

Badische Landesbibliothek Karlsruhe

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Grosse Kinder-Symphonie für Wachtel, Nachtigall, Kukuk, Schnarre, Triangel, Trompete, Trommel (Nürnberger Kinderinstrumente), zwei Violinen und Bass oder Pianoforte

Romberg, Bernhard

Leipsic, [ca. 1840]

Trommel

[urn:nbn:de:bsz:31-267137](https://nbn-resolving.org/urn:nbn:de:bsz:31-267137)

Trommel.

B. Romberg 62tes Werk.¹

SINFONIA.

Allegro maestoso.

The first section of the symphony is written for a drum part. It begins with a treble clef and a common time signature (C). The music is marked with a forte dynamic (f) and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score consists of ten staves. The first staff starts with a treble clef and a common time signature. The subsequent staves continue the rhythmic development. The section concludes with a double bar line and a final chord.

TEMPO DI
MENO ETTO.

The second section of the symphony is marked 'TEMPO DI MENO ETTO.' and is written in 3/4 time. It begins with a treble clef and a forte dynamic (f). The music is characterized by a slower tempo and features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The score consists of ten staves. The first staff starts with a treble clef and a 3/4 time signature. The subsequent staves continue the rhythmic development. The section concludes with a double bar line and a final chord.

Trommel.

Four staves of musical notation for the drum part. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* and *ff*.

ADAGIO
LAMENTABILE.

Musical notation for the **ADAGIO LAMENTABILE** section, featuring a slow and mournful melody.

RONDO. *Allegretto.*

Musical notation for the **RONDO** section, marked *Allegretto*, showing a lively and rhythmic melody.

The remainder of the musical score, including the Rondo section with first and second endings, a **Presto** section, and a final **SCHLUSS.** section. The score concludes with **FINE.** and **Presto, D.C.** markings.