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Deux thèmes favoris de La Figurante

pour le piano; op. 105

Variations sur le Duo du 2e acte

Hüntten, Franz

Mayence [u.a.], [1839]

Klavier

[urn:nbn:de:bsz:31-266871](https://nbn-resolving.org/urn:nbn:de:bsz:31-266871)

Maestoso con spirito

F. HÜNTER, Op. 105.
Liv. 1.

INTRODUCTION.

do

f *ff* *ff*

Moderato cantabile

TÉMA.

5242.1.

Allegretto con gusto.

Var 1.

Molto leggiero.

Var 2.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking 'p' is visible at the end of the system.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, including a dynamic marking 'Cres' (Crescendo) in the middle of the system.

Fourth system of musical notation, featuring a dynamic marking 'p un poco ritenuto.' in the middle of the system.

Fifth system of musical notation, showing further development of the musical themes.

Sixth system of musical notation, concluding the page with a final melodic flourish.

5242.1.

Grazioso.

Var 3.

Brillante.

Var 4.

Loco.

8^{va} 1 2 3 4 5 6 7 8
Loco.

3 1 2 2 2 1 3 1 4 3

8^{va} 1 3 2 1 2 3 4 5 6 7 8
Loco. in Tempo.
f Dimin. riten. p

8^{va} 1 2 3 4 5 6 7 8
Loco.

8^{va} 1 2 3 4 5 6 7 8
Loco.
p Cres f

5242.1.

Andante.

Marcato.

con molto espressione.

f

p Diminuendo.

Con eleganza

Var 5.

The musical score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature consists of two flats (B-flat and E-flat). The piece begins with a series of sixteenth-note runs in the right hand, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include a forte (f) marking in the first system and a piano (p) marking in the second system. Crescendos are indicated in the third and fourth systems. The score concludes with a final cadence in the sixth system.

5242.1.

Vivace con calore.

FINALE.

The musical score is written for piano in a two-staff system. The key signature consists of two flats (B-flat and E-flat), and the time signature is 6/8. The tempo and mood are indicated as 'Vivace con calore.' The piece is marked 'FINALE.' and includes several performance instructions: 'p' (piano), 'f' (forte), 'Cres' (Crescendo), 'Loco.' (Locomotor), 'Ritenuto.' (Ritardando), 'in Tempo.', and 'p Leggiero.' (piano, light). The score features various musical notations such as accents (>), slurs, and dynamic markings. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

8^{va}

Loco.

Cres - - - - - 4 - - - - - f

Loco.

8^{va}

ff

sfx

5242.1.

FINE.

