

Badische Landesbibliothek Karlsruhe

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Grand morceau de concert

Kummer, Friedrich August

Berlin [u.a.], [ca. 1840]

Violine II

[urn:nbn:de:bsz:31-268598](https://nbn-resolving.org/urn:nbn:de:bsz:31-268598)

Santaisie. Violino II.^{do.} *F. A. Kummer.*

Andante.

dim. *solo*
mf

ritart.

Cello
Cadenza.

Thema. *Allegretto.*

rit.

più moto.

pp.

pp.

ritard.

moderato.

Tutti

dim. *pp.*

Moderato.

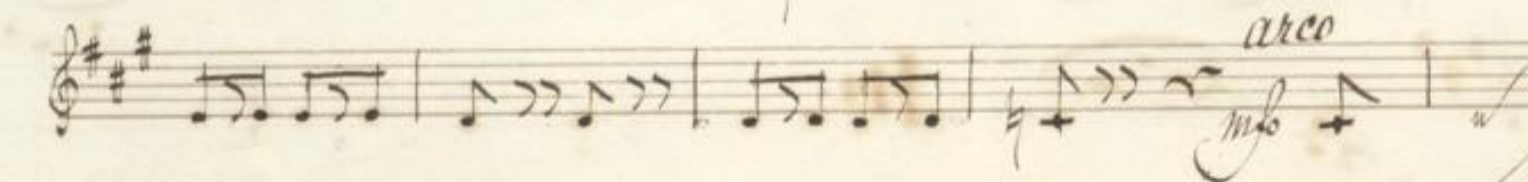
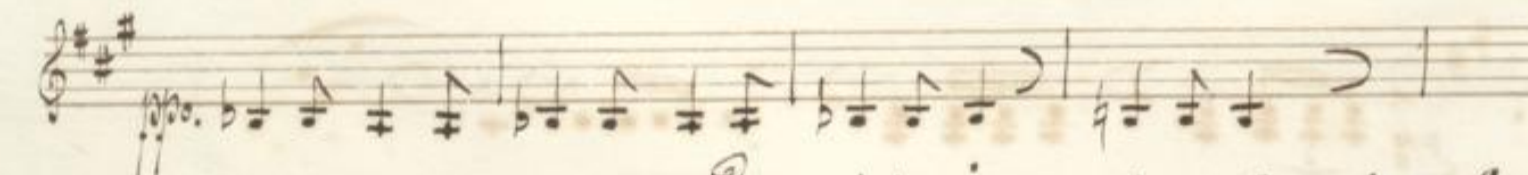
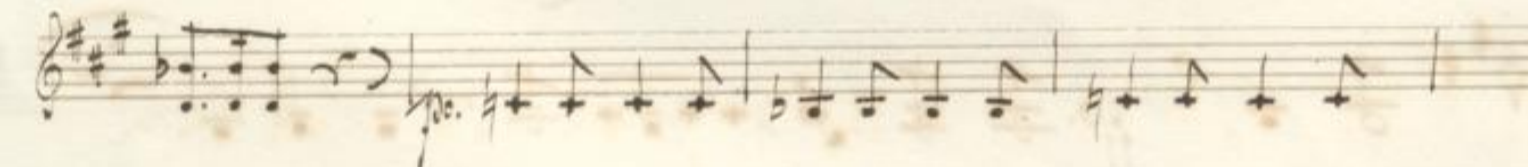
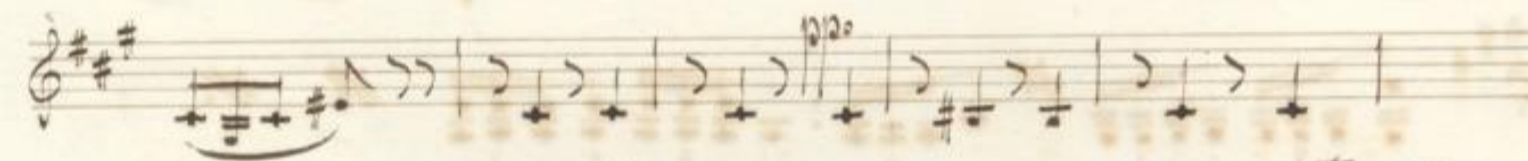
Tutti

The image shows a page of handwritten musical notation. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with a 'rit.' marking. The second staff is labeled 'Var. I.' and starts with a 'più moto.' instruction. It features a 'pp.' dynamic and a triplet of eighth notes. The third staff continues the melodic line with a 'pp.' dynamic. The fourth staff has a 'ritard.' marking and a 'moderato.' instruction. The fifth staff is marked 'Tutti' and features a double bar line. The sixth staff continues the melodic line. The seventh staff has a 'dim.' and 'pp.' marking. The eighth staff is labeled 'Var. II.' and starts with a 'Moderato.' instruction. The ninth staff continues the melodic line with a 'pp.' dynamic. The tenth staff features a 'Tutti' marking and a double bar line. The eleventh staff continues the melodic line. The twelfth staff features a 'Tutti' marking and a double bar line. The music is written in a cursive hand with various ornaments and slurs.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is divided into several sections and includes various performance markings:

- Top Section:** The first staff begins with a treble clef and a key signature of two sharps. It features a melodic line with notes and rests. A *Cresc.* marking is present above the staff.
- Middle Section:** The second staff continues the melodic line, with a *pp.* marking below it. The third staff shows a continuation of the melody, with a *ff.* marking below it.
- Andante Section:** The fourth staff is marked *Andante.* and *Solo*. It features a more spacious melodic line. A *rit.* marking is placed above the staff.
- Cadenza Section:** The fifth staff is marked *Cadenza.* and *mf.*. It contains a series of chords and rests, typical of a cadenza.
- Final Section:** The sixth staff is marked *rit.* and *dim.*. It features a melodic line with a *pp.* marking below it. The seventh staff continues the melody, with a *pp.* marking below it. The eighth staff shows a continuation of the melody, with a *pp.* marking below it. The ninth staff features a melodic line with a *pp.* marking below it. The tenth staff shows a continuation of the melody, with a *pp.* marking below it. The eleventh staff features a melodic line with a *pp.* marking below it. The twelfth staff shows a continuation of the melody, with a *pp.* marking below it. The thirteenth staff features a melodic line with a *pp.* marking below it. The score concludes with a double bar line and a *Cresc.* marking.

Allegro
Scherzoso.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff continues the melody. The third staff includes the instruction *ritard.* and ends with a double bar line and a slash.

piu Allegro. Handwritten musical notation on a single staff, marking the beginning of a new section.

Handwritten musical notation on a single staff, continuing the melody from the previous section.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, including the instruction *piu vivo* and ending with a double bar line.

Handwritten musical notation on a single staff, including the instruction *Tutti* and a dynamic marking *f*.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a repeat sign.

