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Grand morceau de concert

Kummer, Friedrich August

Berlin [u.a.], [ca. 1840]

Flöte

[urn:nbn:de:bsz:31-268598](https://nbn-resolving.org/urn:nbn:de:bsz:31-268598)

Fantaisie. Flauto. *J. A. Kummer.*

Andante. f_o

Solo. 3.

5. ritart. 10. f_o *Cadenz.*

Thema. f_o *14. ritart. 3. ritart. A*

Var. I. f_o *7. 2. Moderato ritart.*

3. Tutti f_o

Var. II. f_o *dolce. 2. Moderato*

P. S.

F

Handwritten musical notation for the first system, featuring treble clef, key signature of two sharps, and dynamic markings like 'f' and 'p'.

Andante

Andante. Cadenza. rit. 4.

Allegro Scherzoso

Allegro Scherzoso. Cello. 29. 2. ritart. 1. 2.

36 *più All. p.*

18. *f*



Handwritten musical score for a piece titled "Vino". The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with the tempo marking "Vino" and the dynamic marking "f". The music features a series of chords and melodic lines, with some notes marked with accents. The second staff continues the piece, showing a sequence of chords and a melodic line. The third staff features a melodic line with a fermata over the first note. The fourth staff shows a melodic line with a fermata over the first note and a dynamic marking "p". The fifth staff concludes the piece with a final chord and a double bar line.

Seven empty musical staves, each consisting of five lines, arranged vertically on the page.

A page of handwritten musical notation on ten staves. The notation is written in brown ink and is significantly faded and blurry. The first six staves contain some legible notes and stems, while the remaining four staves are mostly empty or contain very faint markings. The paper is aged and shows some discoloration.