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France et Italie

deux airs favoris; varié pour le piano-forte; op. 111

Hüntten, Franz

Mayence [u.a.], [1840]

Klavier

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INTRODUCTION.

Andante patetico.

p Dolentamente.

p Assai espressivo.

p Con dolcezza.

p Molto leggiero.

Cres - - cen - - do.

sf Cres molto. Amorevole. *p* Cres molto.

p Cres molto. *p* Cres molto.

p Cres molto. *f* Cres.

Molto brillante prestissimo. Attacca il Tema.

5888.1.

TEMA

Andante.

p Con espressione e dolcezza.

In tempo.

Ritard.

p

p dol.

VAR. I.

Piacevole.

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above the notes. A dynamic marking of *p* is present in the bass staff.

Second system of musical notation, continuing the piece. It includes various articulations and dynamic markings such as *f* and *pp*. The notation is dense with many beamed notes.

Third system of musical notation, featuring a *pp* dynamic marking in the beginning and a *ff* dynamic marking later. The instruction *Dimin ritenuto.* is written below the staff.

Fourth system of musical notation, starting with the instruction *In tempo.* above the staff. The music continues with complex rhythmic patterns.

Fifth system of musical notation, including the instruction *Con grazia.* above the staff. The texture remains intricate with many beamed notes.

Sixth system of musical notation, concluding the page with the instruction *Dimin ritard.* above the staff. The music ends with a final cadence.

5888. 1.

Appassionato.

VAR. 2.

mf

Cres.

Crescen- do

Ritard.

Dimin. Attacca.

5888.1.

Con espressione e dolcezza. Dimin. dol.

VAR. 3.

p In poco cres. *3 2 1 3 2*

f Deciso.

Con delicatezza. *Cres. cen do.*

In tempo. *3 2 3 2* *3 2 3 2*

Ritard. *dimin.*

3 2 3 2 *3 2 3 2* *3 2 3 2* *3 2 3 2* *3 2 3 2* *3 2 3 2*

Cres. cen do

molto. *ff* Ped.

5888.1.

Brillante con leggerezza.

VAR. 4.

The first system of music for 'VAR. 4.' consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and fingerings (1-5). The lower staff is in bass clef and contains a simpler accompaniment. Dynamics include *sfz* and *p*.

The second system continues the piece. The upper staff features intricate fingerings and slurs. The lower staff has a steady accompaniment. A *Cres* (crescendo) marking is present in the lower staff.

The third system includes a vocal line in the upper staff starting with the syllable 'do.' and a piano accompaniment in the lower staff. Dynamics include *p* and *Cres*.

The fourth system continues the vocal and piano parts. The vocal line has the syllables 'een' and 'do.' The piano accompaniment is active. Dynamics include *f* and *p*.

The fifth system shows the final part of the variation. The upper staff has complex slurs and fingerings. The lower staff has a simple accompaniment. Dynamics include *f*.

5888.1.

8va.

Dimin. *p* Con mezza voce. Ped.

8va.

Ped.

8va.

p ten. 2 ten. 2

Molto leggiero.

p Cres.

Dolce espressivo.

p Cres.

5888.1.

Con Allegrezza.

FINALE.

The musical score consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'Con Allegrezza' and includes dynamics 'p' and 'Dol.'. The second system is marked 'Leggieramente'. The third system includes 'Cres.'. The fourth system includes 'Cres. molto.'. The fifth system includes 'Dol.'. The sixth system includes 'ff'. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings and articulation marks are clearly indicated throughout the piece.

5888.1.

Agitato.

p *f* *Cres.* *dimin.*

Con grazia.

p

Leggiero.

p

p

sfz *f*

5888.1.

FINE.

