

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantaisie et Variations

Fesca, Alexander

Braunschweig [u.a.], [1841]

[urn:nbn:de:bsz:31-270645](https://nbn-resolving.org/urn:nbn:de:bsz:31-270645)

Jan 1824

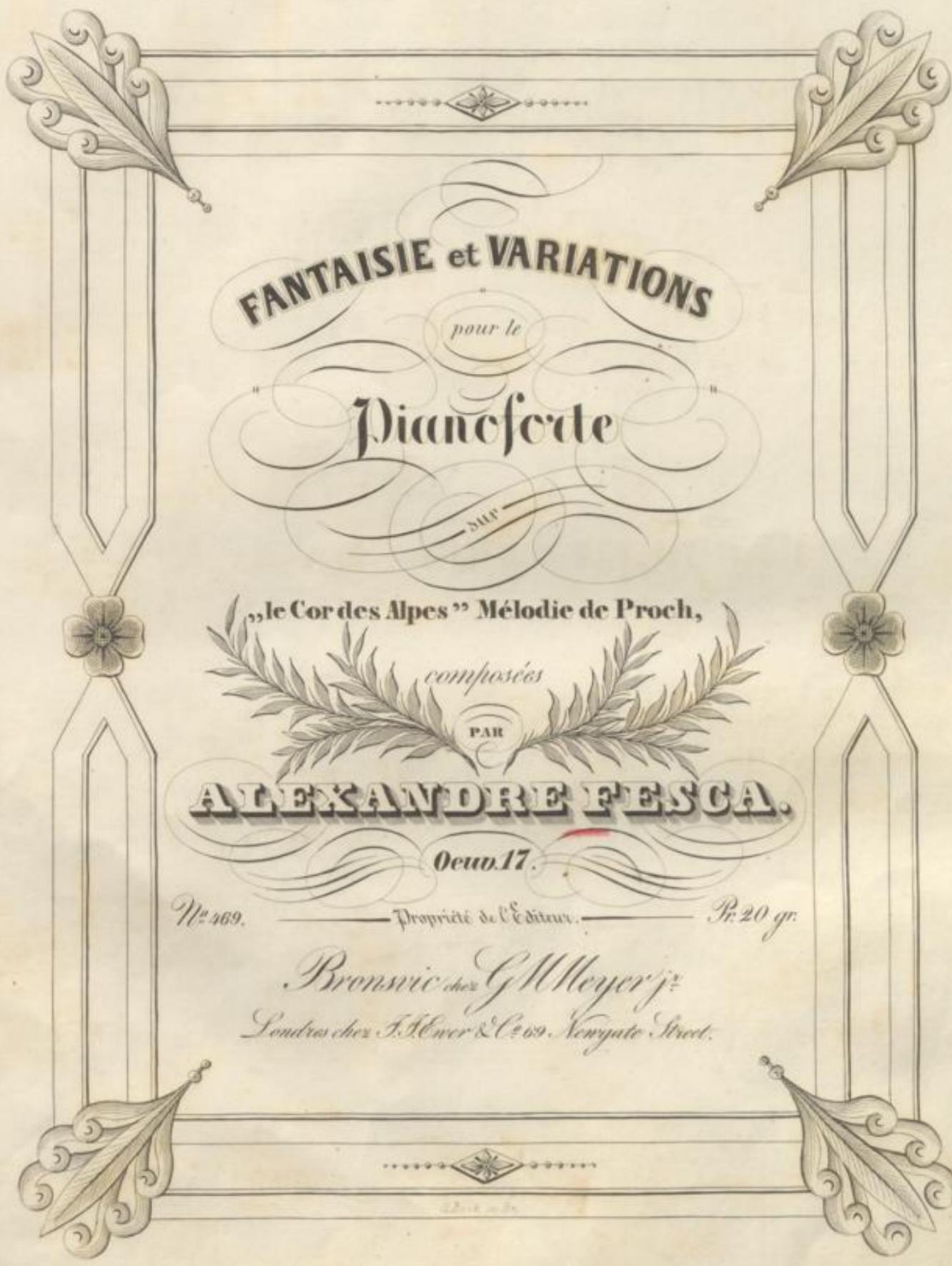
FANTASIE et VARIATIONS
pour le
Piano-forte
S.M.P.

„le Cor des Alpes” Mélodie de Proch,
composées
PAR
ALEXANDRE FESCA.
Opus. 17.

No. 169. ——— Propriété de l'Éditeur. ——— P. 20 gr.

Bronswic chez G. Meyer j.
Londres chez F. C. Waver & Co. 69. Newgate Street.





FANTASIE et VARIATIONS

pour le

Pianoforte

„le Cor des Alpes” Mélodie de Proch,

composées

PAR

ALEXANDRE FESCA.

Oeuv. 17.

N^o 469.

Propriété de l'Éditeur.

P. 20 gr.

Bronsvic chez G. Meyer j^r

Londres chez F. Haver & C^o 69, Newgate Street.

PIANOFORTE.

pp

p

8^a

pp dolcissimo.

sempre pp

loco.

8^a

loco.

8^a

espress.

Ped. espress.

tenuto e ritard.

All^o con molto di fuoco.

p

cresc.

f

Ped.

f

Ped.

First system of musical notation. Treble and bass clefs. Pedal markings: *Ped.*, *p*, *pp*.

Second system of musical notation. Treble and bass clefs. Pedal marking: *p*.

Third system of musical notation. Treble and bass clefs. Pedal markings: *pp*, *p dolce*, *Ped.*.

Fourth system of musical notation. Treble and bass clefs. Pedal markings: *tr*, *f*, *Ped.*, *loco.*, *dimin. e rallentando.*.

Andante cantabile. (♩ - 63.)

Fifth system of musical notation. Treble and bass clefs. Pedal markings: *p con espress.*, *Ped.*, *tr*.

Sixth system of musical notation. Treble and bass clefs. Pedal markings: *Ped.*, *f*, *dimin.*, *Ped.*, *Ped.*, *dolce*.

8a..... loco.

Ped. Ped. Ped. Ped. Ped. *ff*

non passione.

martellato.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. *sempre ff agitato.*

8a..... loco.

Ped. Ped. Ped. Ped. Ped. Ped. *ritenuto.*

8a..... loco.

veloce

Adagio.

tento.

dimin. P *pp* *espress.*

Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo. Andante nobile. (♩ = 56)

espress.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical notation system 1, first system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *cresc.* and *brillante*. A fermata is placed over a note in the treble staff.

Musical notation system 2, second system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *con gran anima.*

Musical notation system 3, third system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *cresc.*, *f*, *dimin.*, *p*, *un poco rallent.*, *più agitato*, and *cresc.*

Musical notation system 4, fourth system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *un poco calando.*, *dimin.*, *p*, *espress.*, and *a Tempo.*

Musical notation system 5, fifth system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *con passione.*, *espress.*, and *con afflizione.*

Musical notation system 6, sixth system. Treble and bass clefs. Pedal markings (Ped.) are present. Dynamics include *al piacere*, *dimin. espress. rallent.*, *armonioso.*, and *lunga pausa.* A fermata is placed over a note in the treble staff.

Andante.

THÈME.

p dolce Ped. Ped. Ped. Ped. Ped.

cresc. ed agitato. Ped. *f* Ped. *espress.* Ped.

sempre agitato. Ped. Ped. Ped. Ped. *un poco.....* Ped.

ritenuto. Ped. Ped. Ped. Ped. Ped. *a Tempo.*

Ped.

Ped.

Ped.

con espress. *a Tempo.*
Pad tibitum.
senza Tempo. *Ped.* *p* *Ped.*

8^a *pp* *Ped.* *Ped.* *Ped.* *sempre pp poco rallent.* *loco.* *V.S.*

All^o vivace. (♩ - 144.)

VAR. I.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various dynamics such as *mf brillante*, *f*, *ff*, *p*, and *ff brillante*. Performance instructions include *Ped.* (pedal), *tr* (trills), *8^a..... loco.* (octave), *f con rapidita.*, *ritard.*, and *a Tempo.*. The score is marked with measure numbers 7, 8, 17, and 21. The piece concludes with a final cadence in the bass clef.

Un poco lento. (♩ = 92.)

VAR. II.

p e sempre legato. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *Ped.* *Ped.* *p espress.* *Ped.*

Ped. *agitato.* *cresc.*

f *dimin. ritenuto* *p espress. un poco rallent.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *f* *dimin.* *p espress.* *pp rallent.*

469 F.S.

Più All^o e con rapidità. (♩ - 126.)

VAR. III.

The first system of musical notation for 'VAR. III.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a forte (*ff*) dynamic and includes several measures with a 'Ped.' (pedal) marking. The lower staff contains a steady accompaniment of eighth notes, with 'm.d.' (mezza-dia) markings below it.

The second system continues the musical notation. It features similar dynamics and markings as the first system, including 'Ped.' and 'm.d.'.

The third system of notation includes the instruction 'scherzando.' in the upper staff. The music continues with complex rhythmic patterns and dynamic markings.

The fourth system includes the instruction '8^a...' in the upper staff, indicating an octave shift. It also features 'loco.' markings and continues with intricate musical notation.

The fifth system continues the piece with consistent notation, including 'Ped.' and 'm.d.' markings.

The sixth and final system of notation includes the instruction 'sempre ff e string.' in the upper staff. It concludes the variation with complex rhythmic figures and dynamic markings.

8^a *legg.*
Ped. *m.d.* *Ped.* *Ped.* *Ped.* *Ped.* *Prestissimo.*

Tempo rubato.
Ped. *f* *Ped.* *Ped.* *Ped.*

Ped. *dimin.* *Ped.* *Ped.* *Ped.* *cresc. agitato.* *Ped.*

f *Ped.* *Ped.* *Ped.* *f* *espress.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *f* *Ped.* *p*

pp *Ped.* *p*

ANDANTE.

con gran espressione.

Ped. Ped. Ped.

agitato e cresc.

Ped. Ped. Ped. Ped. / marcato.

express.

Ped. Ped. Ped. Ped.

con dolcezza.

Ped. Ped. Ped. Ped. pp dolcissimo.

pp express. Ped. Ped. Ped. agitato e cresc. Ped. dim. p calando. Ped.

a Tempo.
rallent.
p amoroso.
 Ped. Ped.

Ped. Ped. *con espressione.* *cresc.*
 Ped. Ped.

f poco string.
 Ped. Ped. *pp ritenu.*
 Ped. Ped.

Più Allegro.
pp ben elegante.
 Ped. Ped.

Ped. *sempre pp*
 Ped. Ped.

Ped. *p dolce*
 Ped. Ped.

Ped. *S^a..... loco.*

ben elegante. *pp*

Poco lento. *p* *express.* *dimin.*

con dolcezza.

calando. *Ped. p* *S^a.....*

loco. *armonioso.* *Ped.* *calando/ad lib.* *attacca.*

All^o con spirito. (♩ - 108.)

FINALE
à la
MILITAIRE.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *p* and includes *Ped.* and *cresc.* markings. The second system features *poco a poco* and *ritenuto.* markings. The third system is marked *Tempo di Marcia.* and *ff*. The fourth system includes *f* and *dimin.* markings. The fifth system includes *f* and *dimin.* markings. The sixth system includes *f* and *dimin.* markings. Pedaling instructions (*Ped.*) are placed throughout the score.

pscherzando.

8^a.....

loco.

8^a.....

8^a.....

loco.

cresc.

8^a.....

loco.

8^a.....

loco.

poco a poco cresc.

Più All? brillante.

Ped. p

mf

bis

Ped.

Ped.

cresc.

8^a.....

poco a poco cresc.

Ped.

loco.
8a.....

Ped.

Ped.

più stringendo.

Ped.

loco.

Ped.

loco. *8a.....* *loco.* *8a.....*

Ped. *ff brillante.*

loco.

Ped. **FINE.**

