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inv. 1775

Fantaisie,

sur des motifs de l'Op. "la Sonnambula"

pour le
Violoncelle,

avec accompagnement de l'Orchestre

ou de Piano Forte

par

F. H. Kummer.

Op. 76.

14. K. 1111111

1745

Grand Morceau de Concert.

VARIATIONS

BRILLANTES

sur des motifs favoris de l'Opéra

La Sonnambula - Die Nacthwandlerinn
de Bellini

composées pour

LE VIOLONCELLE

avec Accompagnement de l'Orchestre, de Quatuor ou de Piano

et dédiées

à Monsieur **Fr. Servais**

par

F. A. KUMMER.

Op. 76.

Propriété des Éditeurs.

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Andante.

VIOLONCELLO.

PIANO.

Tutti.

dim.

Solo.

mf

ff

pp

p

pp

S. 2998.

Berlin, Propriété de Ad. Mt. Schlesinger.

Tutti.
ff

Cadenza.
TEMA.
Allegretto.

pp

rit.
ritart.

4

rit. **Tutti**

VAR. I.
Dolce.
p *p dol.*³

Moderato. **ff**
rit. art.

a tempo. **Tutti.**
pp *ff* *sf*

S. 2998.

sf p

VAR. 2.

Più All.
p

pp

ritart.
a tempo.

6 *Tutti.*

VAR. 3.

Molto moderato.
pp

Tutti.
sf

S. 2993.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various note values, rests, and dynamic markings.

VAR. 4.
Più animato.
pp

Second system of musical notation, starting with the heading "VAR. 4. Più animato." and a piano piano (pp) dynamic marking. It features a treble clef staff and a bass clef staff.

Third system of musical notation, continuing the piece with a treble clef staff and a bass clef staff.

Fourth system of musical notation, featuring dynamic markings such as sf (sforzando) and p (piano). It consists of a treble clef staff and a bass clef staff.

pp

Fifth system of musical notation, ending with a double bar line. It includes a treble clef staff and a bass clef staff, with a piano piano (pp) dynamic marking.

8. *Tutti.*

ff

p *cres.*

f *sf*

CANTILENA.

Andante.

pp

poco rit.

p

S. 2998.

Handwritten musical score for piano, consisting of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings including *f.*, *decres.*, *pp*, *ppp*, *sf*, and *ad libit.*. There are also numerical markings like '3' and '6' above some notes, possibly indicating triplets or fingerings. The paper shows signs of age with some staining and foxing.

S. 2998.

All^o scherzoso.

pp

pp

pp

pp

pp

p

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a grand staff in bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex, flowing melody in the upper voice and a rhythmic accompaniment in the lower voices.

The second system continues the piece. It includes dynamic markings such as *pp* (pianissimo) and *poco rit.* (poco ritardando). The notation shows a continuation of the melodic and harmonic material from the first system, with some changes in texture and dynamics.

The third system features the marking *u tempo.* (ad libitum), indicating a return to the original tempo. It includes dynamic markings like *pp* and *p*. The musical texture remains intricate, with rapid passages in the upper voice.

The fourth system shows a continuation of the rapid melodic lines in the upper voice, with a steady accompaniment in the lower voices. The notation is dense and detailed.

The fifth system concludes the piece on this page. It features a final melodic flourish in the upper voice and a concluding accompaniment in the lower voices.

S. 2993.

The musical score is written in a single system with six systems of staves. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The second system is a grand staff. The third system is a grand staff with a *poco rit.* instruction above the treble staff. The fourth system is a grand staff with *più All.* instructions above both the treble and bass staves. The fifth system is a grand staff. The sixth system is a grand staff with a *pp* dynamic marking in the bass staff. The score concludes with a double bar line and a repeat sign.

arpeggio.

The musical score consists of six systems of three staves each (treble, piano, and bass). The notation includes complex rhythmic patterns, particularly in the bass line, and dynamic markings such as *p*, *pp*, *ff*, and *arco*. The piece concludes with a *Fine* marking and a double bar line.

S. 2998

Fine

Draft 1795

Jan 10 - 1810

Grand Morceau de Concert

sur

des motifs favoris de l'Opera.

"La Sonnambula"

pour le

Violoncelle

par

F. A. Hummel.

Op. 76.

VIOLONCELLO SOLO.

ANDANTE. *Tutti.* *dim.* *p* *Solo.* *energico.*

dim. *pp* *p* *ritard.* *dol* *cres.* *Cadenza.* *2da* *3da*

TEMA.
Allegretto.

dolce *cresc.* *V*

VIOLONCELLO SOLO.

2
cres.
dim.
2da
Wagl.
f
rit.
2da
rit.
Tutti.

VAR. 1. Dolce.

2da
moderato
a tempo
dim.
rit.
dol.
Tutti. 5
2da
S. 2998.
etc.
dolce.
rit.

V. S.

4 VAR. 2. Più All^o

VIOLONCELLO SOLO.

Brillante.

Tutti 5

VAR. 3.
Molto moderato.

Flag.

2da

1ma

S. 2998.

rit.

VOLONCELLO SOLO.

The musical score is written for a solo cello. It begins with a series of sixteenth-note patterns in the bass clef, featuring triplets and slurs. The first system includes dynamic markings *sf* and *sf*. The second system is marked *Tutti* and *Allegro*, with a first ending bracket. The third system continues with complex rhythmic figures and includes a *ff* marking. The fourth system features a *cres.* (crescendo) and *ff* marking. The fifth system concludes with a *pp* (pianissimo) marking. The score is densely notated with various articulations and fingerings.

VIOLONCELLO SOLO.

Tutti. 12

Handwritten musical notation for the first system, featuring a bass clef and a key signature of two flats. The notation includes various note values and rests.

CANTILENA.

Handwritten musical notation for the second system, starting with a common time signature (C) and a treble clef. It includes dynamic markings such as *pizz*, *f*, *dim*, and *pp*.

Handwritten musical notation for the third system, continuing the cantilena with a treble clef and dynamic markings like *Andante* and *molcissimo*.

Handwritten musical notation for the fourth system, featuring a treble clef and dynamic markings such as *asse* and *rit*.

Handwritten musical notation for the fifth system, continuing the cantilena with a treble clef and dynamic markings like *asse* and *rit*.

Handwritten musical notation for the sixth system, featuring a treble clef and dynamic markings such as *asse* and *rit*.

Handwritten musical notation for the seventh system, including a *chac* marking and dynamic markings like *f* and *dim*.

Handwritten musical notation for the eighth system, featuring a treble clef and dynamic markings such as *asse* and *rit*.

Handwritten musical notation for the ninth system, including a *1ma* marking and dynamic markings like *pp*.

Handwritten musical notation for the tenth system, featuring a treble clef and dynamic markings such as *ad lib.* and *al tempo*.

Handwritten musical notation for the eleventh system, including a *1ma* marking and dynamic markings like *pp*.

Handwritten musical notation for the twelfth system, featuring a treble clef and dynamic markings such as *dim* and *tr*.

Handwritten musical notation for the thirteenth system, including a *Flag.* marking and dynamic markings like *pp*.

Handwritten musical notation for the fourteenth system, featuring a treble clef and dynamic markings such as *Flag.* and *pp*.

Cadenza.

Tutti.

Handwritten musical notation for the fifteenth system, featuring a treble clef and dynamic markings like *dim.* and *pp*.

Handwritten musical notation for the sixteenth system, including a *dim.* marking and dynamic markings like *pp*.

All^o scherzoso.

Handwritten musical notation for the seventeenth system, featuring a treble clef and dynamic markings such as *p*.

VIOLONCELLO SOLO.

424 1 1

pp 2

3^{ta} tempo

poco più ritardi

4 dol.

a tempo.

1^{ma} 2^{da}

1^{ma} 2^{da}

N. 2998.

VIOLONCELLO SOLO.

First system of musical notation for Violoncello Solo. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is highly technical, featuring many slurs and fingerings. The lower staff is in bass clef and includes a 'Flag.' marking.

Second system of musical notation, continuing the piece. It features similar technical complexity with many slurs and fingerings in both staves.

Third system of musical notation. The upper staff continues with intricate melodic patterns, while the lower staff provides harmonic support with various rhythmic figures.

Fourth system of musical notation. The piece continues with technical demands. A 'ritard.' (ritardando) marking is present in the lower staff.

Fifth system of musical notation. This system is marked 'più All°' (più Allegro) and features very dense, rapid rhythmic patterns in both staves.

Sixth system of musical notation, maintaining the high tempo and dense rhythmic texture established in the previous system.

S. 2998.

Handwritten musical notation at the bottom of the page, likely a correction or an alternative ending for the piece. It includes various musical symbols and clefs.

VOLONCELLO SOLO.

B.
pp
sf
ff
f
4ta *2da* *1ma*
1ma
Fine

Detailed description: This block contains the main musical score for a cello solo. It consists of several systems of staves. The first system has a treble clef staff with a *pp* marking and a bass clef staff. The second system has two bass clef staves. The third system has two bass clef staves with a *sf* marking. The fourth system has two bass clef staves with a *ff* marking. The fifth system has two bass clef staves with a *f* marking and includes fingerings for the 4th, 2nd, and 1st fingers. The sixth system has a treble clef staff with a *1ma* marking and a bass clef staff. The piece concludes with a double bar line and the word *FINE*.

F
etc.
S. 2998.
tutti
etc.

Detailed description: This block contains handwritten musical notation and annotations at the bottom of the page. It includes a treble clef staff with a *F* marking, followed by *etc.* and a star symbol. Below this is the number *S. 2998.* and another treble clef staff with *tutti* and *etc.* markings. There are also some illegible handwritten notes and symbols.

INSTRUMENTAL PART

A page of handwritten musical notation, likely for an instrumental part. The notation is extremely faint and mostly illegible due to a large, light-colored watermark that covers the majority of the page. The watermark appears to be a circular emblem or crest. There are some faint lines and dots visible, suggesting musical notes and staff lines.

A single line of musical notation at the bottom of the page. It consists of a staff with several notes and rests, written in a dark ink. The notation is more legible than the rest of the page.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various notes, rests, and slurs. The fourth staff begins with a bass clef and contains a series of notes, ending with the word "etc:".

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The notation includes a series of notes with fingerings (1, 2, 3, 4, 2) and a final note with a fermata, followed by the word "etc" written above the staff.

Violoncelle.

Piano Forte.

Var: II. *Moderato*

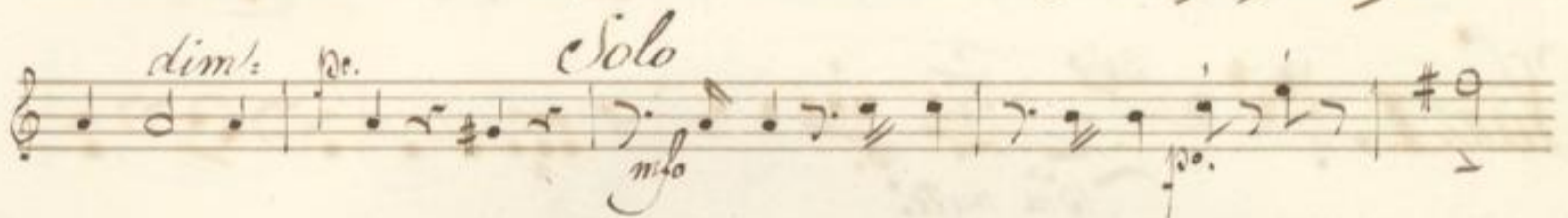
Spiccato **f**

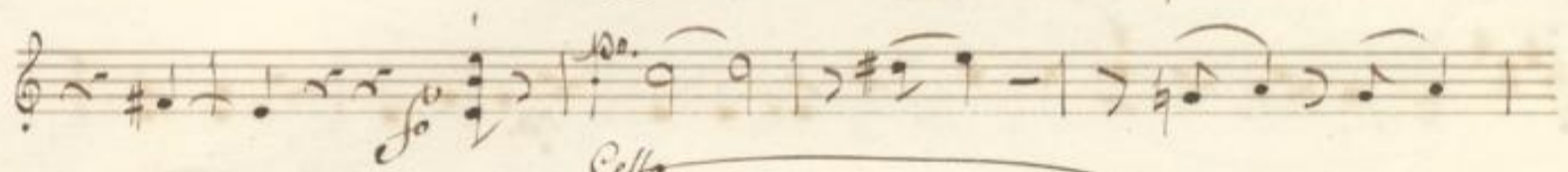
f

[Faint, illegible handwritten text and musical notation on a page of ten staves.]

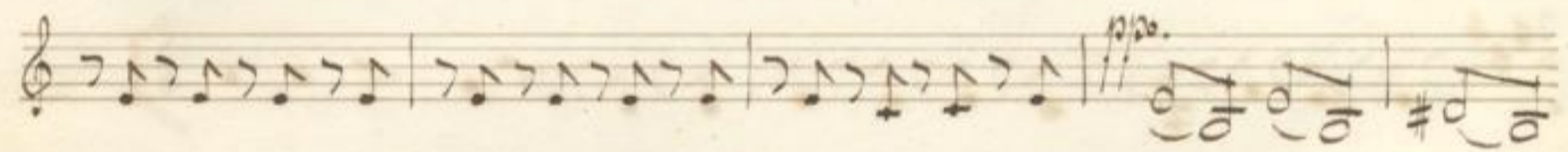
Fantaisie. Violino I^{ma}. *F. H. Krumpholtz.*

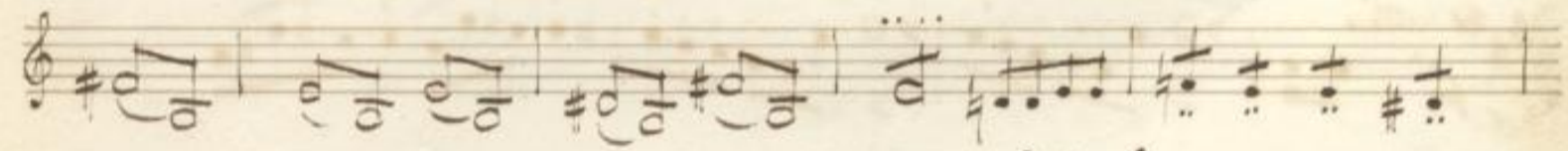
Andante. 

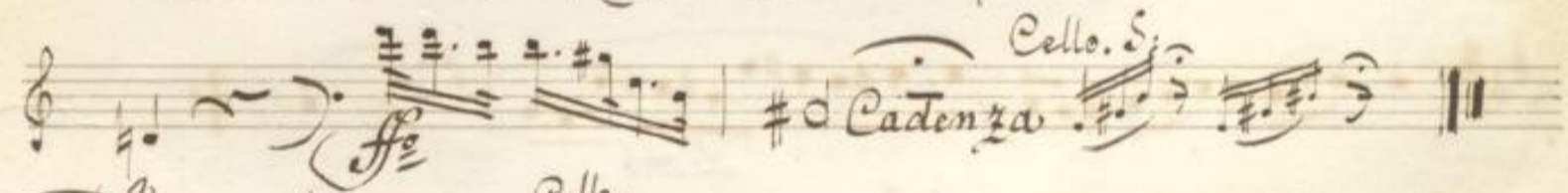
dim: p. *Solo*


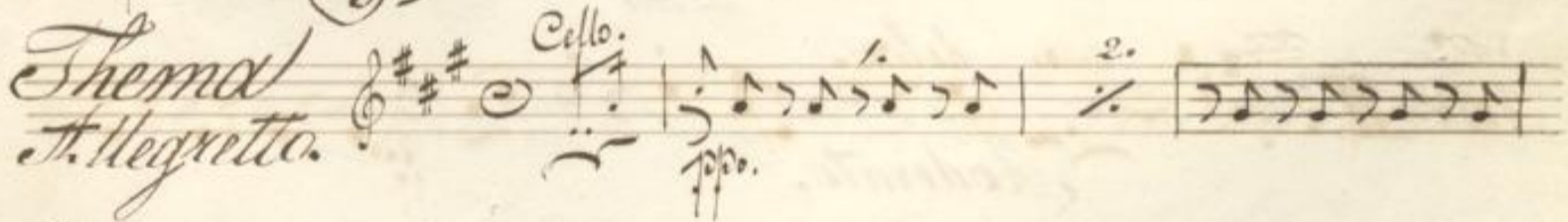


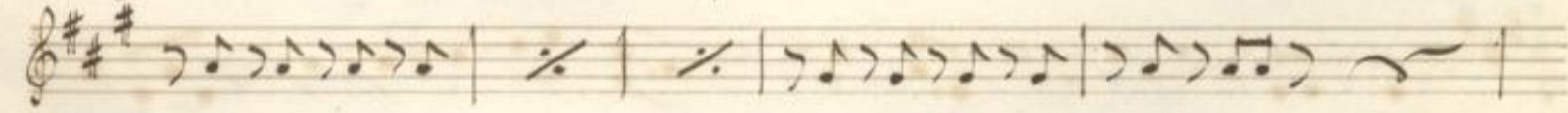
Cello.

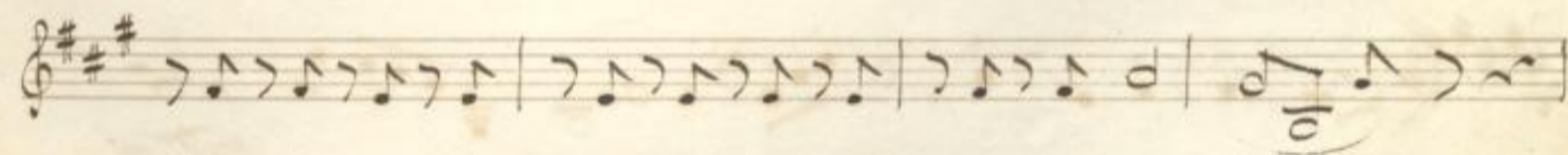





Cello. S.
Cadenza


Thema
Allegretto. *Cello.*








rit:


Cello

rit.

pp. rit.

Var. I. Cello

piu moto.

Moderato.

Cello

ritant:

Tutti.

dim.

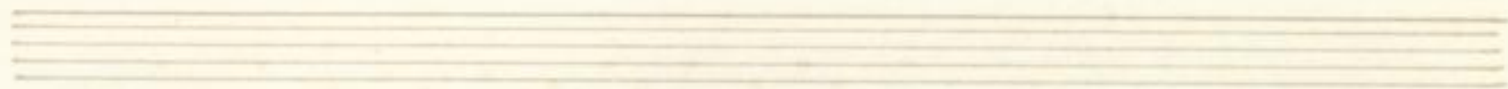
Var. II. Cello. dolce.

Moderato.

Tutti.

f.

Handwritten musical score for Cello, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves. The first staff shows a melodic line with a key signature of two sharps (F# and C#). The second staff is marked *Criso.* and *fo*. The third staff includes *fo* and *fo.* markings. The fourth staff is marked *Cello: Cadenza.* and *fo*. The fifth staff is marked *Andante.* and *Solo*. The sixth staff is marked *rit.*. The seventh staff includes *rit.* and *Cello.* markings. The eighth staff is marked *mf* and *ritart.*. The ninth staff is marked *dim.* and *fo*. The tenth staff is marked *mf* and *Cello*. The score concludes with a double bar line.



Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth and quarter notes.

Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "Cello." above the staff and "rit:" below the staff.

Musical staff with the tempo marking "più Allegro" written in a large, flowing script at the beginning of the staff.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "p." below the staff.

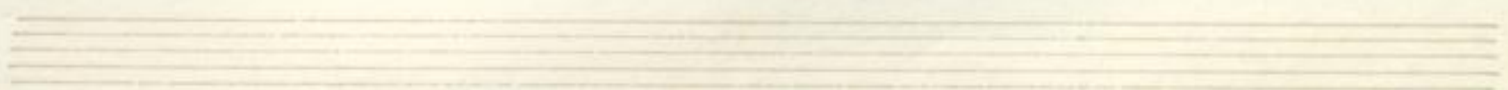
Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "p." above the staff.

Musical staff with treble clef, key signature of two sharps, and a melody of eighth notes.

Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "più vivo." above the staff and "f" below the staff.

Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "dolce." above the staff and "p." below the staff.

Musical staff with treble clef, key signature of two sharps, and a melody. Includes the instruction "Cello." below the staff, "Tutti" above the staff, and "ff" below the staff.



A page of handwritten musical notation on aged, yellowed paper. The page contains 13 horizontal staves, each consisting of five lines. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The first staff is mostly blank, while the subsequent staves contain the main body of the music. The notation is dense and fills most of the page.

Santaisie. Violino II.^{do.} *F. A. Kummer.*

Andante.

dim. *solo*
mf

ritart.

Cello
Cadenza.

Thema. *Allegretto.*

rit.

pp.

Var. I. più moto.

pp.

pp.

ritart.

moderato.

Tutti

dim.

pp.

Var. II. Moderato.

pp.

Tutti

Cresc.

Andante. Solo

rit.

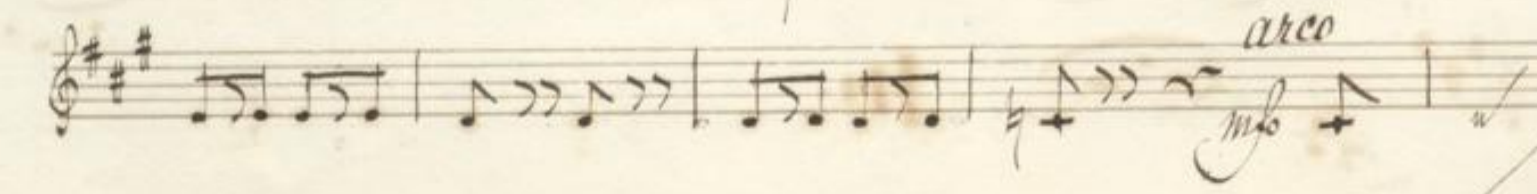
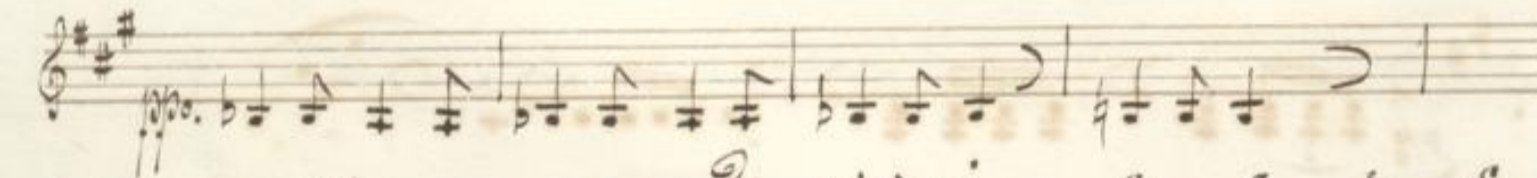
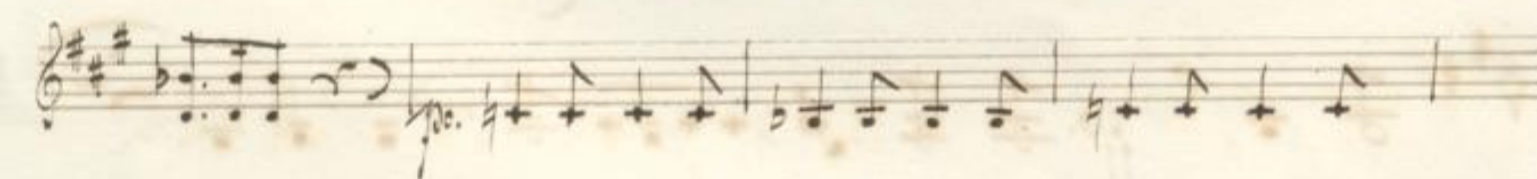
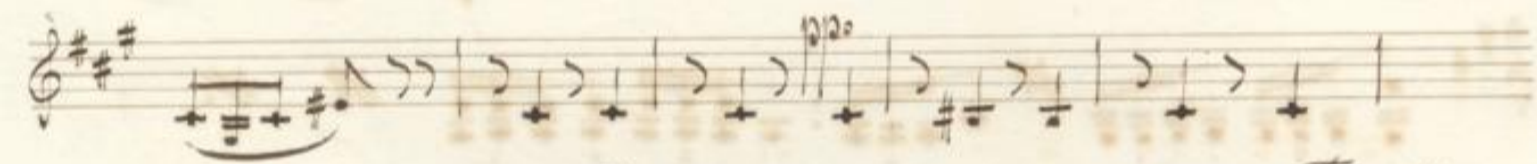
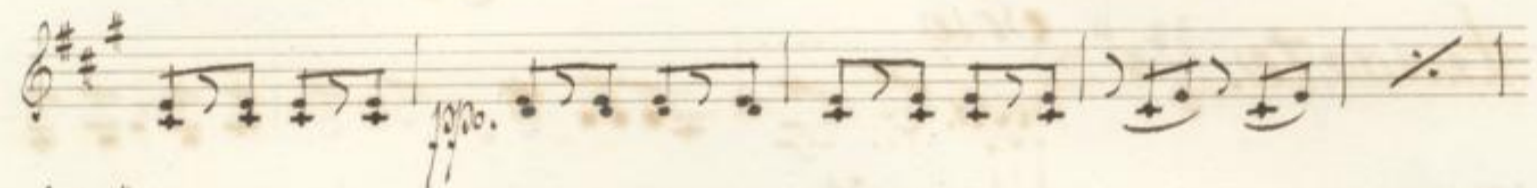
Cadenza. mf

rit. *dim.*

Cresc.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *pp*, *rit.*, *dim.*, and *Cresc.*. There are also performance instructions like *Solo* and *Cadenza*. The paper shows signs of age, including some staining and foxing.

Allegro
Scherzoso.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A *ritard.* marking is present above the third staff.

piu Allegro. Handwritten musical notation on a single staff, marking the beginning of a new section with a treble clef and three sharps.

Handwritten musical notation on a single staff, continuing the melody from the previous section.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody. A *piu vivo* marking is written above the staff.

Handwritten musical notation on a single staff, continuing the melody. A *Tutti* marking is written above the staff, followed by a dynamic marking of *f*.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and repeat dots.



Fantaisie. Viola. *F. H. Kummer.*

Andante. *ff*

dim. *pp.* *Solo*
mf.

pp.

ritard.

pp.

pp.

ff *Cadenza.* *Cello*

Thema
Allegretto.

pp.

pp.

pp. *R. S.*

rit.

rit.
ff

rit.
ff

Vav. I. *più moto.* *2.*

ritart.
Moderato.

Tutti.

Vav. II. *Moderato.*

Tutti.

Credo:

Cadenza.

Andante.

rit.

Cadenza.

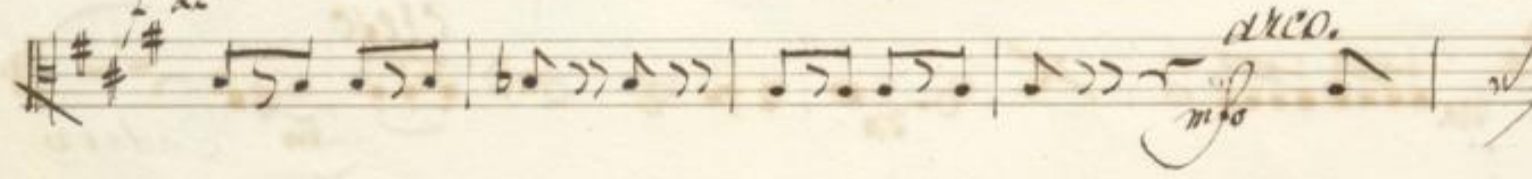
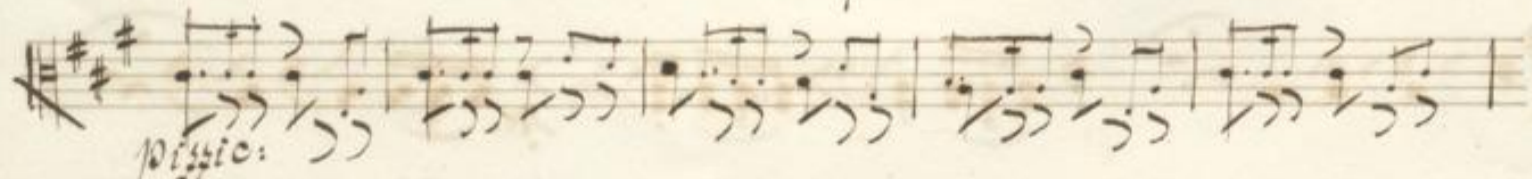
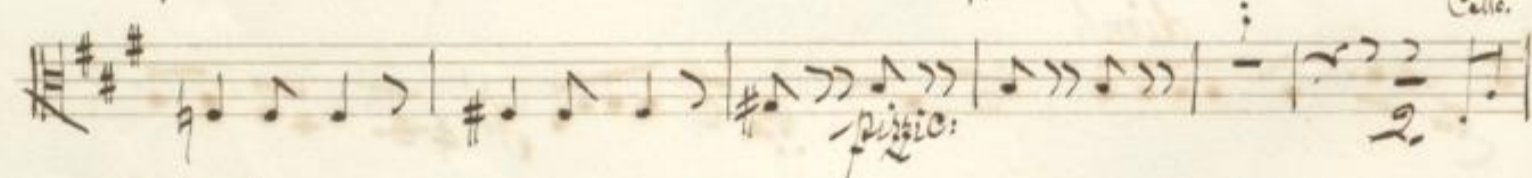
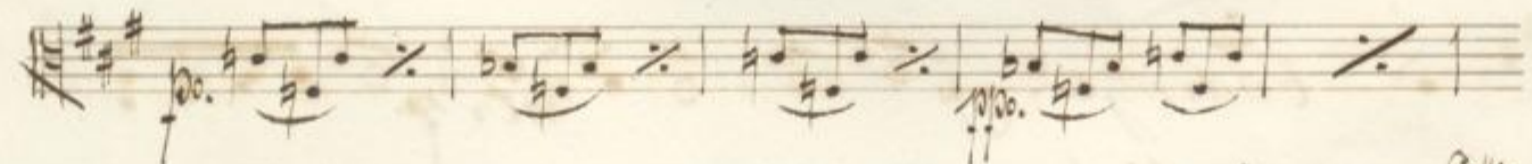
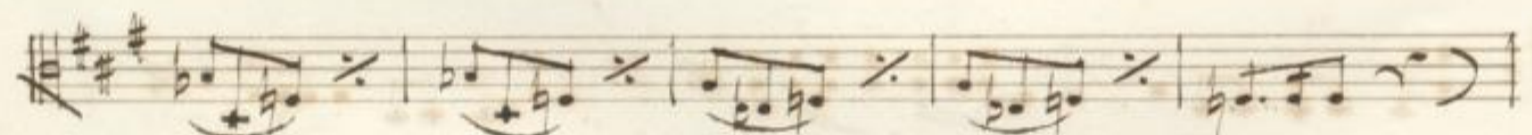
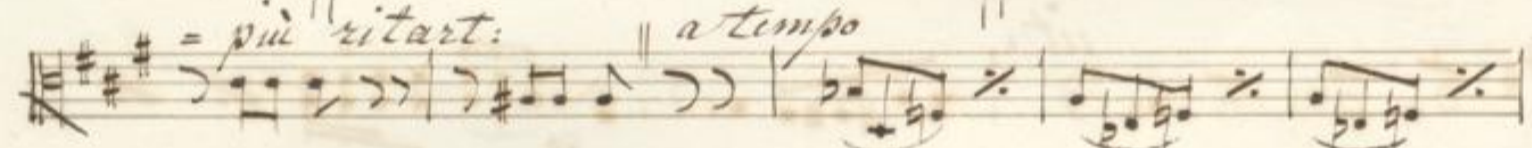
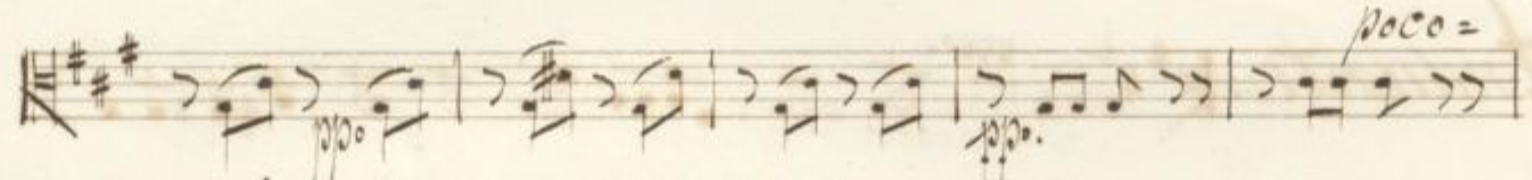
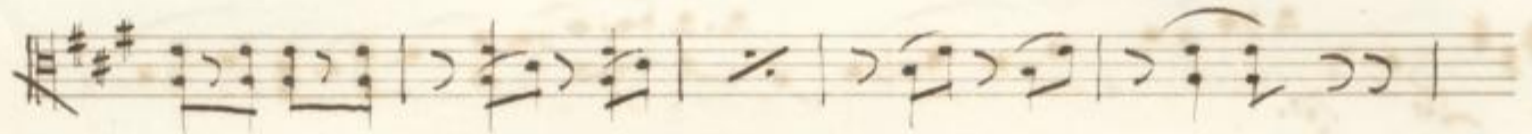
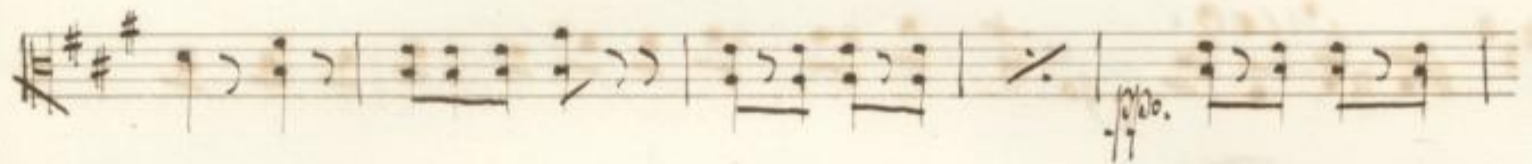
diml.

cresc.

Cadenz.

The musical score is written on ten staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is marked *Tutti.* and *f*. The second staff continues the melody. The third staff is marked *Credo:* and *f*. The fourth staff has a *pp.* marking. The fifth staff is marked *f* and *Cadenza.* with a double bar line. The sixth staff is marked *Andante.* and *pppp.*. The seventh staff is marked *rit.* and *pp.*. The eighth staff has a *3* (triple) marking. The ninth staff is marked *Cadenza.*, *mf*, and *rit.*. The tenth staff is marked *diml.*, *ppp.*, and *f*. The eleventh staff is marked *pp.*. The twelfth staff is marked *cresc.* and *Cadenz.* with a double bar line.

Allegro
Scherzoso.



Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes eighth and sixteenth notes with stems, and a dynamic marking of *pp.* (pianissimo) is visible.

Handwritten musical notation on a five-line staff, continuing the piece with eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign. A *ritard.* (ritardando) marking is present above the staff.

Section header: *più Allegro.* followed by handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a repeat sign and a dynamic marking of *pp.*

Handwritten musical notation on a five-line staff, featuring a series of dotted rhythms.

Handwritten musical notation on a five-line staff, with first, second, third, fourth, fifth, and sixth endings marked above the staff.

Handwritten musical notation on a five-line staff, starting with a dynamic marking of *so* (sforzando).

Section header: *più vivo.* followed by handwritten musical notation on a five-line staff, starting with a dynamic marking of *so*.

Section header: *Solo.* followed by handwritten musical notation on a five-line staff.

Section header: *Tutti.* followed by handwritten musical notation on a five-line staff, starting with a dynamic marking of *f* (forte).

Handwritten musical notation on a five-line staff, concluding the piece with a double bar line and a repeat sign.

Handwritten musical score on 12 staves. The notation is in brown ink and includes notes, rests, and bar lines. The paper is aged and shows some staining.

Fantaisie. *Violoncelle et Basso.* *F. St. Kummer.*

Andante. Cello. Bass.

dimin. Solo *mf*

pp. *f* *pp.*

Cello Bass. *ritart.*

pp.

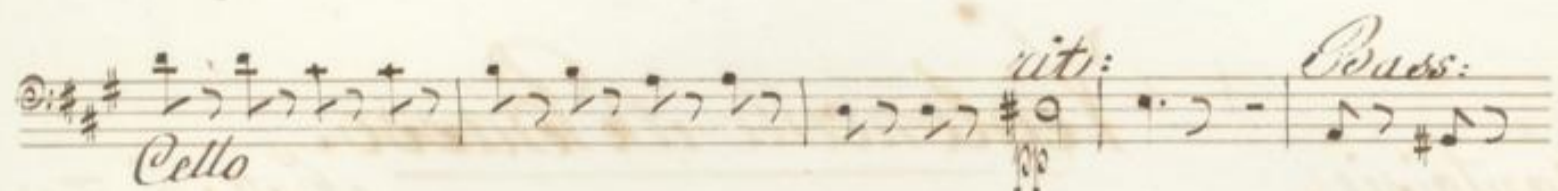
pp.

f Solo. *Cadenza.*

Thema. *Allegretto.* *pp.*

rit.


Cello *rit:* *Brass:*



rit:



Var. I. *più moto.*



Moderato *ritant:*



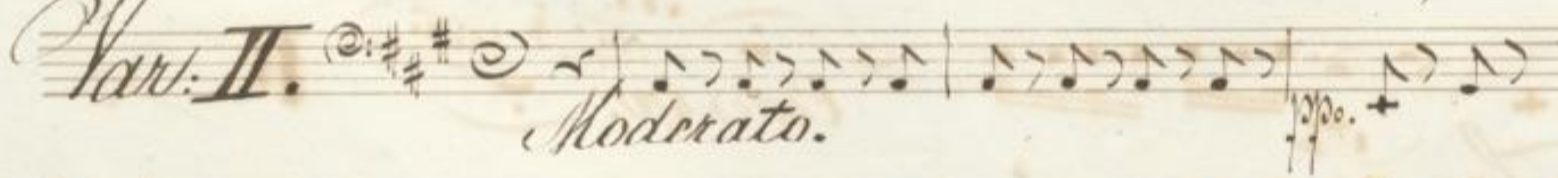
Tutti *F*



dim: po.



Var. II. *Moderato.*



Tutti. *F*



Allegro:

Cello:

Cello. *Bass:*

f *Cello Solo. ad lib.*

Andante. *Cello Solo.* *rit.*

Bass:

Cadenza. *rit.*

dim. *mf*

mf

Cresc. sfz

Allegro Scherzoso. 6/8

1. 2. 3. 4. 5.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

pp.

Cello.
poco più ritard. = =

Bassi:

Cello.

Cello.

2. arco.

arco

mf

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Contains a melodic line with a *no.* (pizzicato) marking.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. Features the instruction *ritant:* (ritardando) above the staff.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. Starts with the instruction *più Allegro.* (more Allegro).

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. Labeled *Cello 2.* below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. Labeled *Cello.* and *Bass.* below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. Features the instruction *più vivo.* (more vivace) above the staff and *no.* (pizzicato) below.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. Continuation of the melodic line.

Musical staff 12: Treble clef, key signature of three sharps, 2/4 time signature. Labeled *Tutti* above the staff and *F* (forte) below. Ends with a double bar line and repeat dots.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and difficult to read, but the overall structure suggests a multi-measure rest or a complex rhythmic pattern. There are some faint markings and possibly a few illegible words or numbers interspersed between the staves.

Fantaisie. Flauto. *J. A. Kummer.*

Andante. f_o

Solo. 3.

5. ritart. 10. f_o *Cadenz.*

Thema. f_o *14. ritart. 3. ritart. A*

Var. I. f_o *7. 2. Moderato ritart.*

3. Tutti f_o

dim. p.

Var. II. f_o *dolce. 2. Moderato*

rit. 3.

Tutti.

P. S.

F

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps, and dynamic markings like 'f' and 'p'.

Andante

Andante

Handwritten musical notation for the second system, including the tempo marking 'Andante' and dynamic markings like 'rit.' and 'f'.

Allegro Scherzoso

Allegro Scherzoso

Handwritten musical notation for the third system, including the tempo marking 'Allegro Scherzoso' and dynamic markings like 'ritart.' and 'Cello'.

36 *rit.* *più All.^o* 18. *f*

36 *rit.* *più All.^o* 18. *f*

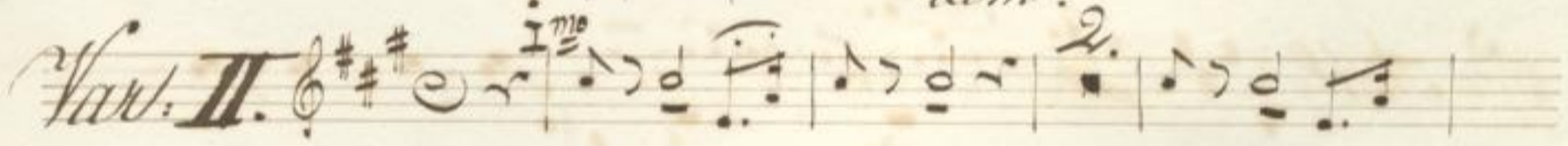
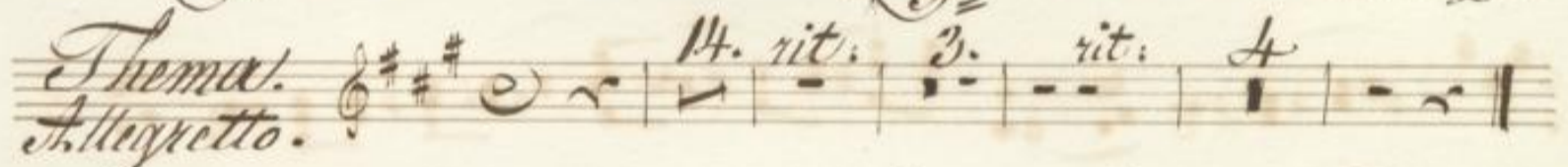
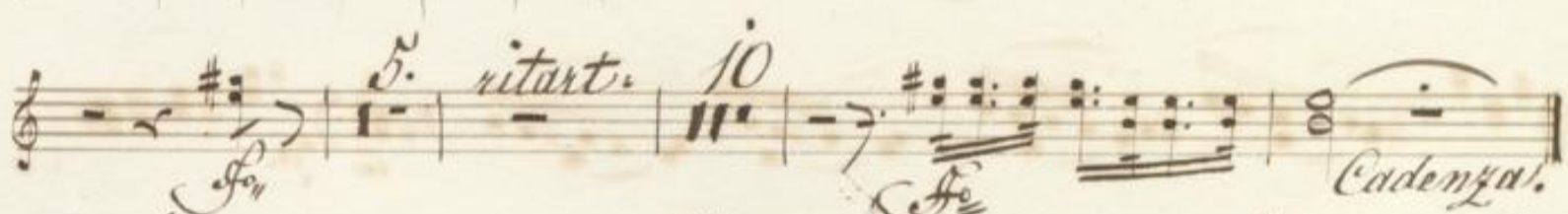
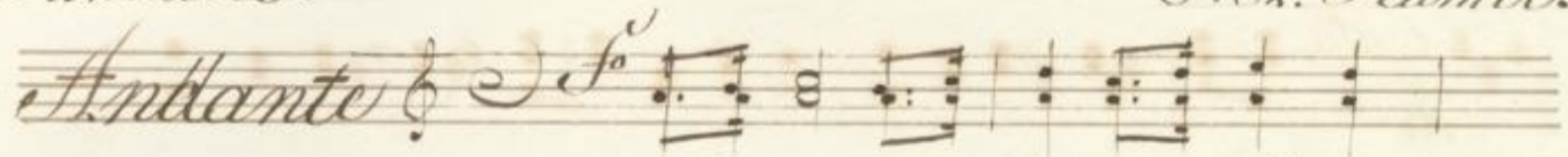
Handwritten musical notation for the fourth system, including the tempo marking 'più All.' and dynamic markings like 'rit.' and 'f'.



Handwritten musical score for piano, titled "Vino". The score is written on five staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Allegro*. The music features a series of chords and melodic lines. The second staff continues the piece with more complex chordal textures. The third staff includes a *pp.* (pianissimo) marking. The fourth staff features a *ff.* (fortissimo) marking. The fifth staff concludes the piece with a double bar line and a fermata over the final chord.

A page of handwritten musical notation on ten staves. The notation is written in brown ink and is significantly faded and blurry. The first six staves contain musical notes, stems, and some clef-like symbols, though they are difficult to discern. The remaining four staves are mostly empty, with only faint lines visible. The paper is aged and shows some staining.

Santaisie. due Oboi. *F. et. Kumer.*



Tutti
f

cresc. f

Cadenza.

Andante tacet.

Allegro
Scherzoso.

ritant: *rit:*


Alauto.
f


più vivo.
f

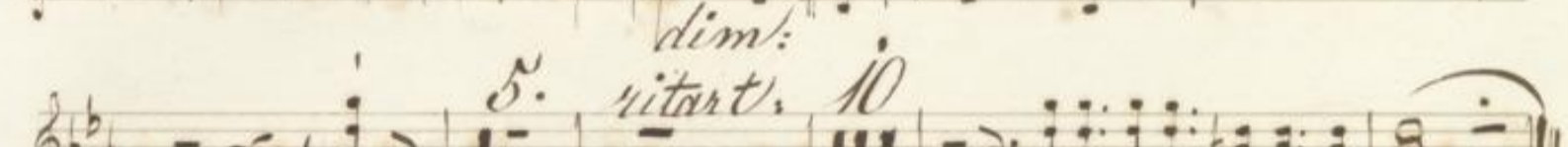
Solo.
I^{mo}

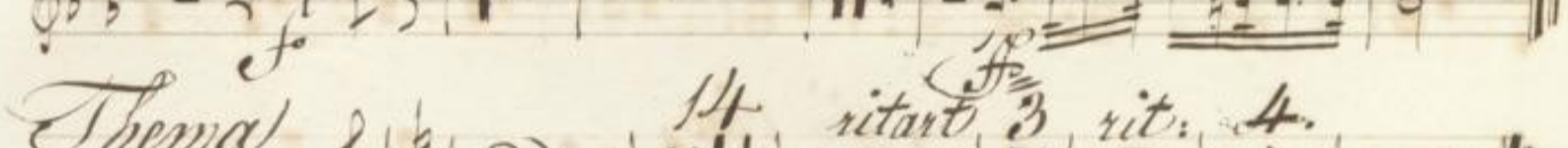
Tutti.
f


Santaisie due Clarinetti in A. F. A. Kummer.


Andante. *f* 


Solo. 3. *dim.* *rit.* *f* 


Thema *Allegretto.* *f* *rit.* *f* *rit.* 


Var. I. *f* *rit.* 


Tutti. *f* 

dim. 

Var. II. *Moderato.* *f* *rit.* 

f 

f 

f *Cadenza.* 

Andante tacet.

Allegro Scherzoso $\frac{6}{8}$ 29. 2. rit. 42. 2. rit.

più Allegro $\frac{6}{8}$ 18. Flauto. 19. $\frac{10}{8}$ 8: 8:

$\frac{6}{8}$ 8: | 8: | 8: 8: | 8: | 8: | 8: | 8: | 8: |

più vivo. $\frac{6}{8}$ *fo* 8: 8: | 8: 8: | 8: 8: | 8: 8: |

$\frac{6}{8}$ 8: 8: | 8: 8: | 8: 8: | 8: 8: | 8: 8: |

$\frac{6}{8}$ 8: 8: | 8: 8: | 8: 8: | 8: 8: | 8: 8: |

Tutti $\frac{6}{8}$ 8: 8: | 8: 8: | 8: 8: | 8: 8: | 8: 8: |

$\frac{6}{8}$ 8: 8: | 8: 8: | 8: 8: | 8: 8: | 8: 8: |

Empty musical staves.

Fantaisie. due Fagotti. F. H. Kumer.

Andante. $\text{F}^{\#}$

Solo. 3.
dim: po.

$\text{F}^{\#}$ 5. rit: 10. Cadenza

Thema $\text{F}^{\#}$ 14. 3. 4. Allegretto. ritart. ritart.

Var. I. $\text{F}^{\#}$ 7. 2. rit: 3. più moto. 2.

Tutti. $\text{F}^{\#}$

dim: po.

Var. II. $\text{F}^{\#}$ 7. rit: 6. Moderato.

Tutti. $\text{F}^{\#}$

$\text{F}^{\#}$ cresc:

$\text{F}^{\#}$ Cadenza.

Andante tacet.

Allegro Scherzoso. $\text{C} \# \# \# \frac{6}{8}$ 29. 2. 16. ritard.

Cello Solo 17. 18. 19. *I^{mo} Solo dolce.*

Musical staff with notes and rests.

14. 2. ritard

più Allegro. 18 *I^{mo} Solo, col. B. dolce.*

Musical staff with notes and rests.

Musical staff with notes and rests.

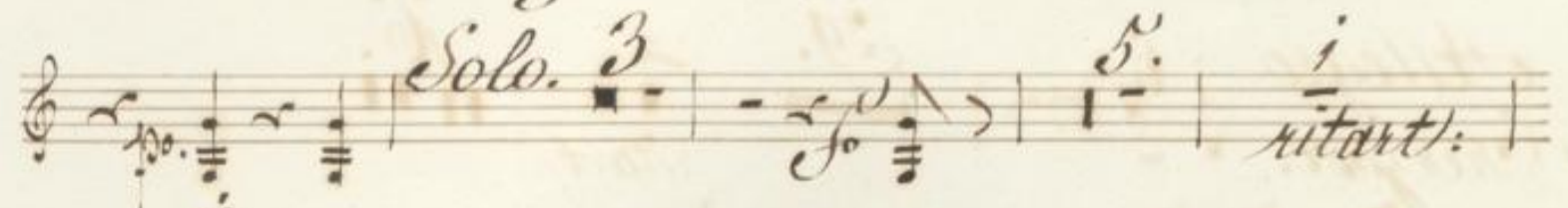
più vivo *f*

Musical staff with notes and rests.

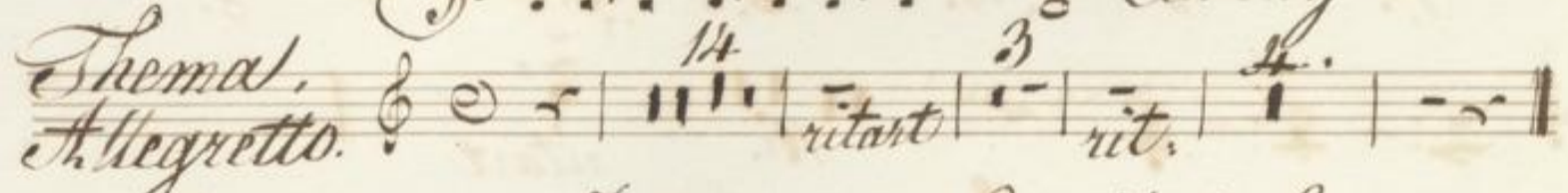
Tutti. *f*

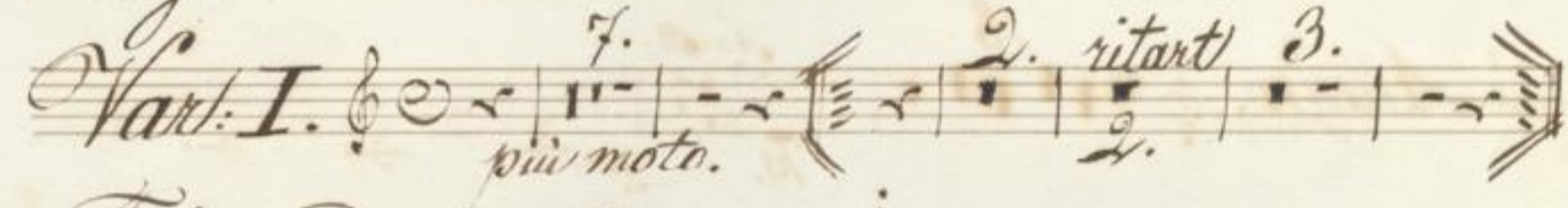
Fantaisie. due Corni in E♭. F. H. Kummer.

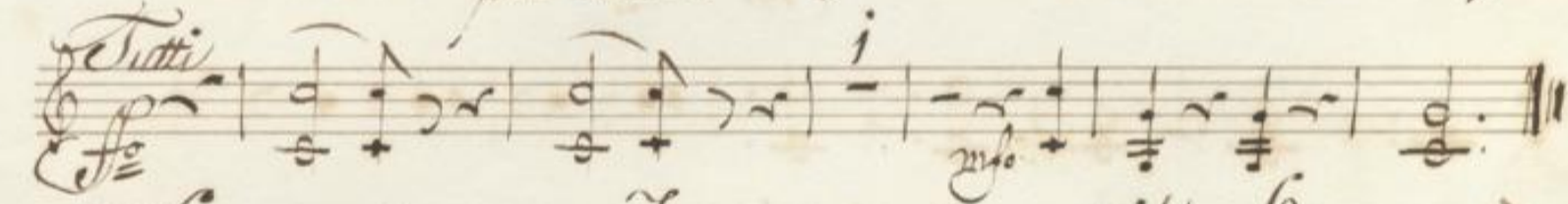
Andante. *f* 

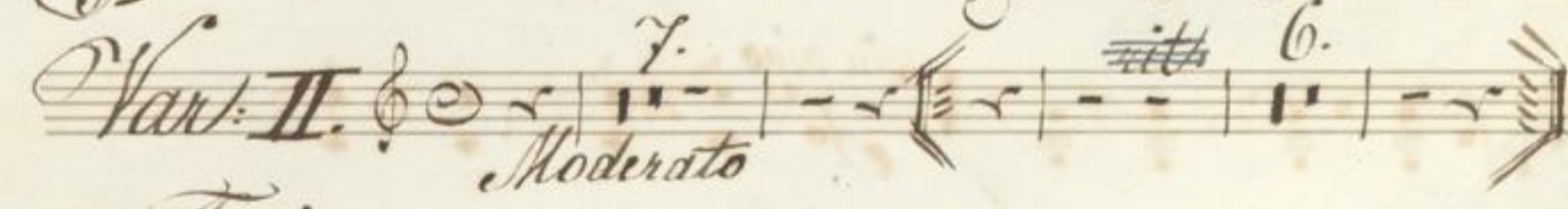
Solo. *f* 

f 

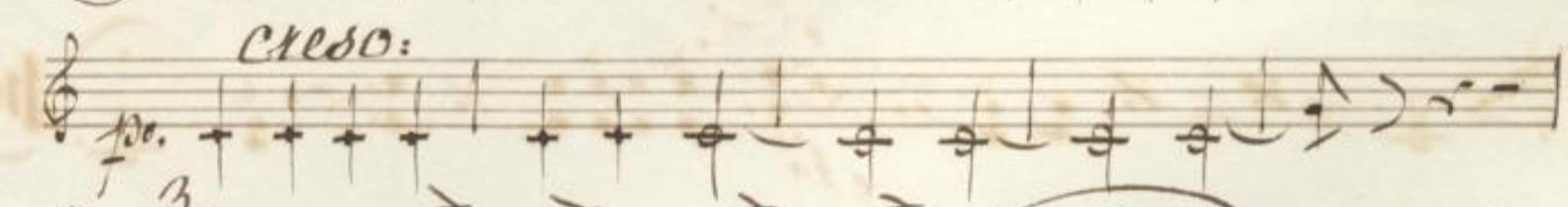
Thema. *Allegretto.* *f* 

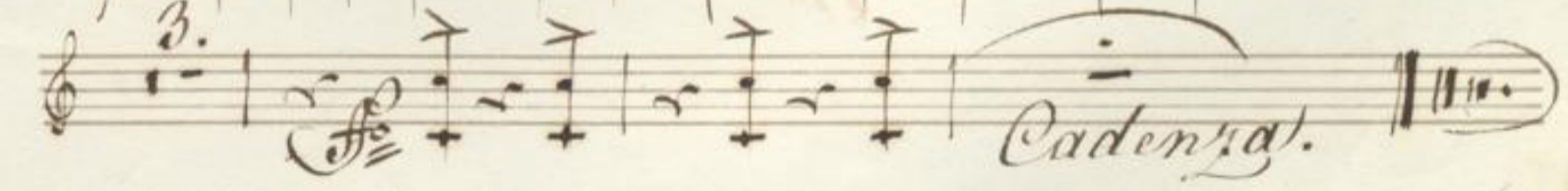
Var. I. *p* *più moto.* 

Tutti. *f* 

Var. II. *Moderato* 

Tutti. *f* 

cresc. *f* 

f 



Andante tacet.

Allegro Scherzoso. $\frac{6}{8}$ 29. 2. 16. *ritart.*

Cello Solo 17. 18. 19. 20. *fagott:*

16. *ritart*

piu Allegro. 18. *fagott:* 19.

18. 19.

piu vivo *so*

so

Tutti. *so*

Empty musical staff

Empty musical staff

Fantaisie. due Trombe in A. *J. A. Kummer.*

Andante. *f* *2.*

Solo. *3.* *f* *ritard.* *10.*

f *Cadenza.*

Thema. *14.* *ritard.* *3.* *ritard.* *4.*

Var. I. *7.* *2. ritard.* *3.*

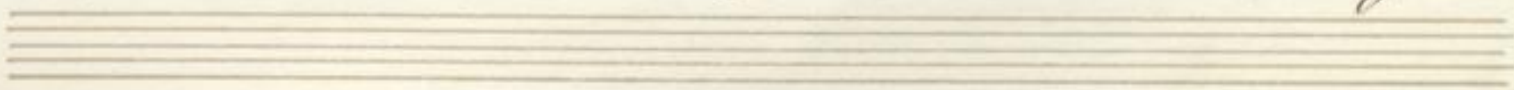
Tutti. *f* *mf* *dim.*

pp.

Var. II. *7.* *Moderato.* *rit.* *6.*

Tutti *f*

pp. *f* *6.* *Cadenza.*



Andante tacet.

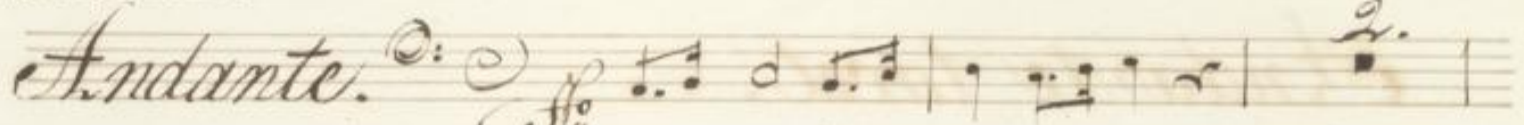
Allegro Scherzoso. $\frac{6}{8}$ 29. 2. 42 2
ritard: ritard:

più Allegro. 31. *più vivo* 13.

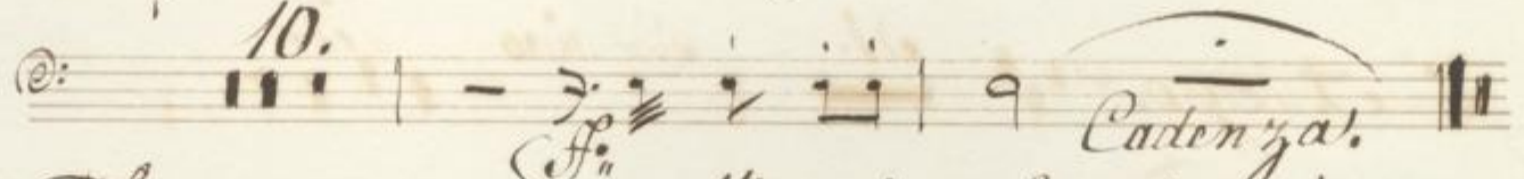
Tutti
F^o

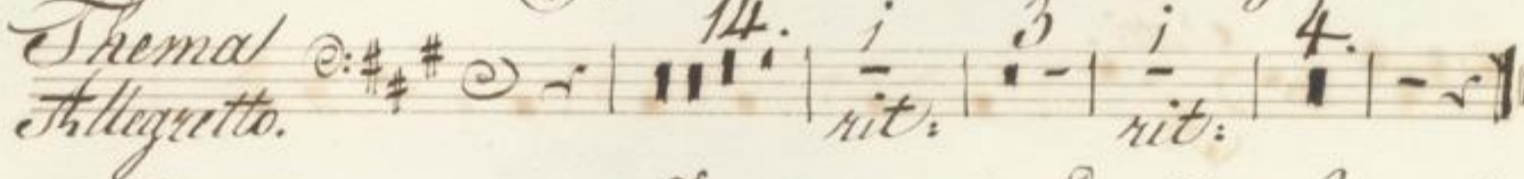
(C)

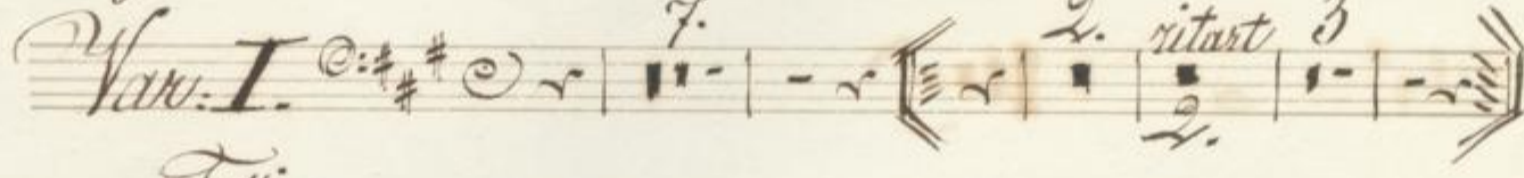
Fantaisie. Trombone di Basso. *A. St. Kumer.*

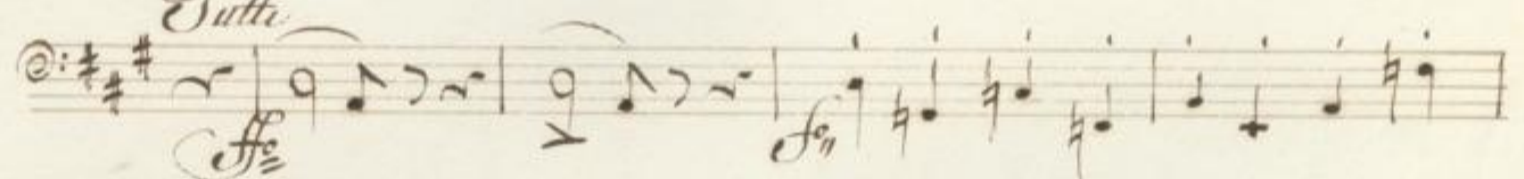
Andante. 

Solo. 

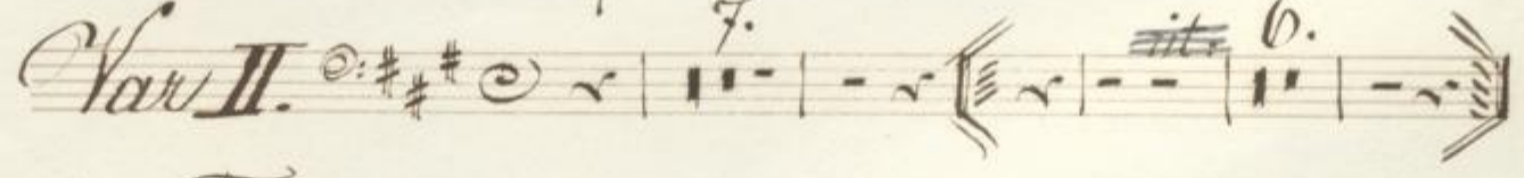
10. 

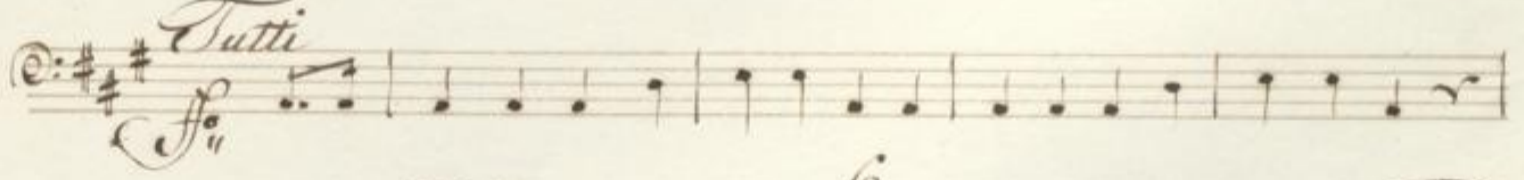
Thema! 

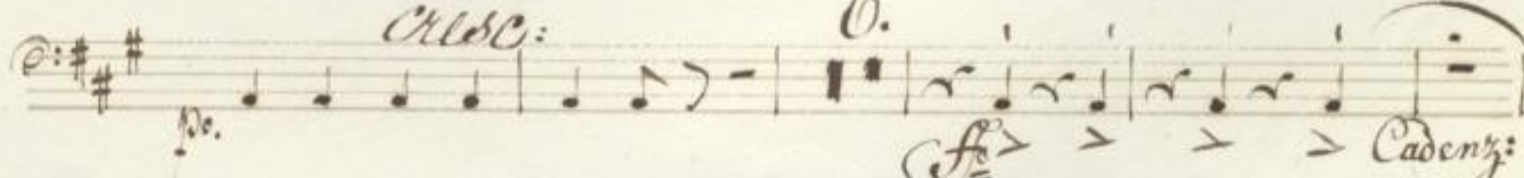
Var. I. 

Tutti 

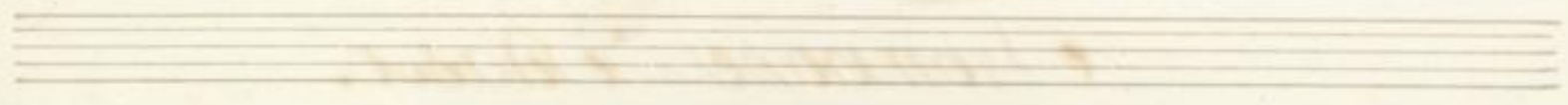
dim. 

Var II. 

Tutti 

cresc. 





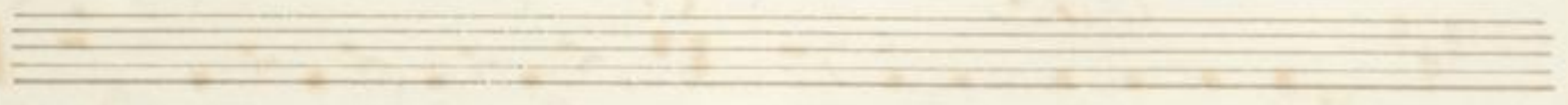
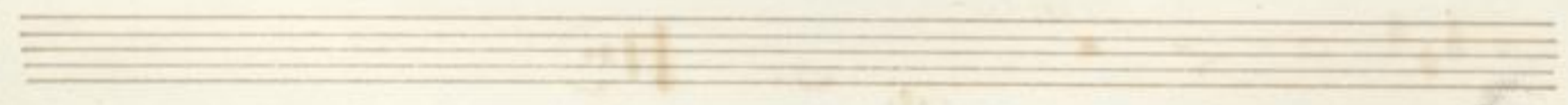
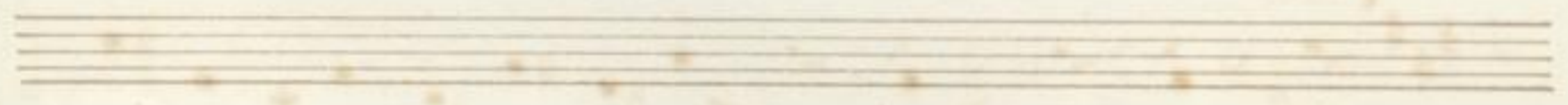
Andante tacet.

Allegro Scherzoso. $\text{C}:\sharp\sharp \frac{6}{8}$ 29. 2. 42. 2.
ritard. *ritard.*

più Allegro. $\text{C}:\sharp\sharp$ 31. *più vivo* 13.

Tutti.
f

$\text{C}:\sharp\sharp$ *f*



Fantaisie. Trompani in C. A. *S. A. Kumer.*

Andante. *ff* *tr* *2.*

Solo. *3.* *5.* *10.* *rit.*

ff *tr*

Thema. *ff* *14.* *3.* *4.* *ritart.* *rit.*

Var. I. *4.* *2.* *ritart.* *3.*

tr *tr* *ff*

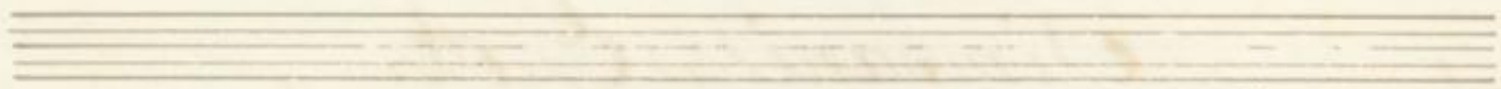
Var. II. *7.* *6.* *Moderato.*

Tutti *ff*

ff *Cresc.* *6.*

ff *Cadenza.*

Empty musical staff with a diagonal slash.



Andante tacet.

Allegro C : $\frac{6}{8}$ 29. 21. 42. 2.
Scherzoso. $\text{rit}:$

più Allegro. C : 31. *più Vivo* 13.

Tutti mf
F

Finis

