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Grand nocturne pour le piano-forte

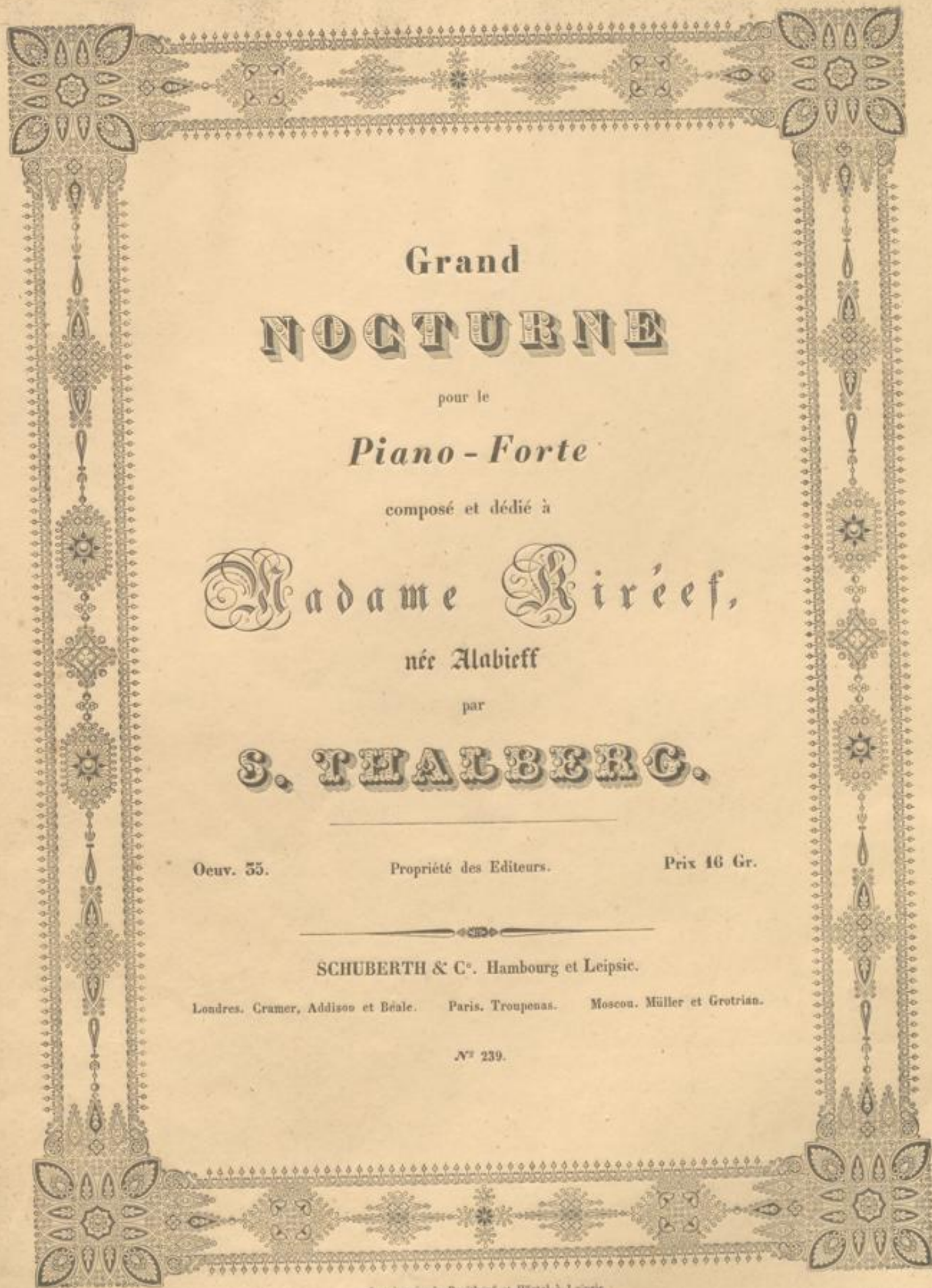
Thalberg, Sigismund

Hambourg, [1840?]

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Grand
NOCTURNE

pour le

Piano - Forte

composé et dédié à

Madame Kiréef,

née Alabieff

par

S. THALBERG.

Oeuv. 55.

Propriété des Editeurs.

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NOCTURNE.

S. Thalberg, Op. 35.

LENTO.

PIANOFORTE.

P semplice

The first system of the Nocturne consists of two staves. The treble staff begins with a key signature of three sharps (F#, C#, G#) and a 9/8 time signature. The music is marked *P semplice*. The bass staff provides a harmonic accompaniment with chords and single notes.

con gran espressione

The second system continues the piece with a more expressive character, marked *con gran espressione*. It features more complex melodic lines in the treble and a more active bass line. A *Ped.* instruction is placed below the bass staff towards the end of the system.

The third system shows a continuation of the expressive style. It includes several *Ped.* instructions, indicating the use of the sustain pedal to create a richer, more resonant sound. The notation includes various ornaments and dynamic markings.

The fourth system concludes the page with further melodic and harmonic development. It features several *Ped.* instructions and ends with a final chord in the bass staff.

4

un poco agitato

pp
due Ped.

L'istesso Tempo
p

molto agitato
rallent.

a Tempo
cresc.
con dolore

f
p
sordim
ritardando
18

First system of musical notation, piano and treble clefs. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of three flats.

Second system of musical notation, piano and treble clefs. The music continues with similar rhythmic complexity and melodic lines.

Third system of musical notation, piano and treble clefs. Performance markings include *semplice* above the first measure, *leggerissimo* below the second measure, and *loco* above the final measure. An *8* indicates an eighth-note pattern.

Fourth system of musical notation, piano and treble clefs. Performance markings include *loco* above the final measure and an *8* indicating an eighth-note pattern.

Fifth system of musical notation, piano and treble clefs. Performance markings include *loco* above the final measure and an *8* indicating an eighth-note pattern.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with various ornaments and a rhythmic accompaniment in the bass clef.

Second system of musical notation. It includes a measure with an 8-measure rest in the treble clef, followed by the instruction *loco*. The music continues with melodic and rhythmic patterns in both staves.

Third system of musical notation, featuring a *rallentando* marking. The tempo slows down as the piece progresses through this system.

Fourth system of musical notation, marked *a Tempo*. The tempo returns to the original speed. The music is characterized by a steady, rhythmic accompaniment in the bass clef and a more active melodic line in the treble clef.

Fifth system of musical notation, concluding with a *rallentando* marking. The piece ends with a final cadence in the treble clef.

a Tempo

cresce

con dolore

18

p

sordino

ritard.

ritard
p

a Tempo
pp
Ped. ⊕ *Ped.* ⊕

sempre pp

con grazia
pp

First system of musical notation, featuring a treble and bass clef. The bass clef part includes the dynamic marking *pp* and the instruction *Ped.* with a pedal symbol. The music consists of dense, rapid sixteenth-note passages in both hands.

Second system of musical notation, continuing the piece with similar rapid sixteenth-note textures in both hands.

Third system of musical notation, showing further development of the rapid sixteenth-note patterns.

Fourth system of musical notation, maintaining the high-speed sixteenth-note character.

Fifth system of musical notation, concluding the page with a final system of rapid sixteenth-note passages. The dynamic marking *pp* is present at the beginning of this system.

sempre più animato e cresc.

The first system of music features a treble and bass clef. The treble clef has a complex melodic line with many sixteenth notes, while the bass clef provides a steady accompaniment. A long slur covers the top of the treble staff. The instruction "sempre più animato e cresc." is written below the bass staff.

dim.

The second system continues the piece. It includes a dynamic marking of *f* (forte) in the bass staff, followed by a *dim.* (diminuendo) instruction. The treble staff has a melodic line with some rests, and the bass staff has a rhythmic accompaniment. A *p* (piano) marking is also present.

The third system shows a continuation of the musical texture. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment. There are no explicit dynamic markings in this system.

cresc.

The fourth system features a *cresc.* (crescendo) instruction in the bass staff. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment. A *p* (piano) marking is also present.

ff
un poco ritenuto

The fifth and final system on the page includes a *ff* (fortissimo) marking in the bass staff, followed by an *un poco ritenuto* instruction. The treble staff has a melodic line with some grace notes, and the bass staff has a rhythmic accompaniment.

Tutta la forza

ff
Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped. *dim.* \oplus *fp*

piangetto

p *cresc.*

sempre più cresc. *f*

luce *rallentando* *f*

