcato.

Arco.

3

4

pp

Tutta forza sin al fine.

ff

VIOLONCELLO 2^o

G. Onslow Op. 59. 1

QUINTETTO
N^o 2d.

ALLEGRO MOLTO MODERATO.

1239

V. S.

VIOLONCELLO 2

VIOLOCCELLO 2.
FANTASIA.

3

ADAGIO
PATETICO.

A *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *crescen-do f*

B *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.* *pp*

C *cres.* *f*

D *Energico.*

E *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten.*

F *ten. ten. ten.* *cres.* *f* *Energico.* *tremolando.*

2 *ten. ten.* *attacca*

f *pp* *cres - een - do - f* *dimin. p* *pp* *pp* *rf*

1229

ALLEGRETTO
GRAZIOSO CON MOTO.

18

1

3

3

1

rinf. morendo.

ppp 1 Pizz. 1

VOLONCELLO 2:

5

ALLEGRO VIVACE ASSAI.

1239

V.S.

VOLONCELLO 2:

Pizz. 1 *cres.* 1 *D* 6

Arco. 3 *cres.*

E *f* *ff* *spp* *pp*

poco f e marcato. *sempre - - più - -*

- crescendo. *sempre - - più - -*

ff Tutta forza. *tr tr* *tr tr*

tr tr *tr tr*

3 *cres - - cen - - do - - poco - - a -*

poco *ff* *ff* *ff* *ff* *ff* *ff*

f *tr tr* *tr tr* *tr tr*

II *III* *pp*

3 *f* *p* *crescendo.*

VIOLONCELLO 2:

2

111

1229

FINE.

1239

FINE.

BASSO.

G. Onslow Op. 59. 1

QUINTETTO
N° 24.

ALLEGRO MOLTO MODERATO.

1

2 *f* *cres.* *ff* *p*

p *p*

dimin. pp *p*

poco rit. p *pizz.*

cres. *p* *pp* *p*

sonor.

p *cres.* *f* *p* *p*

sans syncopes. *tr.*

cres. *f* *p* *p*

V. S.

1239

BASSO.

A page of a musical score for cello, featuring ten staves of music. The music is written in various keys and time signatures, including 12/8, 4/4, and 3/4. The score includes dynamic markings such as *p*, *pp*, *ff*, *cres.*, *dim. p*, *rit.*, *smoro.*, *poco rit.*, *pizz.*, *Arco.*, *ritard.*, *morendo.*, and *a Tempo.* Articulations like *sfz* and *sfz* are also present. The score is divided into sections labeled **D.**, **12**, **4**, **3**, **2**, **1**, and **5**.

TANZASIA.

ADAGIO
PATETICO.

tremolando.

1239

BASSO.

ALLEGRETTO
GRAZIOSO CON MOTO.

ALLEGRO VIVACE ASSAI.

B. A. 550.

Pizz. 1 *vres.* 1 *6*
p *f* *f*
Arco. *pp* *3* *cres.*
f *ff* *ff* *pp*
poco f e marcato. *sempre più cres.* *poco a poco*
sempre più cres.
ff *tr tr*
tr tr *tr tr*
pp *cres - cen - do poco*
a poco - ff *ff* *ff* *ff*
tr tr *tr tr* *tr tr*
pp
3 *f* *p* *cres.*

BASSO.

7

七律四首

