

Badische Landesbibliothek Karlsruhe

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Tanzreigen

Sammlung ausgewählter Tänze für das Pianoforte

Marien-Polka - op. 4 No. 1

Conradi, August

Berlin, [ca. 1850]

[urn:nbn:de:bsz:31-268246](https://nbn-resolving.org/urn:nbn:de:bsz:31-268246)

[21]

Deuts 098



TANZREIGEN.

Sammlung ausgewählter Tänze

für das

PIANOFORTE

1. Wittmann Robert „Mendelssohn'sche Walzer“	15 Hgr.
2. Gehrich W. „Sarcocolla Quadrille“	10 „
3. Conrad Aug. „Morven Polka“	5 „
4. Weprecht W. „Solonaise mit Gesang“	5 „



Eigenthum des Verlegers | Eingetragen in's Preuss. Archiv

BERLIN

T. TRAUTWEIN'sche Buch- u. Musikalien Handlung (J. Guttentag.)

Bräute-Strasse N. O.

Den vorstehenden Tänzen sind auch die Orchesterstimmen zu haben.

MARTEN-POLKA

componirt und dem Frl. Marie Schernekow freundlichst zugeeignet

von

Op. 2 No. 1.

AUGUST CONRADI.

Pianoforte.

Introduzione.

Polka.

p *cres* *cen* *da.* *f* *p*

tr *tr* *f* *p* *f* *p* *tr* *tr*

f *p* *stacc* *p* *f* *p* *f* *p*

Fine.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *f*, *pp*, and *sf*. The system concludes with the instruction *D.S. al Fine.*

Finale.

Second system of musical notation, starting with the word *Finale.* in the left margin. It features a grand staff with treble and bass clefs. Dynamics include *f*, *p*, and *crescen - - do.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *f* and *pp*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. Dynamics include *p* and *f*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The system concludes with a double bar line.

