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## **[Unvollendete Gesamtausgabe]**

Sonate (in c-Moll) für das Piano-Forte - 13tes Werk. No. 7

**Beethoven, Ludwig**

**Wien, [ca. 1830]**

[Exposition]

[urn:nbn:de:bsz:31-265365](https://nbn-resolving.org/urn:nbn:de:bsz:31-265365)

Grave. (M: M: ♩ = 58.)

**SONATE**  
**PATHETIQUE**  
 de  
**BEETHOVEN.**  
 Oeuv: 15.

Dediee à son Altesse Monsieur  
 le Prince de Liechnowsky.

Eigenthum von J. Bermann in Wien.  
 Mit dessen Einwilligung in diese Ausgabe aufgenommen.  
 Wien, bei T. Gassinger.

BEETHOVEN, I. N<sup>o</sup> 7.

Allegro di molto e con hrio. (M:M:  $\sigma = 152.$ )

The musical score consists of seven systems, each with a treble and bass staff. The notation is dense, with frequent chords and rapid melodic lines. Dynamics such as *p*, *sf*, and *cresc.* are used throughout. The tempo is marked 'Allegro di molto e con hrio' with a metronome marking of  $\sigma = 152.$ . The piece ends with a *dim.* marking.

BEETHOVEN, L. N° 7.

The image shows a page of handwritten musical notation for piano, consisting of eight systems of staves. The notation is in a minor key, indicated by two flats in the key signature. The music is written in a style characteristic of the late 18th or early 19th century. The first system has a '3' above the right-hand staff. The second system includes the dynamic marking 'decres: pp'. The third system includes 'cres:'. The fourth system includes 'f' and 'cres:'. The fifth system includes 'f' and 'p'. The sixth system includes 'cres.' and 'loco'. The seventh system includes 'f' and '1.' and '2.' markings. The eighth system includes 'f' and 'C' markings. The page is aged and shows some staining.

BEETHOVEN, I. N. 7.

Tempo I<sup>o</sup>

sf fp p decres: fp

All<sup>o</sup> molto e con brio.

p cres: f p cres:

f p cres:

f cres:

sf

sfpp cres:

BEETHOVEN I. N° 7.

The musical score consists of six systems, each with a treble and bass staff. The notation is dense, featuring many accidentals and slurs. Dynamics include *sf*, *pp*, *f*, *p*, *dim.*, and *cres:*. The piece concludes with a final cadence in the last system.

CHOPIN, I. N° 7.

Handwritten musical score for Beethoven's 'I. N° 7'. The score is written on six systems of grand staves (treble and bass clefs). The music is in a minor key, indicated by two flats in the key signature. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), and *decres:* (decrescendo). There are also markings for *res:* (ritardando) and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

BEETHOVEN, I. N° 7.

7

Grave.

All<sup>o</sup> molto e con brio.

BEETHOVEN, L. N<sup>o</sup> 7.