

Badische Landesbibliothek Karlsruhe

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Soirees musicales de Rossini

traduites pour piano seul; 12 morceaux de divers caractères; divisées en 2 suites

1e Suite

Kalkbrenner, Friedrich

Mayence [u.a.], [ca. 1840]

1. La promessa

[urn:nbn:de:bsz:31-269882](https://nbn-resolving.org/urn:nbn:de:bsz:31-269882)

LA PROMESSA.

(CANZONETTA.)

KALKBRENNER,

ROSSINI soirées musicales.

Livre 1.

1

N^o 1. Allegretto. $\text{♩} = 88.$

p

f dim

p

rf

mf

cres.

Ped.

** fp*

5610.1.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many chords and moving lines. A 'cres.' marking is visible in the upper right of the system.

Second system of musical notation, continuing the piece. It shows a continuation of the dense chordal texture with various dynamics and articulation marks.

Third system of musical notation, featuring more intricate melodic lines and chordal accompaniment.

Fourth system of musical notation, including the lyrics 'cres - cen - do ff' written above the notes. The music reaches a point of high intensity.

Fifth system of musical notation, starting with a 'dim.' (diminuendo) marking. It includes performance instructions such as 'Ped.' and '*Ped.' in the bass line, and a 'p' (piano) dynamic marking.

Sixth system of musical notation, concluding the page with a 'sf' (sforzando) marking, indicating a final burst of intensity.

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical symbols such as notes, rests, and dynamic markings like "Ped.", "cres.", and "ff". The score concludes with a double bar line and an asterisk.

5610. 1.