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Fantaisie sur des Airs Norvegiens pour le Violoncelle avec accompagnement de Piano ou de deux Violons, Alto, Violoncello et Basse

Romberg, Bernhard

Mayence [u.a.], [ca. 1840]

Viola

[urn:nbn:de:bsz:31-267120](https://nbn-resolving.org/urn:nbn:de:bsz:31-267120)

FANTAISIE.

ALTO.

B. ROMBERG Op. 58. ¹

Sur des Airs Norvegiens.

All.^o vivace.

And.^{no} con moto.

B.S.S. 4508.



ALTO

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a vocal line. Dynamics include *mf*, *p*, *f*, and *pp*. Performance markings include *a tempo.*, *diminuendo*, and *Allegretto.*. There are several measures with repeat signs and first/second endings. The word "utari" is written in the fifth staff. The score concludes with a final cadence.

B.S.S. 4308.



