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France et Italie

deux airs favoris; varié pour le piano-forte; op. 111

Hüntten, Franz

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FRANCE ET ITALIE.

Deux

AIRS FAVORIS

VARIÉS

POUR LE

Piano Forte

PAR

FRANÇOIS HÜNTEN



Op. III.

N^o 1.

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

Chaque 1 fl. 42 kr.

MAYENCE, ANVERS
ET BRUXELLES

chez les fils de B. Schott

Paris, chez Meunier.

Londres, chez Chappell.

Déposit général de notre fonds de Musique
à Leipzig, chez G^o Haertel, à Vienne, chez H. F. Müller.

5888-5889.

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INTRODUCTION.

Andante patetico.

p Dolentamente.

p Assai espressivo.

p Con dolcezza.

p Molto leggiero.

Cres - - cen - - do.

sf Cres molto. Amorevole. *p* Cres molto.

p Cres molto. *p* Cres molto.

p Cres molto. *f* Cres.

Molto brillante prestissimo.

5888.1.

Attaca il Tema.

TEMA

Andante.

p Con espressione e dolcezza.

In tempo.

Ritard.

een - do.

p Dol.

VAR. I.

Piacevole.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *p* and *pp*.

Second system of musical notation, continuing the piece. It includes various articulations and dynamic markings such as *f* and *pp*. The notation is dense with many beamed notes.

Third system of musical notation, featuring a section marked *pp* followed by *ff* and then *p* with the instruction "Dimin ritenuto." The music shows a gradual deceleration and dynamic change.

Fourth system of musical notation, beginning with the instruction "In tempo." The music returns to a more regular tempo and features a mix of rhythmic patterns.

Fifth system of musical notation, including a section marked "Con grazia." The music is characterized by elegant, flowing lines and a softer dynamic.

Sixth system of musical notation, concluding with a section marked "Dimin ritard." The music slows down and fades out.

5888. 1.

Appassionato.

VAR. 2.

mf

Cres.

Cen.

do

p

Ritard.

Dimin. Attacca.

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VAR. 3.

Con espressione e dolcezza. Dimin. dol.

p In poco cres.

Gres.

f Deciso.

Con delicatezza.

Gres - een - do.

In tempo.

Ritard. dimin.

Gres - een - do

molto.

ff Ped.

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Brillante con leggerezza.

VAR. 4.

The first system of music for 'VAR. 4.' consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a complex melodic line with many slurs and fingerings (1-5). The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. Dynamics include *sfz* and *p*.The second system continues the piece. The upper staff has more intricate melodic patterns with slurs and fingerings. The lower staff continues the accompaniment. A *Cres* (crescendo) marking is present in the lower staff.The third system features a melodic line in the upper staff with slurs and fingerings. The lower staff has a more rhythmic accompaniment. Dynamics include *p* and *Cres*. The word 'do.' is written below the first measure of the upper staff.The fourth system continues the melodic and accompanimental lines. The upper staff has slurs and fingerings. The lower staff has a steady accompaniment. Dynamics include *f* and *p*. The word 'een' is written below the first measure of the upper staff.The fifth system is the final system on the page. It features a melodic line in the upper staff with slurs and fingerings. The lower staff has a harmonic accompaniment. Dynamics include *f*. The word '8va' is written above the first measure of the upper staff.

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8va.

Dimin. *p* Con mezza voce. Ped.

8va.

Ped.

8va.

p ten. ten.

Molto leggiero.

p Cres.

Dolce espressivo.

p Cres.

5888.1.

Con Allegrezza.

FINALE.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked 'Con Allegrezza' and includes dynamics 'p' and 'Dol.'. The second system is marked 'Leggieramente'. The third system includes 'Cres.'. The fourth system includes 'Cres. molto.'. The fifth system includes 'Dol.'. The sixth system includes 'ff'. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and articulation marks are clearly indicated throughout.

5888.1.

Agitato.

p *f* *Cres.* *cen - do.* *dimin.*

Con grazia.

p

Leggiero.

p

Cres - cen -

do. *sfz* *sfz* *sfz* *sfz*

5888.1.

FINE.

