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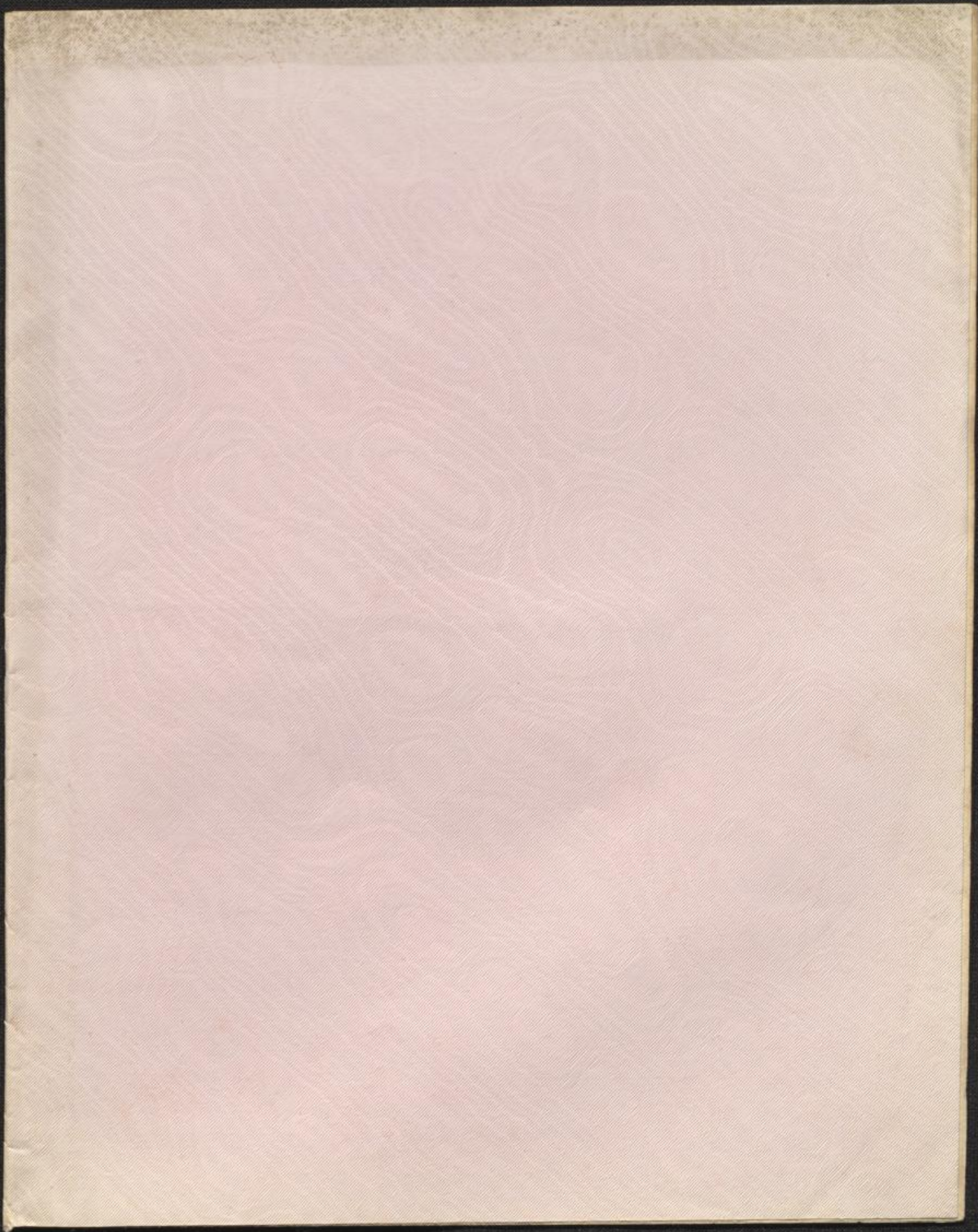
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Concertino pour la flûte

Ritter, Henri

Berlin, [ca. 1840]

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CONCERTINO

pour la Flûte

avec

accompagnement de l'Orchestre

ou dit

Piano

composé et dédié

à

MR. LE COMTE DE REDERN

Chambellan de Son Altesse Royale le Prince Royal de Prusse

Intendant - Général des Théâtres royaux, Chevalier de plusieurs Ordres etc.

PAR

HENRI RITTER

Price
avec acc: de Piano
5/6 Rthl.

Price
avec Orchestre

BERLIN

chez Th. Bade Jägerstrasse N°32.



COLLEGIUM

1771

ACTA

1771

ACTA

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FLAUTO PRINCIPALE.

Allegro moderato.

INTRODUZIONE. *ff*

Solo.

Largo. *ff* *tutti.* *Solo.* *pp*

ad lib: *ppp* a tempo. 10

dol: *tr tr tr tr* *f* *pp* *f* *pp* *dol*

cresc.

cresc:

pp a piacere. *f* *pp* *f* *pp* *f* *pp*

a tempo. *p.* cresc. *f*

f a piacere. *tr* *tr* *tr* *tr*

Andante.

tutti.

Var: 1

cres.

tutti

Var: 2

f

p

f

tutti.
3

Var : 3

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte) at the beginning, 'pp' (pianissimo) in the third and tenth staves, and 'tutti' in the twelfth staff. Phrasing is indicated by long, sweeping slurs across multiple measures.

Var: 4

tutti. 5

sva. loco.

Var: 5

The musical score consists of approximately 14 staves. The first staff is marked 'Var: 5'. The music is written in a treble clef with a 3/8 time signature. It features intricate rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include 'ritardando.' on the third staff, 'tempo.' on the fourth staff, and 'tutti.' on the final staff. The notation includes various ornaments and dynamic markings.

Minore Lento.

Var: 6

Con espressione

The first section of the music consists of a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The tempo is marked 'Minore Lento' and the performance instruction is 'Con espressione'. The notation includes various ornaments such as slurs, ties, and trills.

Cadenze.

The Cadenza section is a single melodic line on a treble clef staff. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a slur. The tempo is marked 'Cadenze.' and the performance instruction is 'a tempo'. The notation includes various ornaments such as slurs, ties, and trills.

Var: 7

This page contains a handwritten musical score for a variation, labeled 'Var: 7'. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, likely for a keyboard instrument, featuring many sixteenth and thirty-second notes. Dynamics include a forte 'f' marking at the beginning and a piano 'p' marking later in the piece. There are several instances of sixteenth-note ornaments (trills) and a prominent sixteenth-note trill in the final measure of the piece. The notation is dense and fills most of the page.





Dmsk 3144

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Allegro moderato.

PIANO

FORTE

The first system of music consists of two staves. The upper staff is marked 'PIANO' and the lower staff is marked 'FORTE'. The tempo is 'Allegro moderato'. The music begins with a fortissimo (ff) dynamic in the piano part, followed by a forte (f) dynamic in the piano part. The forte part has a steady eighth-note accompaniment.

The second system continues the piece. It features a section labeled 'Cadenze.' with a fermata over the piano part. This is followed by a section marked 'Adagio.' with a piano (p) dynamic. The system concludes with a fortissimo (ff) dynamic.

The third system begins with a first ending bracket labeled '1'. It includes a section marked 'ad lib.' (ad libitum) with a piano (p) dynamic, followed by a section with a fortissimo piano (fp) dynamic. The system ends with a pianissimo (pp) dynamic.

The fourth system is characterized by a fortissimo piano (fp) dynamic throughout. It features a dense texture with many sixteenth notes in the piano part and a more active bass line.

The fifth system includes markings for 'a piacere.' and 'tempo.'. It features a section with a fortissimo (f) dynamic and concludes with a section labeled 'Cadenze.' with a fermata.

Audante.

First system of musical notation, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Second system of musical notation, featuring a treble and bass clef with fortissimo (*ff*) dynamic markings.

Var: 1

First variation (Var: 1) musical notation, featuring a treble and bass clef.

Second system of the first variation, featuring a treble and bass clef with fortissimo (*ff*) dynamic markings.

Var: 2

Second variation (Var: 2) musical notation, featuring a treble and bass clef with piano (*p*) and fortissimo (*ff*) dynamic markings.

Handwritten musical notation, first system. Treble and bass clefs. Includes a *p* dynamic marking.

Handwritten musical notation, second system. Treble and bass clefs. Includes *f* dynamic markings.

Handwritten musical notation, third system. Treble and bass clefs. Labeled "Var. 3" on the left.

Handwritten musical notation, fourth system. Treble and bass clefs. Includes *f* dynamic markings.

Handwritten musical notation, fifth system. Treble and bass clefs.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some chords and rests. A dynamic marking of *ff* is present in the middle of the system.

Var: 4.

The first variation, labeled 'Var: 4.', begins with a piano (*p*) dynamic marking. It features a more rhythmic and chordal texture than the main piece, with many chords and some melodic lines in the upper staff.

The second system continues the main piece. It features a *ff* dynamic marking and includes some sixteenth-note passages in the upper staff.

The third system shows a more melodic line in the upper staff, with some long notes and slurs, while the lower staff provides a steady accompaniment.

Var: 5.

The second variation, labeled 'Var: 5.', starts with a piano (*p*) dynamic. It includes markings for *a tempo.*, *ritard.*, and *f*. The music features a mix of chords and melodic fragments.

First system of musical notation, piano (p) and forte (f) dynamics.

Second system of musical notation, including a ritardando (ritard.) marking.

Adagio.

Third system of musical notation, marked Adagio.

Var. 6.

Fourth system of musical notation, including a Calenze section and Flauto part.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *p*, and various musical notations including chords and melodic lines.

Second system of musical notation, including a section labeled "Var: 7" which appears to be a variation. It features a grand staff with treble and bass clefs and includes dynamic markings like *f*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *p*, and various musical notations including chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *f* and *p*, and various musical notations including chords and melodic lines.

