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Cinquième quatuor brillant

Reißiger, Carl Gottlieb

Leipzig [u.a.], [ca. 1840]

Violoncello

[urn:nbn:de:bsz:31-268868](https://nbn-resolving.org/urn:nbn:de:bsz:31-268868)

(M. M. ♩ = 100.)
QUATUOR.

VIOLONCELLO.

C. G. Reissiger. Op. 141. 1

Andante maestoso

Allegro. (♩ = 144.)
cresc. con espress.

Solo.
ritard.

a tempo.

decrease. cresc.

2744

VIOLONCELLO.

mf

cresc.

f

Solo.

I. II.

cresc.

sf

ff

mf

decresc. p ritard.

a tempo.

f

mf

cresc. sf

decresc.

Solo.

sf

decresc.

ritard. a tempo.

sf

sf

VIOLONCELLO.

3

Musical score for Violoncello, measures 1-10. The first staff contains notes with dynamics *cresc.* and *decresc.*. The second staff contains notes with dynamics *cresc.*, *mf*, and *p*.

ANDANTINO
con moto.

(♩. = 50.) espress.

Musical score for Violoncello, measures 11-20. The first staff contains notes with dynamics *mf* and *espress.*. The second staff contains notes with dynamics *p*, *sf*, and *f*. The third staff contains notes with dynamics *cresc.* and *f*. The fourth staff contains notes with dynamics *f* and *cresc.*. The fifth staff contains notes with dynamics *p* and *pp*.

VIOLONCELLO.

The first section of the score consists of ten staves of music. The first staff is a treble clef line, and the subsequent nine are bass clef lines. The music is in a minor key and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *decresc.*, *p*, *f*, and *con espress.*. A triplet of eighth notes is marked with a '3' above it. The section concludes with a *ritard.* and *ppp* marking.

(♩. = 80.) **SCHERZO.** *Allegro molto.*

The Scherzo section begins with a 3/4 time signature and a tempo marking of *Allegro molto.*. The first staff is a bass clef line. The music is characterized by a driving eighth-note rhythm. Dynamic markings include *sf* and *mf*. The section includes first and second endings, labeled 'I.' and 'II.' respectively. The page number '2744' is printed at the bottom center.

VIOLONCELLO.

5

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *sf*, *cresc.*, and *p*. The piece concludes with a *Fine* marking.

TRIO.

Trio musical score, measures 11-15. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with the instruction *con espress.* and includes dynamic markings *mf* and *f*.

Trio musical score, measures 16-20. This section continues the Trio with dense sixteenth-note passages in all three parts.

Trio musical score, measures 21-25. This section features a more rhythmic and melodic texture with dynamic markings *f* and *mf*.

Trio musical score, measures 26-30. This section continues with sixteenth-note patterns and dynamic markings *mf* and *f*.

Trio musical score, measures 31-35. This section features a melodic line with dynamic markings *f* and *pp*.

Trio musical score, measures 36-40. This section includes a first ending marked *I.* and a second ending marked *II.* with dynamic markings *f* and *pp*.

decresc.
2744

Scherzo d.C. senza replica.

