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## **Grand morceau de concert**

**Kummer, Friedrich August**

**Berlin [u.a.], [ca. 1840]**

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1745

*Grand Morceau de Concert.*

# VARIATIONS

## BRILLANTES

*sur des motifs favoris de l'Opéra*

### La Sonnambula - Die Nachtwandlerin

*de Bellini*

*composées pour*

## LE VIOLONCELLE

*avec Accompagnement de l'Orchestre, de Quatuor ou de Piano*

*et dédiées*

à Monsieur *Fr. Servais*

*par*

## F. A. KUMMER.

Op. 76.

Propriété des Éditeurs.

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*Enregistré aux Archives de l'Union.*



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Andante.

VIOLONCELLO.

PIANO.

*Tutti.*

*dim.*

*Solo.*

*mf*

*ff*

*pp*

*p*

*pp*

S. 2998.

Berlin, Propriété de Ad. Mt. Schlesinger.

*Tutti.*  
*ff*

*Cadenza.*  
*TEMA.*  
*Allegretto.*

*pp*

*rit.*  
*ritart.*

4

*rit.* **Tutti**

**VAR. I.**  
*Dolce.*  
*p* *p dol.*<sup>3</sup>

*Moderato.* **ff**  
*rit. art.*

*a tempo.* **Tutti.**  
*pp* *ff* *sf*

S. 2998.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

VAR. 2.

Second system of musical notation, including the tempo marking "Più All." and dynamic marking "p".

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, featuring a treble clef and dynamic marking "pp".

Fifth system of musical notation, including tempo markings "ritart." and "a tempo."



6 *Tutti.*

VAR. 3.

*Molto moderato.*  
*pp*

*Tutti.*  
*sf*

S. 2993.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

VAR. 4.

Più animato.

Musical notation for the second system, including dynamic markings like 'pp'.

Musical notation for the third system, showing complex rhythmic patterns.

Musical notation for the fourth system, featuring dynamic markings like 'sf' and 'p'.

Musical notation for the fifth system, including dynamic markings like 'pp'.

8. *Tutti.*

*ff*

*p*

*cres.*

*f*

*sf*

CANTILENA.

*Andante.*

*pp*

*poco rit.*

*p*

S. 2998.

Handwritten musical score for piano, consisting of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. Key markings include *f.*, *decres.*, *pp*, *ppp*, *sf*, and *ad libit.*. There are also numerical markings like '3' and '6' above some notes, possibly indicating triplets or fingerings. The paper shows signs of age, including some staining and a small tear on the left edge.

S. 2998.

All<sup>o</sup> scherzoso.

pp

pp

pp

pp

p

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Second system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *pp* and *poco rit.*

Third system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *pp* and *p*, and the tempo marking *u tempo.*

Fourth system of musical notation, featuring a vocal line and a piano accompaniment.

Fifth system of musical notation, featuring a vocal line and a piano accompaniment.

S. 2993.

The musical score is written in a single system with six systems of staves. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The second system is a grand staff. The third system is a grand staff with a 'poco rit.' instruction above the treble clef. The fourth system is a grand staff with 'più All.' instructions above both the treble and bass clefs. The fifth system is a grand staff. The sixth system is a grand staff with a 'pp' instruction above the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

arpeggio.

*p* *pp*

*fp* *fp*

*ff*

*p* *fp*

*ff* *ff*

*Inc.*

*ff* *ff*

S. 2998

Fine

Detailed description: This is a page of handwritten musical notation, page 13. It consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with an 'arpeggio.' instruction. Dynamics include *p*, *pp*, *fp*, *ff*, and *Inc.* (ritardando). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and the word 'Fine'. A reference number 'S. 2998' is printed at the bottom center.







