

# **Badische Landesbibliothek Karlsruhe**

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**Deux nocturnes**

**Fesca, Alexander**

**Braunschweig [u.a.], [1840]**

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Jan 1034

**DEUX NOCTURNES**  
*pour le*  
**Piano à quatre mains**  
*composés et dédiés*  
à  
*Mademoiselle Sina Deimling*  
par  
**ALEXANDRE FESCA.**  
*Oeuvre 10.*  
N<sup>o</sup> 556. — Propriété de l'Éditeur. — Pr. 1<sup>⁄</sup> 2  
*Bronswic chez G. Meyer j<sup>r</sup>*  
*Londres chez J. C. Cramer & Co. 69 Newgate Street.*





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L. Deck 22 Br

NOCTURNE  
1.

The musical score is written for piano and bass clef. It begins with a treble clef staff (right hand) and a bass clef staff (left hand). The key signature is G major (one sharp) and the time signature is 12/8. The tempo is marked 'Andante cantabile' with a metronome marking of quarter note = 44. The score consists of seven systems of two staves each. The right hand plays a melodic line with eighth and sixteenth notes, often with slurs and ornaments. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings (Ped.) are used to sustain the chords. Dynamics include *p dolce*, *f*, and *pp*. The piece concludes with a double bar line and a fermata over the final chord.

PRIMO.

Andante cantabile. (M.M. ♩ = 44.)

A. Fesca, Op. 10.

NOCTURNE

1.

*p dolce*  
Ped. Ped. Ped. Ped.

*f* *con espressione.* *pp*  
Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*cresc. ed agitato.* *pp* *espress.*  
Ped. Ped. Ped. Ped.

Ped. Ped. con

SECONDO.

Ped. Ped. Ped. Ped. cresc. Ped. agitato

e più forte. Ped. Ped. Ped. calando.

dimn. p calando.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. calando.

PRIMO.

5

*dolcezza.*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *agitato e più forte.*

*Ped.* *Ped.* *Ped.* *dimin. p* *calando.*

*marcato il Canto.*  
*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*8<sup>va</sup> loco.* *8<sup>va</sup> loco.* *8<sup>va</sup> loco.*  
*Ped.* *Ped.* *Ped.* *Ped. dimin.* *pp* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped. calando.* *Ped.* *Ped.*



SECONDO.

*a Tempo.*

*Ped.* *Ped.*

*cresc.* *f* *dimin.*

*p dolce* *f* *Ped.* *Ped.* *f* *Ped.*

*p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *rit - ten-*

*tan - do e morendo.* *Fine.*

PRIMO.

*a Tempo.*

*p*  
*Ped.* *Ped.* *Ped.* *Ped.* *crese.*

*f* *dimin.* *p* *dolce*  
*Ped.* *f* *Ped.* *p*

*8<sup>va</sup>----- loco.* *8<sup>va</sup>----- loco.* *8<sup>va</sup>----- loco.*  
*Ped.* *f* *Ped.* *p* *express.* *Ped.*

*Ped.* *Ped.* *Ped.* *ppp* *ral - - ten -*

*ten - - - do* *e* *morendo.* *Fine.*

Adagio ma non tanto. (♩. = 52.)

NOCTURNE  
2.

pp Ped.

marcato il Canto.

cresc.

espress.

agitato e cresc.

f dimin. p dolce f

cresc.

555

NOCTURNE

2.

PRIMO.  
Adagio ma non tanto. (♩ = 52.)

9

ppp  
marcato il Canto.

espressa.

agitato e cresc.

dolce

f

dimin.

Ann. Bei jedem Harmoniewechsel ist das Pedal zu ändern.

555

V. S.

SECONDO.

*pp con gran anima.*

*espress.*

*pp calando perdendosi.*  
*Ped.*

Un poco animato. (♩ = 76.)

*mf*

*agitato e dimin.*

*P con dolcezza.*

*p*

*f appassionato.*

*p*

*calando.*

asa

*pp con gran anima.*

*sempre PPP catando, perdendosi.*  
*Ped.*

Un poco animato. (♩. - 76.)

*mf espressivo.*

*agitato e dimin.*      *p con dolcezza.*

*8va*  
*tr*      *Ped.*      *tr*      *Ped.*      *p con duolo.*      *pp*

*8va*  
*f appassionato.*      *p*      *catando.*

SECONDO.

*p*  
*ben marcato il Canto.*  
*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦ *Ped.* ♦

*cresc.* *dimin.*

*con dolcezza.*  
*p*

PRIMO.

8<sup>a</sup> loco. loco. *p*  
*ben marcato il Canto.*  
 Ped. Ped. Ped.

8<sup>a</sup> loco. loco. 8<sup>a</sup> loco. loco.  
 Ped. Ped.

8<sup>a</sup> loco. loco. 8<sup>a</sup> loco. loco.  
 cresc.

8<sup>a</sup> loco. loco. 8<sup>a</sup> loco. loco.  
 dimin.

8<sup>a</sup> loco. loco. 8<sup>a</sup> loco. loco.  
*p con dolcezza.*



SECONDO.

First system of musical notation, measures 1-4. The right hand features a melodic line with a slur over measures 1-2 and a fermata over measure 3. The left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* and *f*.

Second system of musical notation, measures 5-8. The right hand continues the melodic line. The left hand has a more complex accompaniment with some chords. Dynamics include *Ped.*, *ff grandioso.*, and *ff sempre*.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur over measures 9-10 and a fermata over measure 11. The left hand has a rhythmic accompaniment. Dynamics include *Ped.*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a slur over measures 13-14 and a fermata over measure 15. The left hand has a rhythmic accompaniment. Dynamics include *Ped.* and *ff*.

PRIMO.

8<sup>a</sup> loco. *cresc.*

8<sup>a</sup> loco. *f cresc.*

8<sup>a</sup> loco. *Ped.*

8<sup>a</sup> loco. *ff grandioso. ff sempre. Ped.*

8<sup>a</sup> loco. *Ped.*

8<sup>a</sup> loco. *ff Ped.*

SECONDO.

Tempo primo. (♩. - 32.)

PRIMO.

8<sup>a</sup> loco. loco.

Ped.

8<sup>a</sup> loco. loco.

Ped.

8<sup>a</sup> loco. loco.

Ped. m.d.

8<sup>a</sup> loco. loco.

Ped. dimin.

8<sup>a</sup> loco. loco.

Tempo primo. (♩ = 52.)  
2  
8 1  
PP  
Ped. calando. Ped.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The right-hand part features a dense, rhythmic texture of chords and arpeggios, often with a tremolo effect. The left-hand part consists of a more melodic line with occasional chords. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings such as *cresc.* and *marcato il Basso.* along with various musical notations like slurs and accents.

gli accompagnamenti sempre dolcissimo.

PRIMO.

19

8<sup>a</sup>

*Ped.*  
*il Canto sempre marcato ed espressivo.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*Ped.* *Ped.* *Ped.* *Ped.*

8<sup>a</sup>

*cresc. e sempre ben articolato il Canto.*  
*Ped.* *Ped.* *Ped.*

*ff p cresc. Ped. accelerando e più cresc.*

*ff con veemenza. Ped. Ped. f*

*Ped. ritenuto.*

*fp dimin. p*

*Ped. Ped.*

*Ped. sempre dimin. Ped. rallent. ppp*

*marcato.*

555

8<sup>a</sup>-----

*cresc.* *Ped.* *accelerando e più cresc.* *loco.*

*ff con vermena.* *Ped.* *fz* *Ped.*

8<sup>a</sup>-----

*Ped.* *ritenuto.*

8<sup>a</sup>-----

*Ped. pp gli accompagnamenti.* *Ped.* *Ped.* *Ped.* *Ped.*

*espress. e calmo ma ben marcato il Canto.*

8<sup>a</sup>-----

*Ped. sempre dimin.* *Ped.* *rallent.* **FINE.**



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines and is too light to transcribe accurately.



