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Grand caprice à quatre mains pour le piano

Bertini, Henri

Mayence [u.a.], [1840]

[urn:nbn:de:bsz:31-267428](https://nbn-resolving.org/urn:nbn:de:bsz:31-267428)

F.F.

Inv. 288

GRAND

CAPRICE

à quatre mains

Pour le Piano

sur un motif de la

STRANIERA

de Bellini

PAR

HENRI BERTINI JEUNE

Op. 151.

N^o 6031.

Propriété des Éditeurs. — Enregistré aux Archives de l'Union.

Pp. 211.

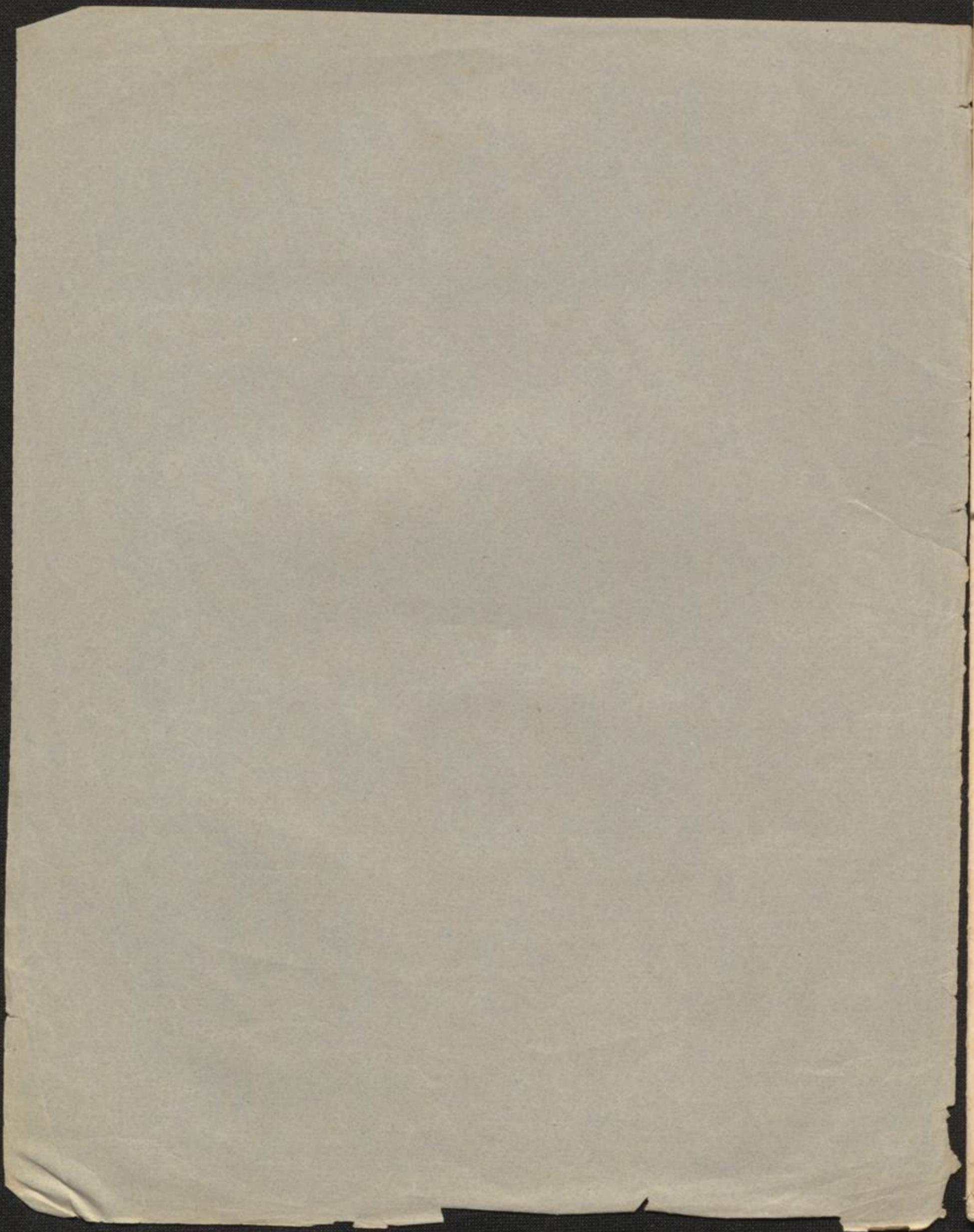
Paris, chez H. Lemoine.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Londres, chez B. Cook et C^o.

Dépôt général de toutes les partitions de Musique: à Leipzig chez G^o Breitel, à Vienne chez B. F. Müller.





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Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a table of entries.

INTRADA. *Lento maestoso grandioso.* *ff* *Rallent.* *ff* *pp* *Poco.* *In tempo.* *Legato.*

- a - poco - cres. *mf*

Rallent.

CAVATINA. *Andante.* *p* *Ped.* *

f

In tempo. *Rallent.* *ff*

H. BERTINI *Jenno Op. 131.*

Lento maestoso grandioso.

INTRADA.

ff *Rallent.*

In tempo.
mf *f* *ff* *Legato.*

p *Espress.* *Rallent.*

Andante.
p *Cantando con espress.*

f

Dimin e rallent. *ff* *In tempo.* *8va*

INTRADA. Lento maestoso grandioso. *ff* *Rallent.* *ff* *Poco.* *Legato.* In tempo.

mf *a - poco - cres.*

Rallent.

CAVATINA. Andante. *p* *Ped.* *

f

In tempo. *Rallent.* *ff*

H. BERTINI *Jenno* Op. 131.

Lento maestoso grandioso.

INTRADA.

ff *Rallent.*

mf *f* *ff* *Legato.*

p *Espress.* *Rallent.*

Andante. *p* *Cantando con espress.*

f

Dimin e rallent. *In tempo.* *ff*

MODERATO.

Musical notation for the first system, featuring a piano (*p*) dynamic marking. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat).

Musical notation for the second system, continuing the piece with various rhythmic patterns and dynamics.

Musical notation for the third system, including markings for *Cres.*, *f/p*, *Poco rallent.*, and *In tempo.*

Musical notation for the fourth system, including markings for *Cres.* and *Poco più lento.*

Musical notation for the fifth system, including markings for *In tempo.*, *Cres.*, and *Poco ritenuto.*

Musical notation for the sixth system, including markings for *Cres.* and *Espress. poco rall.*

MODERATO.

Leggiero.

8^{va}.

Legato.

p

8^{va}.

8^{va}.

p

Cres.

fz *p* Poco rallent.

In tempo.

8^{va}.

p

Cres.

Poco più lento.

Espress. *p* Delicatamente.

Poco ritenuto.

In tempo.

8^{va}.

Cres.

8^{va}.

p

Cres.

p Espress. Poco rallent.

p Cres. Poco rallent.

In tempo.

Poco rallent.

p Ben marcato il canto.

ten. ten.

p

8va.....
p

8va.....
Poco rallent. Cres. *In tempo.* *p*

Poco rallent. *Brillante.* *Leggiero.*

8va.....

8va.....

8va.....

p Poco ritenuto.

p In tempo. *ff*

Moderato. In tempo.
Grave. *ff* Rallent. *p* Ben marcato. Cres.

f *ff* Rallent.

In tempo. *ff* Poco rallent.

Allegro brillante.

SECONDA.

p

sf *sfz*

ff Strepitoso. *pp* Legato. Cres. *f* Grandioso.

Lento. *pp* *p* Ped. * Ped. *

Ped. *f* * Dimin.

Allegro brillante.

8va
p

8va
ff

8va
ff Strepitoso.

Lento.
p Espress.

8va
p Dimin.

Marcato il canto.

Musical notation for the first system, including treble and bass staves with piano accompaniment and performance markings like "Ped." and asterisks.

Musical notation for the second system, including treble and bass staves with piano accompaniment.

Musical notation for the third system, including treble and bass staves with piano accompaniment and performance markings like "In tempo.", "ff", and "Poco riten."

Musical notation for the fourth system, including treble and bass staves with piano accompaniment and performance markings like "Rallent.", "Dimin.", and "Ped."

Musical notation for the fifth system, including treble and bass staves with piano accompaniment and performance markings like "In tempo.", "Marcato il canto.", and "Ten."

Musical notation for the sixth system, including treble and bass staves with piano accompaniment.

8va.....

p

8va.....

8va.....

In tempo.

Poco riten.

8va.....

f

Dimin. rallent.

In tempo.

pp Leggiero.

8va.....

fz *p*

ff *Poco riten.* *p* *In tempo.*

f *Dimin.* *p*

Cres. *ff* *Ped.* *Rallent.*

In tempo. *pp* *Ped.* *Rallent.*

8^{va} Poco riten.

In tempo. *p* *f* 8^{va}

8^{va} Dimin. *p* Cres. 8^{va}

8^{va} In tempo. *ff* Rallent. *pp*

8^{va} Rallent.

Allegro.

ff Ped.* Ped.* Ped.*

Dimin. ed rallent.

Moderato mouvement de valse.
pp Ped.*

ten.

Poco riten.

Allegro.

PRIMA.

17

First system of musical notation, featuring piano and bass staves with chords and rhythmic patterns.

Second system of musical notation, including dynamic markings like 'p' and 'Dimin. ed. rallent.'

Moderato mouvement de valse.

Third system of musical notation, starting with a new tempo and dynamic markings like 'Espress. leggiero.'

Fourth system of musical notation, featuring eighth notes and the marking 'Leggiero.'

Fifth system of musical notation, including dynamic markings like 'pp' and 'p'.

Sixth system of musical notation, featuring piano and bass staves with chords.

Seventh system of musical notation, including dynamic markings like 'p', 'fz', and 'p'.

Poco ri - te - nu - to.

6051.

In tempo.

Poco ri - te - nu - to. In tempo.

ten.

Strepitoso. Ped.

8^{va}
p In tempo. *p*

Poco ri - te - nu - to. *p* In tempo.

8^{va}
ff

8^{va}
p Cres.

8^{va}
ff Strepitoso.

8^{va}
p Cres.

CODA.

Poco più Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 7/4 time. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with similar eighth-note patterns and slurs. The bass line continues with a steady accompaniment.

The third system shows a change in dynamics to *pp* (pianissimo). The melodic line in the upper staff becomes more sparse, with some notes marked with accents. The bass line continues with a consistent accompaniment.

The fourth system continues the *pp* dynamic. The upper staff features a melodic line with some rests and slurs. The bass line remains accompanimental.

The fifth system concludes the CODA section. It features a piano (*p*) dynamic. The melodic line in the upper staff has some slurs and rests. The bass line continues with a steady accompaniment.

CODA.

Poco più Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs, with an *8va* marking above the first few notes. The lower staff provides harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The melodic line in the upper staff continues with eighth-note patterns and slurs, with an *8va* marking. The piano accompaniment in the lower staff continues with harmonic support.

The third system of musical notation shows the continuation of the piece. The upper staff has a melodic line with eighth notes and slurs, marked *8va*. The lower staff has a more active accompaniment with eighth-note patterns. A piano (*p*) dynamic is indicated at the start of the system.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and slurs, marked *8va*. The lower staff has a harmonic accompaniment with chords and moving lines.

The fifth and final system of musical notation for this page. The upper staff has a melodic line with eighth notes and slurs, marked *8va*. The lower staff has a harmonic accompaniment. A mezzo-forte (*mf*) dynamic is indicated in the lower staff. The system concludes with the word *Espress.* (Espressivo).

Espress.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

Second system of musical notation, continuing the piece. The right hand has a more active melodic line with some slurs, while the left hand maintains a steady accompaniment.

Third system of musical notation. The right hand has a more complex, arpeggiated texture. The word "Cres." is written above the staff, indicating a crescendo.

Fourth system of musical notation. The right hand continues with a similar arpeggiated texture. The word "f" is written above the staff, indicating a fortissimo dynamic.

Fifth system of musical notation. The right hand has a very active, rapid arpeggiated texture. The word "ff" is written above the staff, indicating a fortissimo dynamic.

Sixth system of musical notation. The right hand has a very active, rapid arpeggiated texture. The word "Risoluto." is written above the staff, indicating a risoluto dynamic.

8^{va}

p
Espress.

8^{va}

8^{va}

Cres.

f *ff*

8^{va}

ff

8^{va}

ff
Risoluto.

The musical score is written in a minor key, indicated by two flats in the key signature. It consists of five systems, each with a treble and bass staff. The notation is dense, featuring many chords and complex rhythmic patterns. Dynamic markings such as *f* and *ff* are used throughout. The piece concludes with a double bar line and a fermata.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a series of chords and melodic lines, with some notes marked with accents.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with chords and melodic lines, including some notes with accents.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a series of chords and melodic lines, with some notes marked with accents. A dynamic marking of *f* (forte) is present in the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a series of chords and melodic lines, with some notes marked with accents. A dynamic marking of *ff* (fortissimo) is present in the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a series of chords and melodic lines, with some notes marked with accents. A dynamic marking of *f* (forte) is present in the lower staff.

