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Concertino pour la flûte

Ritter, Henri

Berlin, [ca. 1840]

Concertino pour la flûte

[urn:nbn:de:bsz:31-269022](#)

Allegro moderato.

P I A N O

FORTE.

Cadenze.

Adagio.

p

ad libitum.

fp

pp

p

f

a piacere.

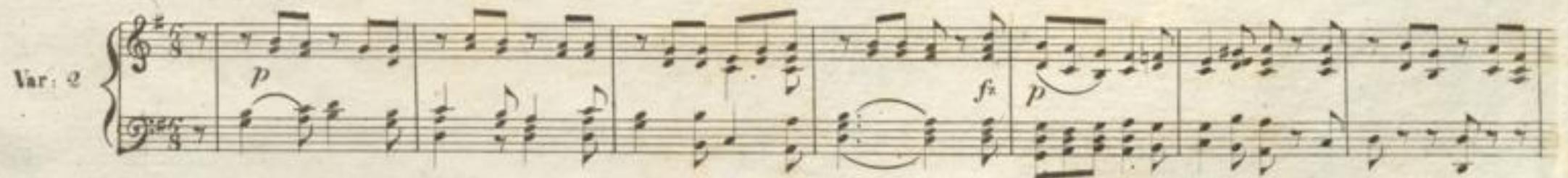
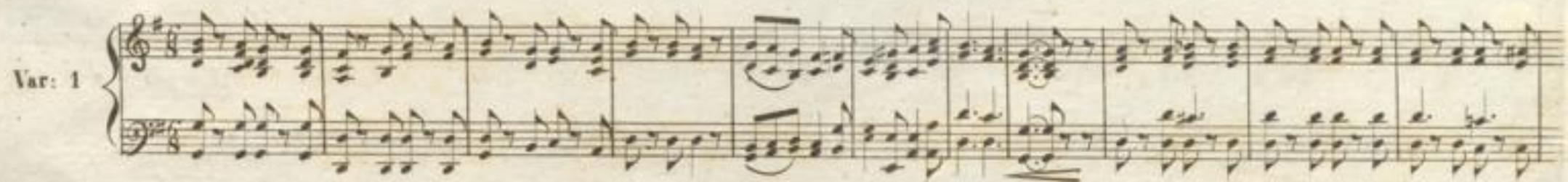
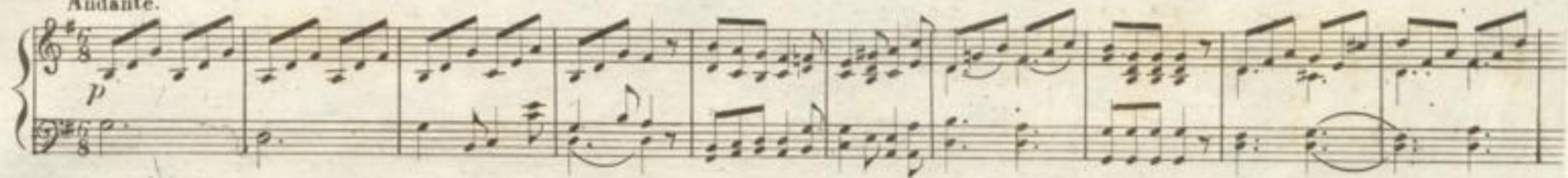
tempo.

a piacere.

f

Cadenze.

Andante.



Var: 3

The musical score consists of four systems of music for piano. The first three systems are in common time (indicated by a 'C') and the fourth system is in 6/8 time (indicated by a '6'). The music is written on two staves: a treble staff and a bass staff. The key signature changes throughout the piece, indicated by various sharps and flats. Dynamic markings include 'p' (piano), 'f' (forte), and 'sf' (sforzando). The score is handwritten in ink on aged paper.

Handwritten musical score for two staves. The top staff consists of six measures of music in common time, starting with a treble clef and ending with a bass clef. The bottom staff begins with a bass clef. The score then transitions to Variation 4, which is labeled "Var. 4." and starts with a treble clef. This variation continues for several measures. The score then transitions to Variation 5, which is labeled "Var. 5." and starts with a bass clef. The music includes various note heads, stems, and rests, with dynamic markings like *p*, *ff*, and *f*. The score concludes with the instruction "a tempo." and "ritard."

Handwritten musical score page 6, featuring two systems of music.

Measures 1-4: Treble and bass staves. Dynamics: *p*, *f*, *p*, *f*, *p*. Measure 4 ends with a fermata over the bass staff.

Transition Section: Treble and bass staves. Dynamics: *p*, *ff*, *p*. A tempo marking "ritard." is indicated with a bracket and a double arrow symbol.

Variation 6: Treble and bass staves. Key signature changes from G major to F major. Measure 1 starts with a bass note. Dynamics: *p*, *p*.

Cadenze: Treble and bass staves. Measures show rapid sixteenth-note patterns. The bass staff has a dynamic *tr*.

Flauto: Treble staff only. Measures show eighth-note patterns.

A handwritten musical score for piano, page 7. The score is divided into four systems by brace lines. The first system starts with a forte dynamic (f), followed by a dynamic marking 'p' in parentheses. The second system begins with a bassoon-like line. The third system is labeled 'Var: 7'. The fourth system ends with a dynamic marking 'ff'.

