

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Deux thèmes favoris de La Figurante**

pour le piano; op. 105

Variations sur le Duo du 2e acte

**Hüntten, Franz**

**Mayence [u.a.], [1839]**

Klavier

[urn:nbn:de:bsz:31-266871](https://nbn-resolving.org/urn:nbn:de:bsz:31-266871)

Maestoso con spirito

F. HÜNTER, Op. 105.  
Liv. 1.

INTRODUCTION.

do

*f* *ff* *ff* *ff*

Moderato cantabile

TÉMA.

*p*

*p*

*p* Cres

*p*

5242.1.

Allegretto con gusto.

Var 1.

Molto leggiero.

Var 2.

*p*

*Cres*

*p un poco ritenuto.*

5242.1.

Grazioso.

Var 3.

Brillante.

Var 4.

Loco.

8<sup>va</sup> 1 2 3 4 5 6 7 8  
Loco.

3 1 2 2 2 1 3 1 4 3

8<sup>va</sup> 1 3 2 5  
Loco. in Tempo.  
f Dimin. riten. p

8<sup>va</sup> 1 3 2 5  
Loco.

8<sup>va</sup> 1 3 2 5  
Loco.  
p Cres f

5242.1.

Andante.

Marcato.

con molto espressione.

*f*

*p* Diminuendo.

Con eleganza

Var 5.



The musical score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff of each system. The key signature consists of two flats (B-flat and E-flat). The piece begins with a series of sixteenth-note runs in the right hand, while the left hand provides a harmonic accompaniment of chords and single notes. Dynamics include a forte (*f*) marking in the first system and a piano (*p*) marking in the second system. Crescendos are indicated by the word "Cres" with a dashed line in the third and fourth systems. The score concludes with a final cadence in the sixth system.

5242.1.



8<sup>va</sup>

Loco.

Cres - - - - - 4 - - - - - f

Loco.

8<sup>va</sup>

sfx

5242.1.

FINE.

