

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' espérance

Fesca, Alexander

Braunschweig [u.a.], [circa 1840]

Klavier

[urn:nbn:de:bsz:31-266958](https://nbn-resolving.org/urn:nbn:de:bsz:31-266958)

L'ESPÉRANCE.

A. Fesca, Oeuv. 24.

(M.M. ♩ - 69.)

ADAGIO.

pp e legato. con espress.
Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. cresc.

dimin. p Ped. Ped. Ped. Ped. Ped.

con dolcezza. Ped. Ped. Ped.

tr. Ped. cresc. agitato. f Ped.

V. S.

p elegante.
Ped.

8^a 15 17 *loco.*

pp
Ped. *dimin.* *un poco calando.* *espress.* *a Tempo.* *p*

Ped. *pp dolcissimo.* 8^a *loco.*

f Ped. *dimin.* *p calmato.* Ped. Ped. Ped. Ped. *tr.*

cresc. Ped. *f* *con gran anima.* *dimin.* *p* Ped. Ped. Ped. Ped. Ped.

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First system of a piano score. The right hand features a complex, multi-measure arpeggiated figure with a large slur. The left hand has a simpler accompaniment. Performance markings include *Ped.*, *eresc.*, and *f*.

Second system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *con passione.*, *Ped.*, *accelerando*, and *f*.

Third system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *Ped.*, *fz*, *dimin.*, and *express.*

Fourth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *tr.*, *p*, *Ped.*, and *pp*.

Fifth system of a piano score. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Performance markings include *Ped.* and *express.*

V. S.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Pedal markings: *Ped.* with diamond symbols. Performance instructions: *tr* (trill), *dolce* (softly).

Second system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* with diamond symbols.

Third system of musical notation. Treble clef, bass clef. Dynamics: *espress.* (espressivo). Pedal markings: *Ped.* with diamond symbols.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp* (pianissimo), *nobilit.* (nobly), *f* (forte), *dimin.* (diminuendo). Pedal markings: *Ped.* with diamond symbols.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano), *agitato* (agitated), *cresc.* (crescendo), *f* (forte). Pedal markings: *Ped.* with diamond symbols.

con gran anima. *calmato.*

dimin. p *f* *p* *pp espress.*

Ped. *Ped.* *Ped.* *Ped.*

p *f*

Ped. *Ped.* *Ped.* *Ped.*

p *f* *pp rallent.* *a Tempo p con espress.*

Ped. *Ped.* *Ped.* *Ped.*

8a *loco.*

pp *armonioso e legato.*

Ped. *Ped.*

rallent.

Ped. *Ped.*

