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Grand morceau de concert

Kummer, Friedrich August

Berlin [u.a.], [ca. 1840]

Violine I

[urn:nbn:de:bsz:31-268598](https://nbn-resolving.org/urn:nbn:de:bsz:31-268598)

Fantaisie. Violino I^{ma} *F. H. Krumpholtz.*

Andante.

dim: p. Solo

Cello.

Cello. S.
ff

Thema
Alliegretto. *Cello.*

Cello

rit.

pp. rit.

Var. I. Cello

piu moto.

Moderato.

Cello

ritant:

Tutti.

dim.

Var. II. Cello dolce

Moderato.

Tutti.

F.

Cello: ff

Cello: Cadenza.

Andante. Solo

rit.

Cello.

mf *ritard.* *ff*

dim.

chelo *Cello*

The musical score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a melodic line. The second staff is marked 'Cello: ff' and features a dense, sixteenth-note texture. The third staff continues this texture. The fourth staff is marked 'Cello: Cadenza.' and shows a more melodic, flowing line. The fifth staff is marked 'Andante. Solo' and has a large, elegant cursive title. The sixth staff is marked 'rit.' and shows a slower, more spacious melodic line. The seventh staff contains a complex sixteenth-note passage. The eighth staff is marked 'mf' and 'ritard.', showing a melodic line with a deceleration. The ninth staff is marked 'dim.' and shows a melodic line with a gradual decrease in volume. The tenth staff is marked 'chelo' and 'Cello', showing a melodic line with a final flourish.

Allegro.
Scherzoso.

Cello.

pp.

pp.

pp.

pp.

pp.

pp.

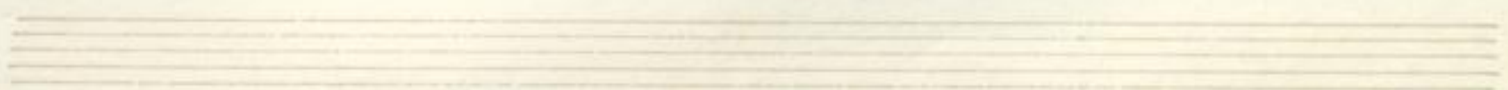
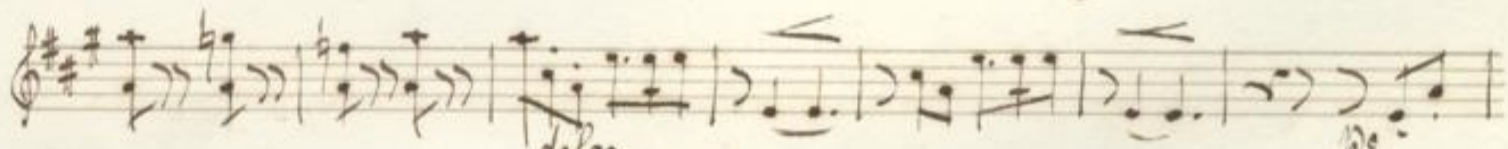
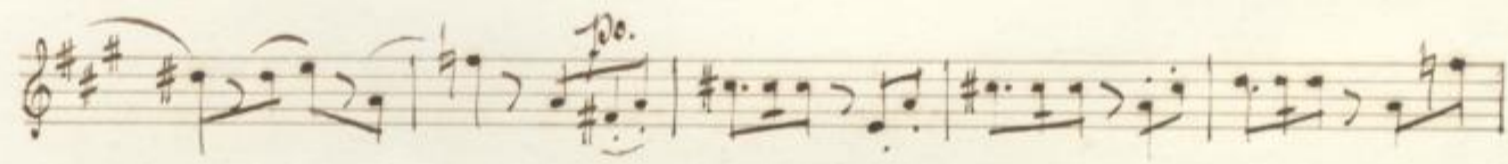
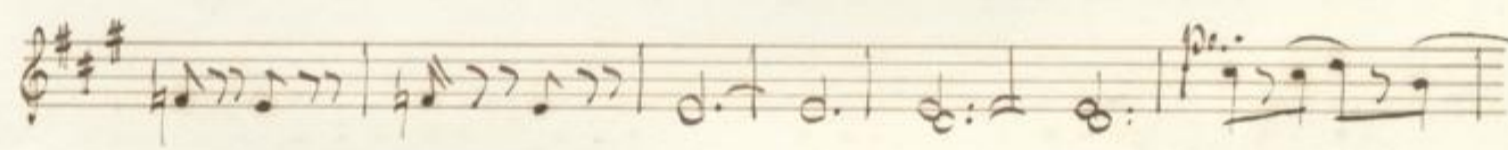
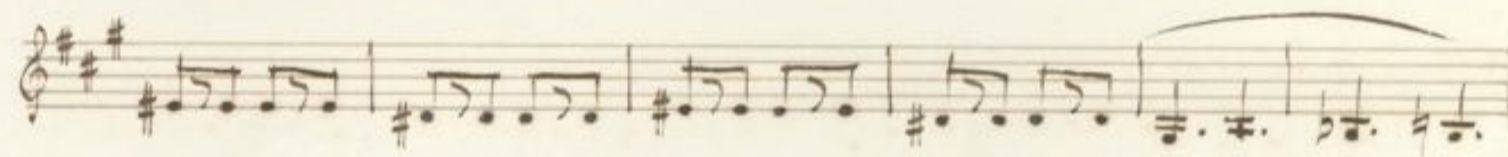
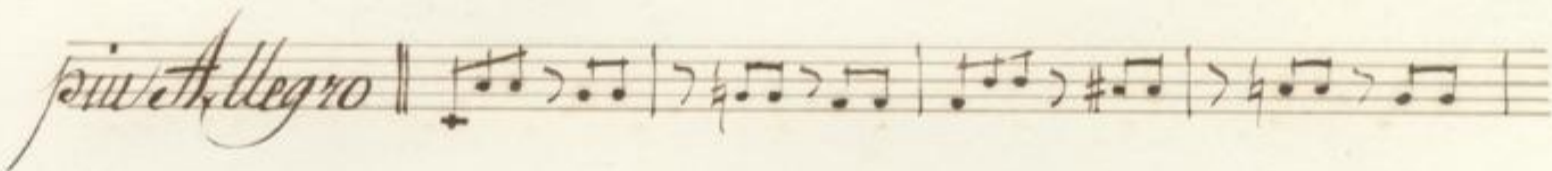
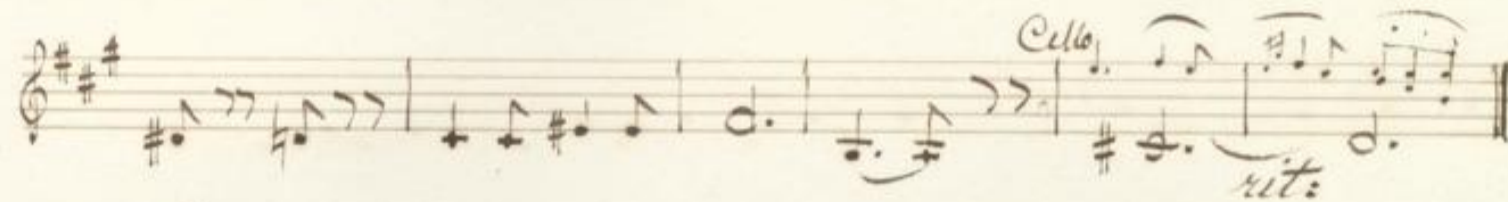
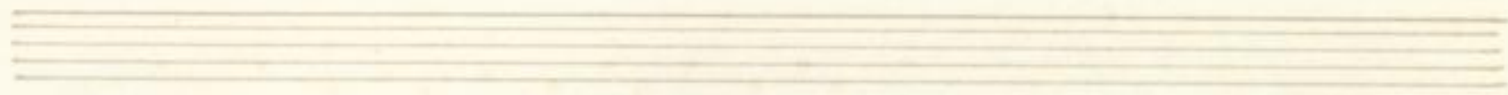
poco più ritard. = = = *a tempo.*

pizz.

Cello

pizz.

arco.
mf



A page of handwritten musical notation on aged, yellowed paper. The page contains 13 horizontal staves, each consisting of five lines. The notation is written in brown ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The first staff is mostly blank, while the subsequent staves contain the main body of the music. The notation is dense and fills most of the page.