

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Grosse Kinder-Symphonie für Wachtel, Nachtigall, Kukuk, Schnarre, Triangel, Trompete, Trommel (Nürnberger Kinderinstrumente), zwei Violinen und Bass oder Pianoforte**

**Romberg, Bernhard**

**Leipsic, [ca. 1840]**

Nachtigall

[urn:nbn:de:bsz:31-267137](https://nbn-resolving.org/urn:nbn:de:bsz:31-267137)

Nachtigall.

B. Romberg 62<sup>tes</sup> Werk. <sup>1</sup>

Allegro maestoso.

SINFONIA.

The first section, titled "SINFONIA", consists of seven staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte dynamic (*f*). The second staff continues with a forte dynamic (*f*). The third staff features a piano dynamic (*p*) followed by a forte dynamic (*f*). The fourth staff starts with a forte dynamic (*f*) and includes first, second, third, fourth, and fifth endings, marked with "f1", "2", "3", "4", and "5". The fifth staff begins with a piano dynamic (*p*) and includes sixth, seventh, eighth, and ninth endings, marked with "6", "7", "8", and "9". The sixth staff starts with a forte dynamic (*f*) and ends with a fortissimo dynamic (*ff*). The seventh staff concludes the section with a forte dynamic (*f*).

TEMPO DI MENUETTO.

The second section, titled "TEMPO DI MENUETTO", consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano dynamic (*p*). The second staff continues with a piano dynamic (*p*). The third staff features a piano dynamic (*p*). The fourth staff starts with a forte dynamic (*f*). The fifth staff begins with a forte dynamic (*f*). The sixth staff starts with a forte dynamic (*f*). The seventh staff concludes the section with a forte dynamic (*f*).



# Nachtigall.

First system of musical notation, consisting of four staves. The first two staves begin with a piano (*p*) dynamic marking. The third and fourth staves end with fortissimo (*ff*) dynamic markings.

**ADAGIO**  
**LAMENTABILE.**

Second system of musical notation, starting with a treble clef and a 3/4 time signature. It includes dynamic markings of *f* and *ff*.

**RONDO.** *Allegretto.*

Third system of musical notation, starting with a treble clef and a 3/4 time signature. It includes dynamic markings of *f* and *p*.

Fourth system of musical notation, continuing the Rondo section with dynamic markings of *f*.

Fifth system of musical notation, continuing the Rondo section with dynamic markings of *f*.

Sixth system of musical notation, continuing the Rondo section with dynamic markings of *p* and *f*.

Seventh system of musical notation, continuing the Rondo section with dynamic markings of *f*.

Eighth system of musical notation, continuing the Rondo section with dynamic markings of *f*.

Ninth system of musical notation, continuing the Rondo section with dynamic markings of *f*.

Tenth system of musical notation, continuing the Rondo section with dynamic markings of *p*, *f*, and *f* with fingerings 1 through 8.

Eleventh system of musical notation, continuing the Rondo section with dynamic markings of *f* and *f*.

Twelfth system of musical notation, including a *Forte* marking and a **SCHLUSS.** marking.

Thirteenth system of musical notation, including a *Presto, D.C.* marking and a **FINE.** marking.