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RM 1745

Grand Morceau de Concert.

VARIATIONS

BRILLANTES

sur des motifs favoris de l'Opéra

La Sonnambula - Die Nacthwandlerinn

de Bellini

composées pour

LE VIOLONCELLE

avec Accompagnement de l'Orchestre, de Quatuor ou de Piano

et dédiées

à Monsieur *Fr. Servais*

par

F. A. KUMMER.

Op. 76.

Propriété des Éditeurs.

*Verlag für H. Hofkapellen
zu Donaueschingen*

Berlin, chez A. M. SCHLESINGER, 51 Linden.

Paris, chez M. Schöningh.

N. 2293.

Vienne, Dépôt chez Müller.

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Enregistré aux Archives de l'Union.

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Berlin, chez A. M. SCHLESINGER, 51 Linden

Paris, chez M. Schlesinger.

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Vienne, Dépôt chez Müller.

Pr. avec Orchestre

Titre. avec Quatuor

Titre. avec Piano & Titre.

Enregistré aux Archives de l'Union.

Andante.

VIOLONCELLO.

PIANO.

Tutti.

dim.

Solo.

mf

ff

pp

p

pp

S. 2998.

Berlin, Propriété de Ad. Mt. Schlesinger.

Tutti.
ff

Cadenza.
TEMA.
Allegretto.

pp

rit.
ritart.

4

rit. **Tutti**

VAR. I.
Dolce.
p *p dol.*³

Moderato. **ff**
rit. art.

a tempo. **Tutti.**
pp *ff* *sf*

S. 2998.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

VAR. 2.

Second system of musical notation, including the tempo marking "Più All." and dynamic marking "p".

Third system of musical notation, continuing the piece with various rhythmic patterns.

Fourth system of musical notation, featuring a dynamic marking of "pp".

Fifth system of musical notation, including tempo markings "ritart." and "a tempo."

6 *Tutti.*

VAR. 3.

Molto moderato.
pp

Tutti.
sf

S. 2993.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes.

VAR. 4.

Più animato.

The second system begins with the marking 'VAR. 4.' and 'Più animato.' in the upper staff. The music is more rhythmic and includes dynamic markings such as 'pp' (pianissimo) in the lower staff.

The third system continues the musical piece with similar notation to the previous systems, showing a mix of melodic and harmonic parts.

The fourth system features dynamic markings such as 'sf' (sforzando) and 'p' (piano) in the lower staff, indicating changes in volume and intensity.

The fifth system concludes the piece on this page with a double bar line. It includes a 'pp' marking in the lower staff.

8. *Tutti.*

ff

p

cres.

f

sf

CANTILENA.

poco

Andante.

pp

poco rit.

p

S. 2998.

Handwritten musical score for piano and violin, page 9. The score consists of seven systems of staves. Each system includes a violin part (top staff) and a piano part (two staves). The piano part features dense chordal textures and arpeggiated figures. Performance markings include dynamics such as *f.*, *decres.*, *pp*, *p*, *sf*, and *ad libit.*, along with articulation like *rit.* and *ad libit.*. The page concludes with the number "S. 2998." and a final dynamic marking *f*.

All^o scherzoso.

pp

pp

pp

pp

pp

p

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Second system of musical notation, including dynamic markings *pp* and *poco rit.* in the piano part.

Third system of musical notation, including dynamic markings *pp* and *p* in the piano part, and the instruction *u tempo.* above the vocal line.

Fourth system of musical notation, showing a continuation of the piano accompaniment.

Fifth system of musical notation, concluding the piece with a final cadence.

S. 2993.

The musical score is written in a single system with six systems of staves. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The second system is a grand staff. The third system is a grand staff with a *poco rit.* instruction above the treble staff. The fourth system is a grand staff with *più All.* instructions above both the treble and bass staves. The fifth system is a grand staff. The sixth system is a grand staff with a *pp* dynamic marking in the bass staff. The score concludes with a double bar line and a fermata over the final notes.

arpeggio.

p *pp*

fp *fp*

ff

p *fp*

ff *ff*

Inc.

ff *ff*

S. 2998

Fine

Detailed description: This is a page of handwritten musical notation, page 13. It features a grand staff with a treble clef on the left and a bass clef on the right. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is divided into several systems. The first system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The second system continues the accompaniment with *fp* (fortissimo piano) dynamics. The third system features a more complex texture with *ff* (fortissimo) dynamics. The fourth system shows a change in texture with *p* and *fp* dynamics. The fifth system includes a *Inc.* (ritardando) marking and *ff* dynamics. The piece concludes with a *Fine* marking and a double bar line. The page number '13' is in the top right corner, and 'S. 2998' is at the bottom center.

