

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertino pour la flûte**

**Ritter, Henri**

**Berlin, [ca. 1840]**

Concertino

[urn:nbn:de:bsz:31-269022](https://nbn-resolving.org/urn:nbn:de:bsz:31-269022)

FLAUTO PRINCIPALE.

Allegro moderato.

INTRODUZIONE. *ff*

*Solo.*

Largo. *ff* *Solo.* *pp*

ad lib: *ppp* a tempo. 10

dol: *tr tr tr tr* *f* *pp* *f* *pp* *dol*

cresc.

cresc:

*pp* a piacere. *f* *pp* *f* *pp* *f* *pp*

a tempo. *p.* cresc. *f*

*f* a piacere. *tr* *tr* *tr* *tr*

Andante.

tutti.

Var: 1

cres.

tutti

Var: 2

*f*

*p*

*tutti.*

3

Var : 3

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte) at the beginning, 'pp' (pianissimo) on the third staff, and 'tutti' on the eleventh staff. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Var: 4

tutti. 5

sva loco.

Var: 5

The musical score consists of ten staves of music. The first staff is labeled 'Var: 5'. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth-note runs and slurs. Performance markings include 'ritardando.' on the third staff, 'tempo.' on the fourth staff, and 'tutti.' on the tenth staff. The score is a single melodic line with a complex, virtuosic character.

Minore Lento.

Var: 6

Con espressione

The first section of the music consists of ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Minore Lento' and the performance instruction is 'Con espressione'. The notation includes various rhythmic values, slurs, and ornaments (trills) indicated by 'tr' above notes. There are also some numerical markings like '5' and '3' above groups of notes.

Cadenze.

The Cadenza section consists of seven staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'a tempo'. The notation includes various rhythmic values, slurs, and ornaments (trills) indicated by 'tr' above notes. There are also some numerical markings like '5' and '6' above groups of notes.



Var: 7

This page contains a handwritten musical score for a variation, labeled 'Var: 7'. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped in beams. Dynamic markings include a forte 'f' at the beginning of the first staff and a piano 'p' at the start of the eighth staff. There are also several slurs and a '6' marking above a group of notes on the fourth and tenth staves, likely indicating a sextuplet. The notation is dense and fills most of the page.



