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Cinquième quatuor brillant

Reißiger, Carl Gottlieb

Leipzig [u.a.], [ca. 1840]

Violine

[urn:nbn:de:bsz:31-268868](https://nbn-resolving.org/urn:nbn:de:bsz:31-268868)

VIOLINO.

Musical notation for the first system of the violin part. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The music features a melodic line with various dynamics including *f* and *sf*. The second and third staves provide harmonic support with chords and arpeggiated figures. The fourth staff continues the melodic line.

(♩ = 50.)
ANDANTE
con moto.

Musical notation for the second system of the violin part. It consists of ten staves. The first staff of this system has a 9/8 time signature and begins with a *p* dynamic. The music is characterized by intricate rhythmic patterns and dynamic contrasts, including *sf* and *con espress.* markings. Performance markings such as '1' and '3' are placed above certain notes. The system concludes with a *decrease.* marking and a final measure marked with a '7'.

Violino musical score, measures 1-10. The music is in a minor key with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato) and *arco.* (arco). A *ritard.* (ritardando) marking is present at the end of the section.

(♩. = 80.)
 Allegro molto.

SCHERZO.

Violino musical score, measures 11-20. This section is marked *SCHERZO* and *Allegro molto*. It begins with a repeat sign and a 3/4 time signature. The music consists of rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section concludes with first and second endings, labeled *I.* and *II.*, with a measure number *2714* at the bottom.

VIOLINO.

Violino musical score, measures 1-10. The score is written on six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present in the second staff. The piece concludes with a *Fine.* marking.

TRIO. *con espressione.*

Trio musical score, measures 11-20. The score is written on seven staves. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a more melodic and expressive style. Dynamic markings include *mf* (mezzo-forte), *con espress.* (con espressione), *f* (forte), and *sf* (sforzando). There are first and second endings marked with '1' and '2'. A *loco.* (ad libitum) marking is present in the sixth staff. The piece concludes with a *decrese.* (decrescendo) marking and the number 2744. The final instruction is *pp Scherzo d.C. senza replica.*

(♩ = 138.)
FINALE.

Allegro. legato.

VIOLINO.

Violino score for the finale of a piece, page 6. The score consists of 14 staves of music in 2/4 time, marked "Allegro. legato." The key signature has two flats. The music features various dynamics including *p*, *sf*, *mf*, and *f*, and includes performance instructions like "legato", "cresc.", "decres.", and "ten.". Measure numbers 7, 19, and 2744 are visible.

VIOLINO. 7

decrese.

11

3

decrese.

1

1

1

ten.

ten.

sempre cresc.

più mosso.

3

2744

FINE.

Detailed description: This is a page of a musical score for a violin, labeled 'VIOLINO.' and numbered '7' in the top right corner. The score is written on 14 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as 'decrese.' (decrease), 'sempre cresc.' (always increase), and 'più mosso.' (more slowly) are present. There are also fingering numbers (1, 3) and breath marks ('ten.'). The page concludes with the number '2744' and the word 'FINE.' at the bottom right.

