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Grand morceau de concert

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Violoncello

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Grand Morceau de Concert

sur

des motifs favoris de l'Opera.

"La Sonnambula"

pour le

Violoncelle

par

F. A. Hummel.

Op. 76.

VIOLONCELLO SOLO.

Tutti. *dim.* *p* *Solo.*
ANDANTE.

TEMA.
Allegretto.

S. 2998.

Berlin, Propriété de Ad. Mt. Schlesinger.

VIOLONCELLO SOLO.

2
cres.
dim.
2da
Wagl.
f
rit.
2da
rit.
Tutti.

VAR. 1. Dolce.

2da
f
dim.
rit.
dol.
a tempo
moderato
Tutti. 5
V. S.
2) S. 2998.
etc.
dolce.
rit.

4 VAR. 2. Più All^o

VIOLONCELLO SOLO.

Brillante.

Tutti 5

VAR. 3. Molto moderato.

Flag.

2da

1ma

rit.

S. 2998.

rit.

VOLONCELLO SOLO.

The musical score is written for a solo cello. It begins with a series of sixteenth-note runs in the bass clef, marked with fingerings (1, 2, 3, 4) and slurs. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system is marked 'Tutti' and 'Allegro' with a '1ma' (first) ending. The third system features a '2da' (second) ending. The fourth system has a '4ta' (fourth) ending and includes dynamic markings 'cres.' and 'ff'. The fifth system starts with 'pp' (pianissimo) and continues with intricate rhythmic patterns. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO SOLO.

Tutti. 12

Musical staff with bass clef, 2/4 time signature, and notes.

CANTILENA.

Andante *molto* *molto* *molto*

Main body of musical notation for the CANTILENA section, including various dynamics and performance markings.

Cadenza.

Tutti.

Musical notation for the Cadenza section, featuring a variety of rhythmic patterns and dynamics.

All^o scherzoso.

Musical notation for the All^o scherzoso section, starting with a piano dynamic.

VIOLONCELLO SOLO.

Handwritten musical score for Violoncello Solo, page 7. The score consists of multiple staves with various musical notations including notes, rests, slurs, and dynamic markings. Key markings include "a tempo.", "poco più ritard.", and "3tia tempo". The score is numbered "N. 2998." at the bottom.

VIOLONCELLO SOLO.

Flug.

ritard. 1ma

All.
più All.

ff

S. 2998.

VOLONCELLO SOLO.

B.
pp
sf
ff
f
4ta *2da* *1ma*
1ma
Fine

Detailed description: This block contains the main musical score for the cello solo. It consists of several systems of staves. The first system has a treble clef staff with a *pp* marking and a bass clef staff. The second system has two bass clef staves. The third system has two bass clef staves with a *sf* marking. The fourth system has two bass clef staves with a *ff* marking. The fifth system has two bass clef staves with a *f* marking and includes fingerings for the 4th, 2nd, and 1st fingers. The sixth system has a treble clef staff with a *1ma* marking and a bass clef staff. The piece concludes with a double bar line and the word *Fine*.

F
etc.
S. 2998.
tutti
etc.

Detailed description: This block contains handwritten musical notation and markings at the bottom of the page. It includes a treble clef staff with a *F* marking, followed by *etc.* and a star symbol. Below this is the number *S. 2998.* and another treble clef staff with *tutti* and *etc.* markings. There are also some illegible handwritten notes and symbols.

Handwritten title at the top of the page, possibly "Missa solenne".

Main body of the manuscript containing multiple staves of handwritten musical notation and lyrics. The text is extremely faded and difficult to read.

A section of handwritten musical notation at the bottom of the page, featuring a staff with notes and a clef.

Handwritten musical notation on four staves. The first three staves contain a melodic line with various notes, rests, and slurs. The fourth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of notes with fingerings (1, 2, 3, 4) and ends with the word "etc:".

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes notes with fingerings (1, 2, 3, 4) and ends with the word "etc".

Violoncelle.

Piano Forte.

Var: II. *Moderato*

Spiccato **f**

The image shows a page of handwritten musical notation. At the top, it is labeled 'Var: II.' followed by the tempo marking 'Moderato'. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century, with many slurs and dynamic markings. The second staff is marked 'Spiccato' and 'f' (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. Below the first seven staves, there are four additional empty staves, suggesting this is a page from a larger manuscript.

[Faint, illegible handwritten text and musical notation on a page with 12 staves.]