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Grand morceau de concert

Kummer, Friedrich August

Berlin [u.a.], [ca. 1840]

Pauke

[urn:nbn:de:bsz:31-268598](#)

S. Timpani in E. A.
Fantaisie. *Fr. et. Kummer.*
Andante. *Tempo*
Tempo *rit.* *2.*
Tempo *solo.* *3.* *5.* ; *10.*
Tempo *rit.*
Tempo *Cff.*
Thema. *Tempo* *14.* *i* *3.* *i* *4.*
Allegretto. *Tempo* *ritart.* *ritart.*
Sar. I. *Tempo* *7.* *2.* *ritart.* *3.*
Tempo *Cff.*
Sar. II. *Tempo* *7.* *Moderato.* *6.*
Tutti *Tempo* *Cresc.* *6.*
Tempo *Cff.*
Tempo *Cff.* *Cadenza.*

Andante) tacet.

Allegro C: 6 | 29. 2 | 42. 2. |
Scherzoso. 8 rit: | i: | i: | i: |

pianissimo Allegro. ♩: 31. | *pianissimo* 13. ||

A handwritten musical score for orchestra. The top line shows a bass clef followed by a dynamic marking 'Tutti f' with a small 'tempo' written above it. Below this is a treble clef. The score consists of four systems of music, each with two staves. The first system starts with a forte dynamic 'ff'. The second system features a continuous eighth-note pattern. The third system has a sixteenth-note pattern. The fourth system concludes the page with a eighth-note pattern.

@: *trijm* ||| ...