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An die Tonkunst

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Gewidmet der
GRÄFIN HENRIETTE LARISCH
geborne Gräfin Haugwitz.

AN DIE STONKUNST
für
PIANOFORTE
von
Charles Guillaume

Graf Haugwitz.

Opus 7.
Eigenthum des Compositeurs
Carl Graf Haugwitz.
Senior auf Namiest.

Druck v. F. Johne, Wien.



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Maestoso moderato.

Introduction.

f




mf dolce.

piu lento.

ritard



Andantino cantabile.

dolce. mf



Eigentum des Componisten.

Stich u. Druck v. F. John in Wien.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in G major and 3/4 time. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a dynamic marking of *f* (forte) and the tempo marking *Allegretto.* in the right margin.

Third system of musical notation. The lower staff features a dynamic marking of *ff staccato.* (fortissimo staccato) and a change in the bass clef to a soprano clef (C1) for the final measure.

Fourth system of musical notation. The upper staff has a melodic line with a slur and a fermata. The lower staff continues the accompaniment with chords and single notes.

Fifth system of musical notation. The lower staff includes a dynamic marking of *mf* (mezzo-forte) and concludes with a final cadence in the bass clef.

Andantino tempo primo.

The first section of the score, titled "Andantino tempo primo," consists of three systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The first system begins with a 3/4 time signature. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with the latter often marked with a *slur*. The second system continues the melodic and harmonic development. The third system concludes the section with a final cadence.

Allegro.

The second section of the score, titled "Allegro," consists of two systems of piano accompaniment. The first system begins with a *mf* dynamic marking and a 2/4 time signature. The music is characterized by a more active and rhythmic feel, with a prominent melodic line in the treble clef and a supporting bass line. The second system continues the piece, maintaining the energetic tempo and melodic focus.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with slurs, and the bass staff provides a simple accompaniment.

Second system of musical notation, continuing the piece. It includes a time signature change to 2/4 in the final measure of the system.

Third system of musical notation, marked with a forte (*f*) dynamic. The treble staff features a more active melodic line, while the bass staff has a more complex accompaniment.

Fourth system of musical notation, showing further development of the melodic and accompanimental themes.

Fifth system of musical notation, concluding the page with a final melodic phrase and accompaniment.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The music is marked *mf*. It consists of two measures, with a time signature change from 2/4 to 3/4 at the end of the second measure.

Second system of musical notation, marked *f*. It consists of two measures in 3/4 time, featuring a treble and bass clef with a key signature of one sharp (F#).

Third system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). It consists of two measures, with a time signature change from 2/4 to 3/4 at the end of the second measure.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). It consists of three measures, with a time signature change from 2/4 to 3/4 at the end of the third measure.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). It consists of three measures, with a time signature change from 2/4 to 3/4 at the end of the third measure.

ritornel lento.

Adagietto.

dolce. *lento.*

Andantino. *dolce.* *mf*

Allegro. *staccato.*

staccato.

The first system of music features a treble and bass clef. The treble clef part begins with a whole note chord, followed by a series of sixteenth-note runs. The bass clef part has a similar rhythmic pattern. The tempo marking 'staccato.' is placed above the first measure.

piu lento.

The second system continues the piece with a tempo change to 'piu lento.'. The treble clef part has a more melodic line with some grace notes, while the bass clef part maintains a steady accompaniment.

Andantino.
dolce mf

The third system is marked 'Andantino.' and 'dolce mf'. The treble clef part features a flowing, melodic line with slurs, and the bass clef part provides a harmonic accompaniment with sustained notes.

The fourth system shows the continuation of the 'Andantino' section. The treble clef part has a more active melodic line with some grace notes, and the bass clef part continues with a steady accompaniment.

The fifth system concludes the piece. The treble clef part has a melodic line that ends with a final chord, and the bass clef part provides a concluding accompaniment.

The musical score consists of five systems of two staves each (treble and bass clef). The first system shows a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system features a prominent glissando in the treble staff, with the word "glisse." written below it. The third system continues the rhythmic pattern. The fourth system has another glissando in the treble staff, also labeled "glisse.", and includes a dynamic marking of *p* (piano) in the bass staff. The fifth system concludes the piece with dynamic markings of *pp* (pianissimo), *dim.* (diminuendo), *pp* *morendo.* (morendo), and *Fine.* at the end.

