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Fantaisie sur des Airs Norvegiens pour le Violoncelle avec accompagnement de Piano ou de deux Violons, Alto, Violoncello et Basse

Romberg, Bernhard

Mayence [u.a.], [ca. 1840]

Violoncello

[urn:nbn:de:bsz:31-267120](https://nbn-resolving.org/urn:nbn:de:bsz:31-267120)

FANTASIE
Sur des Airs Norvégiens.

VIOLONCELLO.

B.ROMBERG Op.58. ¹

All^o vivace.

diminuendo

Viol^o pic

cres

mez f

diminuendo

And^{no} con moto.

B.S.S.4308



VIOLONCELLO.

Handwritten musical score for Violoncello, page 2. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *f*, *p*, and *pp*, as well as performance instructions like *ritard.*, *atemp., diminuendo*, and *Allegretto*. The piece concludes with a double bar line and a final dynamic of *pp*.

R.S.S. 4508.

VIOLONCELLO.

mf *f* *p*

pp

f *diminuendo* *p*

mf *p*

And.^{mo} con moto. *f* *p* Allegretto.

1 2 3 4 5 6 7 8

Pizz *mf*

3 4 5 6 7 8

col arco *f* *P*

1 1 2 3 4 5 6

f *P*

1 2 3 4 5 6 7 6 *f* *col arco*

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