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## **5me air varié pour le violon**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1840]**

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Denk 372

5<sup>me</sup>

AIR VARIÉ

Pour le

VIOLON

avec accompagnement

D'ORCHESTRE OU DE PIANO

dédié à son ami

Hippolite Aubry

PAR

CH<sup>z</sup> DE BERIOT.

(Op. 7.)

N<sup>o</sup> 5814.

Pr

avec Piano 1fl. 30kr.

avec Orchestre 2fl.

MAYENCE, ANVERS et BRUXELLES

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique  
à Leipzig, chez G<sup>ms</sup> Haertel. à Vienne, chez H. F. Müller

VIOLON. *Tutti.*  
*ff*

PIANO. *Adagio.*  
*ff*

*solo.*  
*Con espres.*

*p*

*Cres.* *Dolce.*

5

Dol. Cres.

pp

p Dimin.

Dimin.

5814.

*Dol.*

*Allegretto.*

THÈME.

*Dol.*

5

Var. I. Moderato.

Risoluto.

581+

Var. II.

The musical score for Variation II is written for piano and violin. It begins with a piano (*p*) dynamic and a *Sostenuto* instruction. The piano part features a complex texture with sixteenth-note patterns and frequent sixths, marked with *pp* and *f*. The violin part consists of a melodic line with some grace notes. Dynamic markings include *Cres.* and *Dol.* in the violin part, and *Dimin.* in both parts towards the end. The score concludes with a double bar line and the number 5814.

Var. III.

*Piu animato.*

*fz* *Tirez.* *T.* *T.*

5814.

4<sup>a</sup> Corda.

Andante

Var. IV.

Tremolo.

Risoluto.

Dol.

3<sup>a</sup>

1<sup>a</sup> 2<sup>a</sup>

p Dimin.

5814.

Var. V.

Musical score for Var. V, featuring a violin and piano. The score includes a tempo marking "Moderato", dynamic markings "p" and "Dol.", and various musical notations such as trills, slurs, and fingerings.

Var. VI.

Grazioso.

*p*

Tirez.

Dimin.

*pp*

5814.

Var. VII.

Con fuoco.

The musical score consists of two systems of piano and violin staves. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). The tempo marking is *Con fuoco*. The piece concludes with a double bar line and a fermata over the final notes.

5814.

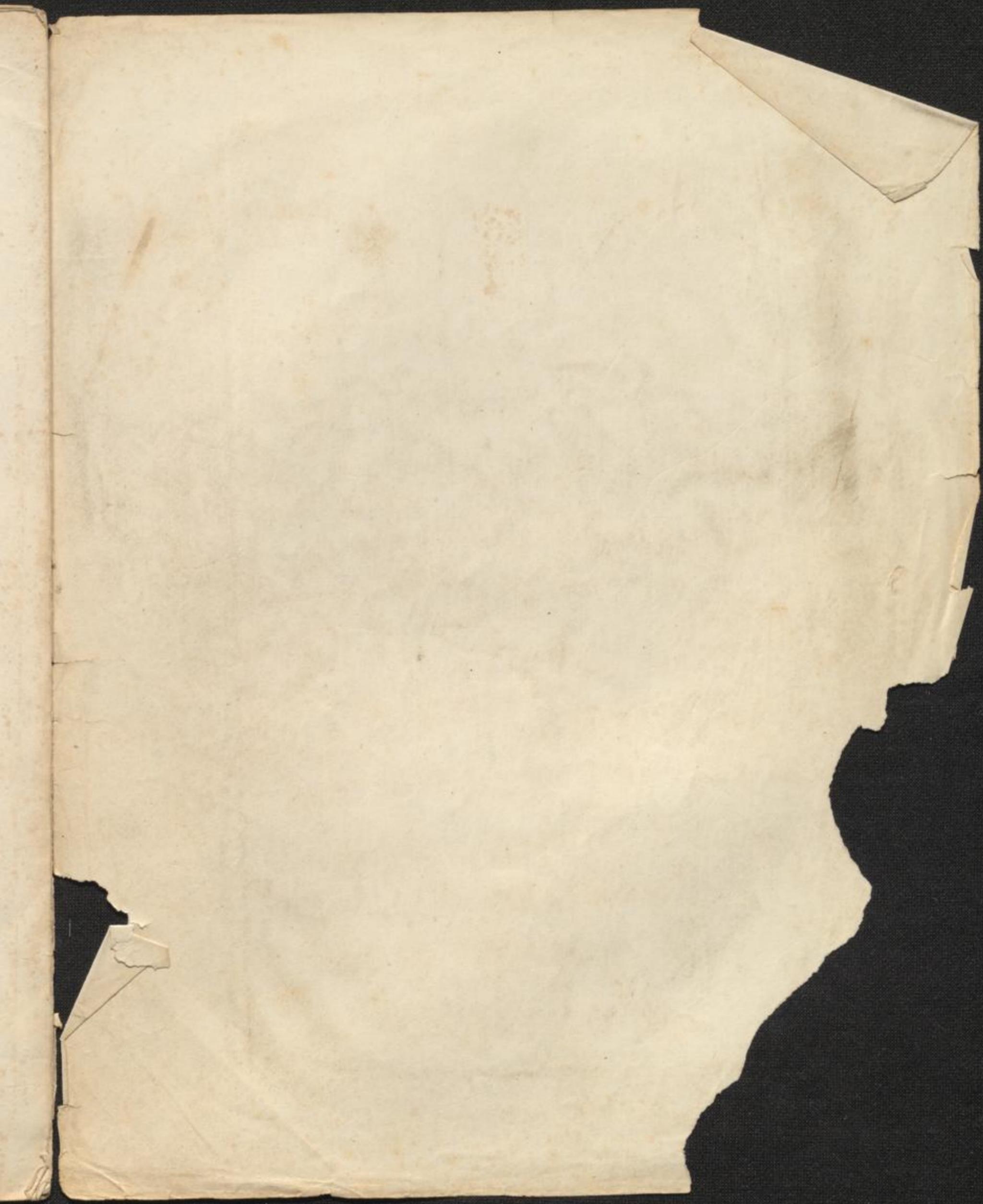
The musical score is arranged in 12 systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and block chords in the left hand. The score includes dynamic markings: 'p' (piano) at the beginning, 'Dol.' (dolce) in the seventh system, and 'Cres.' (crescendo) in the tenth and eleventh systems. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

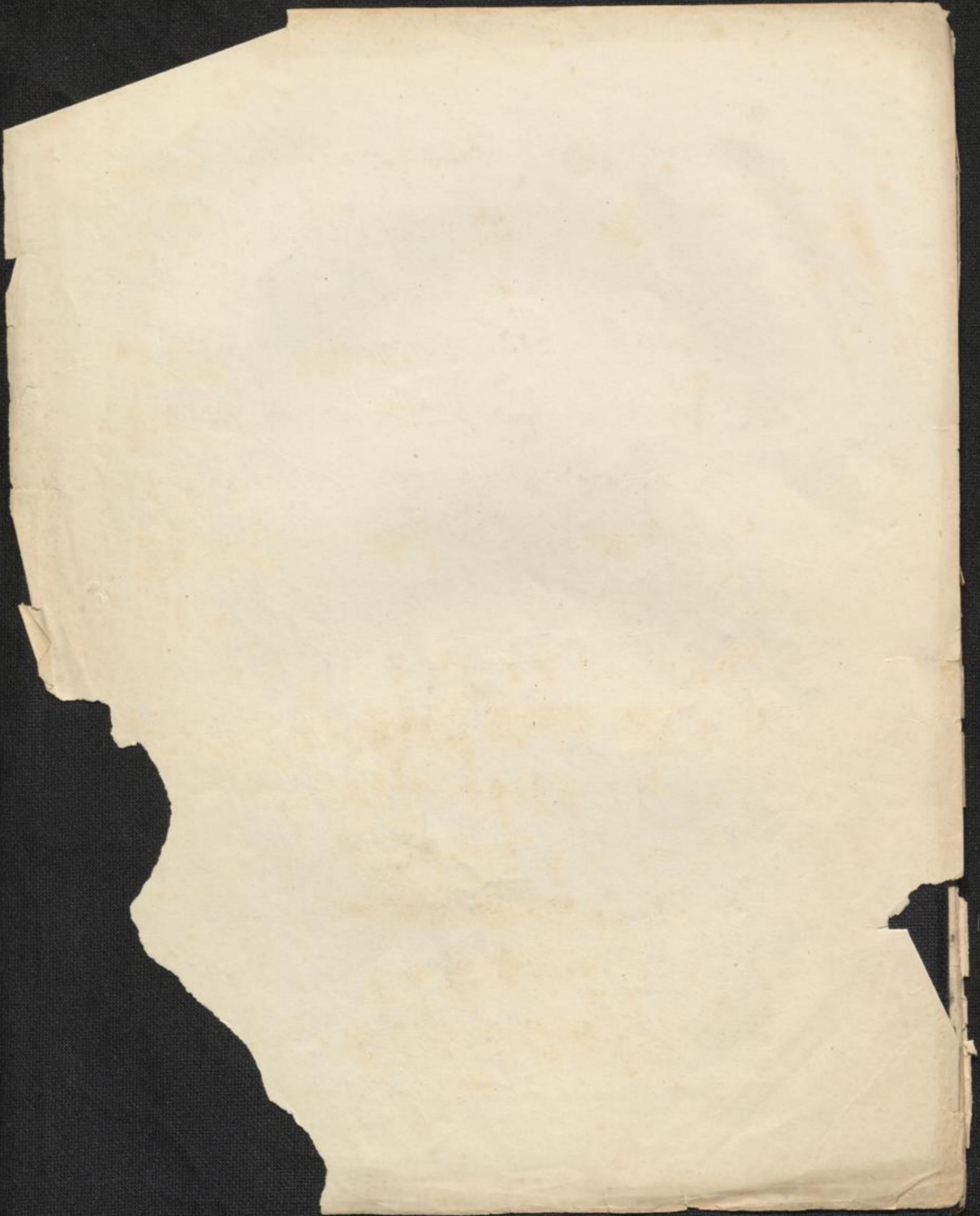
The musical score is written in G major (one sharp) and consists of several systems. The first system includes a single melodic line with dynamics *Cres.* and *Dimin.*, and a piano accompaniment with dynamics *f* and *Dimin.*. The second system is marked *Più presto.* and features a piano part with a *p* dynamic and a violin part with a *f* dynamic. The third system includes a melodic line with *Cres.* and a piano accompaniment. The fourth system continues the piano accompaniment. The fifth system features a melodic line with a *f* dynamic and a piano accompaniment. The sixth system continues the piano accompaniment. The seventh system features a melodic line with a *f* dynamic and a piano accompaniment. The eighth system continues the piano accompaniment.

Handwritten musical score for a piece numbered 5814. The score is written on ten systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Dynamic markings such as 'p', 'f', 'ff', and 'fz' are present throughout the piece. The piece concludes with a double bar line and the word 'FINE.' written below the final staff.

5814.

FINE.





Temp 3/4

5<sup>me</sup>

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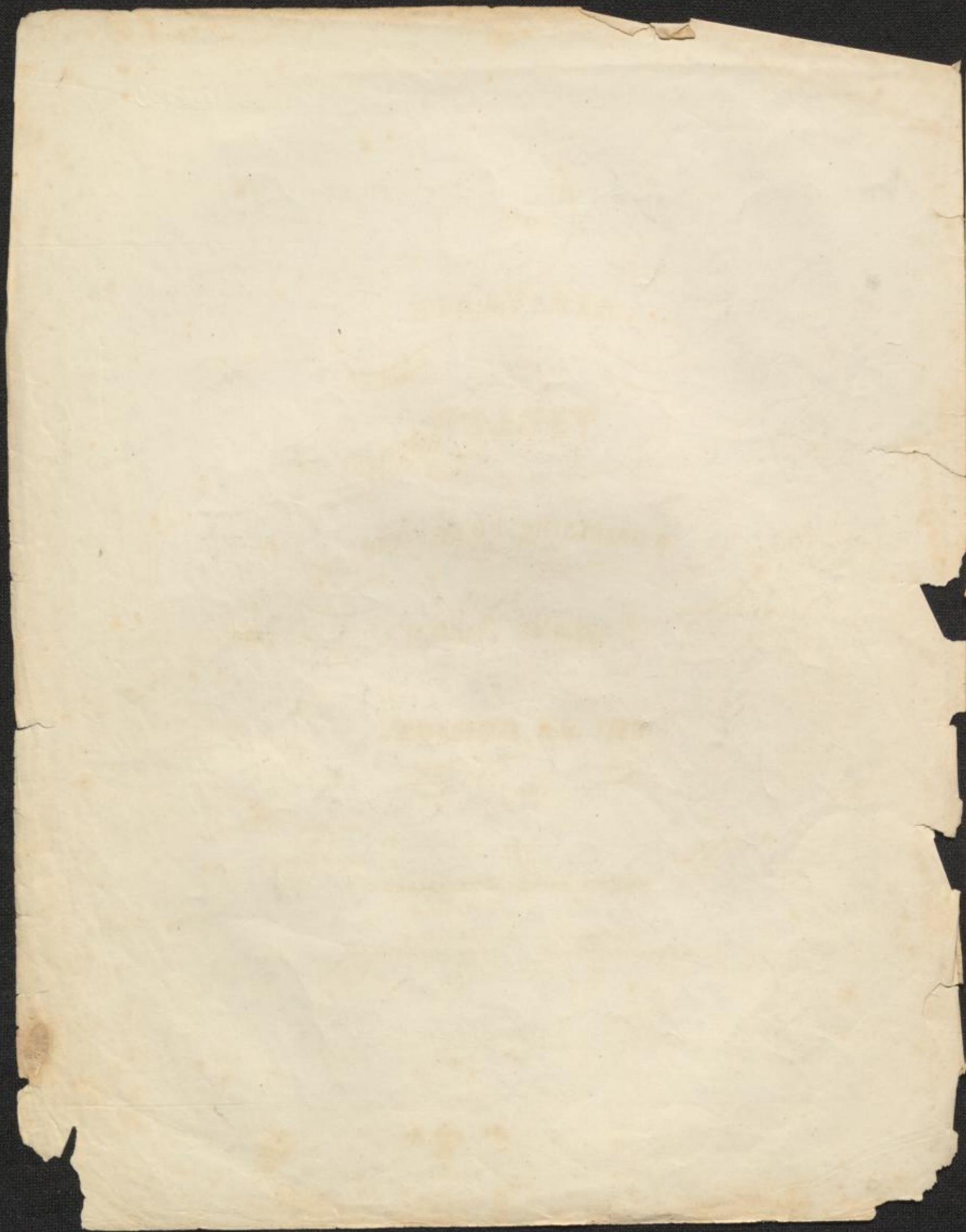
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VIOLINO PRINCIPALE.

C. DE BERTOT, Op. 7.  
5<sup>e</sup> Air Varié.

Adagio. *Tutti.* *ff*

*SOLO.*  
*Con espres.*

*Cres.*

*Dol.* *Cres.*

*p Dimin.*

THÈME. *Allegretto.* *Dol.*

*Dol.*

*Dol.*

Var. I. Moderato.

Risoluto.

TUTTI. 4

Var. II. Sostenuto.

Cres. Dol. pp

f Dim.

Var. III. Più animato.

f fx Tirez. T. T.

f fx

f

VIOLINO PRINCIPALE.

5

*f*

Andante  
4<sup>a</sup> Corde.

Var. IV.

Risoluto.

Moderato.

*f*

3<sup>a</sup>

Dol.

9<sup>a</sup>

TUTTI.

Var. V.

Moderato.

*f*

8<sup>a</sup>

Dol.

8<sup>a</sup>

Dol.

6.

8<sup>a</sup>

Dol.

8<sup>a</sup>

TUTTI.

5814.

VIOLENO PRINCIPALE.

Grazioso.

Var. VI.

Musical score for Violino Principale, Variation VI, 'Grazioso'. It consists of six staves of music. The first five staves are connected by diagonal lines, indicating they are to be played together. The sixth staff is a separate line with first and second endings. The music features a mix of eighth and sixteenth notes with various articulations. Performance markings include 'Tirez' and 'Dimin.'

Con fuoco.

Var. VII.

Musical score for Violino Principale, Variation VII, 'Con fuoco'. It consists of six staves of music. The first five staves are connected by diagonal lines. The music is characterized by dense sixteenth-note patterns and chords. Performance markings include 'f' (forte), 'p' (piano), and 'Dol.' (dolce).

VIOLINO PRINCIPALE.

Dol. Cres.

Piu presto. Cres.

Cres.

p p

il f f

fx fx fx

ff

ff

8<sup>va</sup>

