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Sonate op. 13 C moll für das Pianoforte

Beethoven, Ludwig

Stuttgart, 1891

[Exposition]

[urn:nbn:de:bsz:31-265547](https://nbn-resolving.org/urn:nbn:de:bsz:31-265547)

Abkürzungen: Intr. bedeutet Introduction, HS. Hauptsatz, SS. Seltensatz, SchlS. Schlusssatz, RG. Rückgang, ÜG. Übergang, DS. Durchführungssatz.

Sonate Pathétique

von

L. van BEETHOVEN.

Dem Fürsten Carl von Lichnowsky gewidmet.

Op. 13.

Abbreviations: Intr. signifies introduction, PS., principal subject, SS., secondary subject, Cl.S., closing subject, R., return, Tr., transition, DG., development group.

Pathetic Sonata

by

L. van BEETHOVEN.

inscribed to Prince Carl von Lichnowsky.

Op. 13.

Sonata N^o. 8.

Grave. M.M. $\text{♩} = 60.$

Intr.

attacca subito il Allegro.

(a) Von diesen Nonolen sind die vier ersten Notens als regelmässige 128tel die folgenden aber als Quintolen anzusehen. Uebrigens ist diese ganze Passage, wie auch die am Schlusse der Introduction, möglichst im Takt und, zumal die letztere, mit grosser Energie zu spielen.

English translation by J. H. Cornell.
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(a) Of these nonuplets the first four notes are to be regarded as regular 128ths, the following, however, as quintuplets. Moreover, this whole passage, as also that at the end of the introduction, is to be played as much as possible in time, and especially the latter, with great energy.

Allegro di molto e con brio *♩* 138.

HS, PS.

The musical score consists of six systems, each with a treble and bass staff. The tempo is 'Allegro di molto e con brio' with a metronome marking of 138. The piece is in a minor key, indicated by two flats in the key signature. The notation includes various dynamics such as piano (p), forte (f), and crescendo (cresc.). There are also markings for 'HS, PS.' and several fingering numbers (1-5) and articulation marks (accents, slurs) throughout the score.

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Handwritten musical score for piano, consisting of six systems of staves. The score includes various dynamic markings such as *sf*, *p*, and *pp*, and performance instructions like *decresc.*, *cresc.*, and *a tempo Schlüs. 1. C.S.I.*. The music features complex fingering and articulation.

5

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more active melody in the treble. There are several slurs and dynamic markings.

Second system of the piano score. It continues the previous system with similar rhythmic patterns. A *ff* (fortissimo) dynamic marking is present in the middle of the system.

Third system of the piano score. The music continues with consistent eighth-note accompaniment. A *f* (forte) dynamic marking is visible.

Fourth system of the piano score. This system features a large slur over the treble staff, indicating a long phrase. A *ff* dynamic marking is present.

Fifth system of the piano score. It includes a section for the right hand labeled "RG. (ÜG.) R. (Tr.)" above the staff. The music continues with eighth-note accompaniment.

Sixth system of the piano score. This system contains a double bar line and various dynamic markings including *f*, *rit.*, and *ff*. There are also some markings that look like "dillo" or "dillo" written below the staff.

6 **Tempo I.**
DS. DG.

sf *f* *decresc. rit.*

attacca subito Allegro molto e con brio.

Allegro molto e con brio.

p cresc. *f* *p* *cresc.*

f *p* *cresc.*

marcato il basso

cresc. *pp*

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various musical symbols like notes, rests, and dynamics such as *cresc.*, *f*, and *p*. The page is numbered 32 at the bottom center.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as slurs, accents, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions include:

- ss.* (sordano)
- f* (forte)
- p* (piano)
- decrease.*
- a tempo*
- Schl. S. 1. Cl. S. 1.*
- rit. ma pochissimo*
- pp* (pianissimo)
- pp* (pianissimo)
- crise.* (crescendo)
- f* (forte)

The page number **32** is visible at the bottom center of the page.

This page of musical notation contains six systems of piano music. The first system includes a *cresc.* marking. The second system features a *f* dynamic and a *cresc.* marking. The third system is marked *Coda.* and includes a *f* dynamic. The fourth system is marked *Grave.* and includes dynamics of *f*, *pp*, *ff*, and *pp*. The fifth system is marked *Allegro molto e con brio. f* and includes dynamics of *cresc. sf*, *decresc. pp*, and *pp*. The sixth system includes a *cresc.* marking and *ff* dynamics. The page number 32 is located at the bottom center.