

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concert des Champs Elisées**

deux quadrilles militaires et deux valse pour le piano; avec accomp.t de violon ou flute ou flageolet et solos de trompette-cornet à pistons (ad libitum)

2 Quadrille et valse

**Musard, Philippe**

**Paris, [ca. 1840]**

[urn:nbn:de:bsz:31-268842](https://nbn-resolving.org/urn:nbn:de:bsz:31-268842)

No. 15. H.

Paris 1856

Concert des Champs Elysées.

deux

Quadrilles Militaires

et

DEUX VALSES

Pour LE Piano

avec accomp. de Violon ou Violoncelle ou Flûte et  
et de la Trompette ou du Tambourin

Composé par

P. MUSARD

2 Quadrille et Valse

Prix 4<sup>fr</sup> 50

PARIS, chez FRÈRE, Éditeur de Musique, Boulevard des Capucines, N° 16

Exp<sup>te</sup> 1856

Frère  
MUSARD  
PARIS

*[Faint, illegible handwritten text in a cursive script, possibly a list or account, written in brown ink on aged, yellowed paper. The text is mostly obscured by fading and bleed-through from the reverse side.]*

2<sup>e</sup> QUADRILLE MILITAIRE.

PAR MUSARD.

N<sup>o</sup> 1.  
PANTALON.

The musical score is written for voice and piano. It consists of four systems of music. The first system is for the vocal part, labeled 'N<sup>o</sup> 1. PANTALON.', and the piano accompaniment. The second system continues the piano accompaniment. The third system includes a 'CODA' section, marked with 'ff' (fortissimo) in the piano part. The fourth system concludes the piece with the instruction 'D.C. al segno'.

N° 2.

ÉTÉ.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a melodic line with a prominent slur and a fermata-like marking. The lower staff continues the accompaniment with rhythmic patterns.

The third system concludes the piece with two staves. The upper staff has a melodic line that ends with a fermata. The lower staff provides a final accompaniment with sustained chords.

N<sup>o</sup> 5.  
POULE.

8<sup>o</sup>

1<sup>o</sup> *loco*

8<sup>o</sup> CODA

1<sup>o</sup> *loco*

D.C.

4

N° 4.

TREMS.

8<sup>a</sup>

Nº 5

FINALE

The musical score is arranged in four systems. The first system consists of a treble clef staff with a melodic line starting on a whole note, followed by eighth notes, and a bass clef staff with a rhythmic accompaniment of eighth notes. The second system is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The third system is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The fourth system is a grand staff with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *f*, and *p*, and a section marked *8<sup>a</sup>*.

6

N<sup>o</sup> 6  
VALSE.

D.C.



2<sup>e</sup> QUADRILLE MILITAIRE.

PAR MUSARD.

N<sup>o</sup> 1.  
PANTALON.

Musical score for N° 1. PANTALON. The score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-8, ending with a double bar line and a repeat sign. The second staff contains measures 9-16. Dynamics include *f*, *sf*, and *f*. Markings include *S*, *CODA.*, *al segno*, and *D.C.*

N<sup>o</sup> 2.  
ÉTÉ.

Musical score for N° 2. ÉTÉ. The score is written for violin in 2/4 time. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-8. Dynamics include *f* and *sf*.

N<sup>o</sup> 3.  
POULE.

Musical score for N° 3. POULE. The score is written for violin in 6/8 time. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-8. The second staff contains measures 9-16. Dynamics include *f* and *sf*. A *CODA.* marking is present at the end of the second staff.

VIOLON.

N<sup>o</sup> 4.  
TRÉNIS.

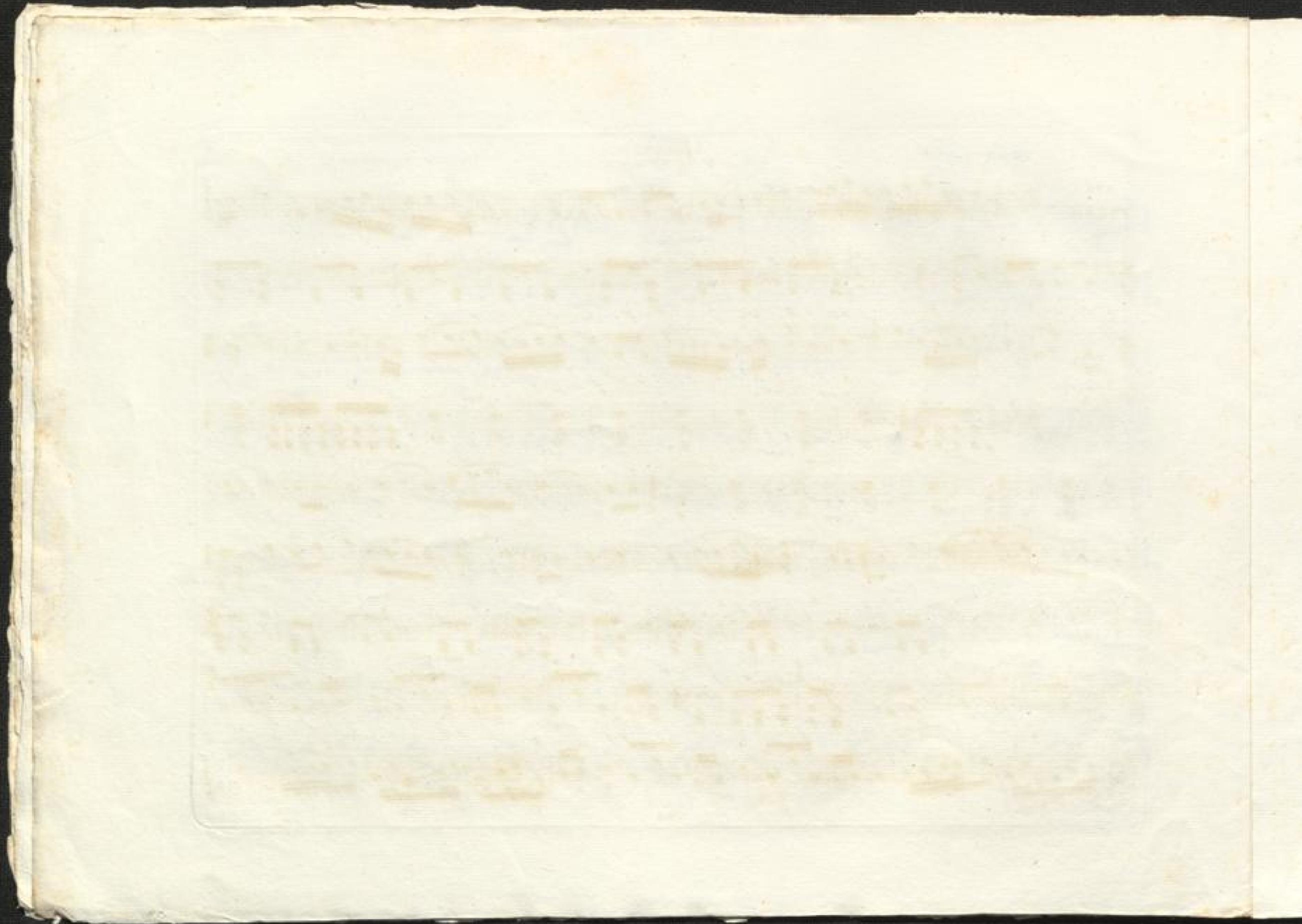
Musical notation for N° 4 TRÉNIS, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a melodic line with various ornaments and a rhythmic accompaniment.

N<sup>o</sup> 5.  
FINALE.

Musical notation for N° 5 FINALE, consisting of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady rhythmic pattern and melodic lines.

N<sup>o</sup> 6.  
VALSE.

Musical notation for N° 6 VALSE, consisting of three staves of music in 3/8 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music features a light, dance-like melody with a consistent accompaniment.



FLUTE.

2<sup>e</sup> QUADRILLE MILITAIRE.

PAR MESARD.

N<sup>o</sup> 1.  
PANTALON.

N<sup>o</sup> 2.  
ÉTÉ.

N<sup>o</sup> 3.  
POULE.

FLUTE

N<sup>o</sup> 4.  
TRÉNIS.

N<sup>o</sup> 5.  
FINALE.

N<sup>o</sup> 6.  
VALE.

FLAGEOLET.

2<sup>e</sup> QUADRILLE MILITAIRE.

PAR MUSARD.

N<sup>o</sup> 1  
PANTALON.

N<sup>o</sup> 2  
ETE.

N<sup>o</sup> 3  
POULE.

N<sup>o</sup> 4.  
TRÉMIS.

Musical notation for N° 4. TRÉMIS. It consists of three staves of music in 2/4 time, featuring a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and slurs.

N<sup>o</sup> 5.  
FINALE.

Musical notation for N° 5. FINALE. It consists of three staves of music in 2/4 time, featuring a treble clef and a key signature of one flat. A first ending bracket with the number '8' is present above the second staff. The music includes slurs and dynamic markings.

N<sup>o</sup> 6.  
VALSE.

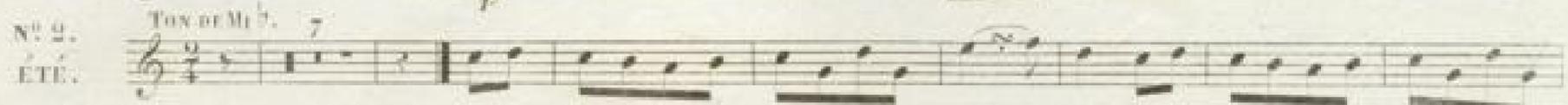
Musical notation for N° 6. VALSE. It consists of three staves of music in 3/8 time, featuring a treble clef and a key signature of one flat. The music is marked with a first ending bracket and includes dynamic markings like 'ff' and 'f'. The piece concludes with the instruction 'D.C.' (Da Capo).

27<sup>e</sup> QUADRILLE MILITAIRE.  
TON DE SI.

TROMPETTE A PISTON.

PAR MUSARD.

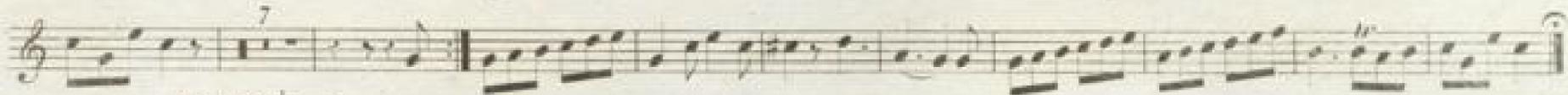
N<sup>o</sup> 1. PANTALON. 

N<sup>o</sup> 2. ÉTÉ. 

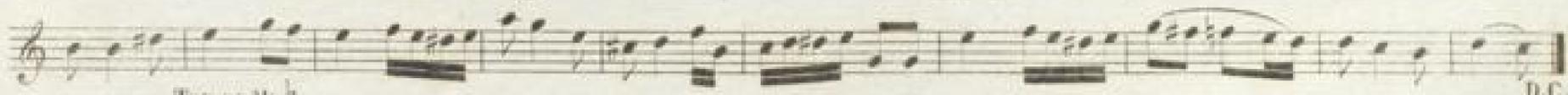


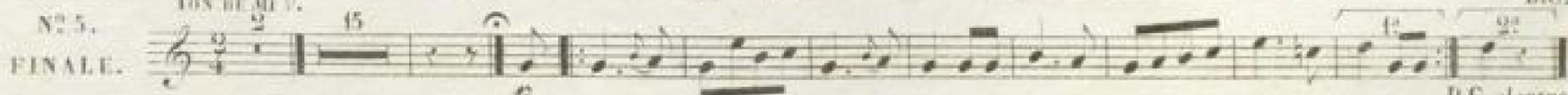
N<sup>o</sup> 3. POULE. 





N<sup>o</sup> 4. TRÉNIS. 



N<sup>o</sup> 5. FINALE. 

N<sup>o</sup> 6. WALSE. 



