

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' espérance

Fesca, Alexander

Braunschweig [u.a.], [circa 1840]

Klavier

[urn:nbn:de:bsz:31-266958](https://nbn-resolving.org/urn:nbn:de:bsz:31-266958)

L'ESPÉRANCE.

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A. Fesca, Oeuv. 24.

(M.M. ♩ - 69.)

ADAGIO.

pp e legato, con espress.
Ped.

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *cresc.*

Ped. *dimin.* *Ped.* *Ped.* *p* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *con dolcezza.* *Ped.* *Ped.*

tr *Ped.* *cresc.* *agitato.* *f* *Ped.*

8^a 15 17 loco.

p elegante.
Ped.

14 5

pp
Ped. *dimin.* *espress.* *a Tempo.* *p*

un poco calando.

8^a loco.

Ped. *pp dolcissimo.*

f *dimin.* *p calmato.* *tr.*

Ped. Ped. Ped. Ped.

cresc. *f* *con gran anima.* *dimin.* *p*

Ped. Ped. Ped. Ped.

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First system of a piano score. The right hand features a complex, arpeggiated texture with many notes, while the left hand has a simpler accompaniment. Pedal markings (Ped.) are present. Dynamics include *eresc.* and *f*. A fermata is placed over the final measure of the right hand.

Second system of a piano score. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings (Ped.) are present. Dynamics include *con passione.* and *accelerando*.

Third system of a piano score. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings (Ped.) are present. Dynamics include *fz*, *dimin.*, and *express.*

Fourth system of a piano score. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings (Ped.) are present. Dynamics include *p* and *pp*.

Fifth system of a piano score. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Pedal markings (Ped.) are present. Dynamics include *express.*

V. S.

First system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p*. Pedal markings: *Ped.* with diamond symbols. Performance instructions: *tr* (trill), *dolce* (sweet).

Second system of musical notation. Treble clef, bass clef. Key signature: three flats. Pedal markings: *Ped.* with diamond symbols.

Third system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *espress.* (espressivo). Pedal markings: *Ped.* with diamond symbols.

Fourth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *pp* (pianissimo), *f* (forte). Performance instructions: *nobilit.* (nobility), *dimin.* (diminuendo). Pedal markings: *Ped.* with diamond symbols.

Fifth system of musical notation. Treble clef, bass clef. Key signature: three flats. Dynamics: *p* (piano), *f* (forte). Performance instructions: *agitato* (agitated), *cresc.* (crescendo). Pedal markings: *Ped.* with diamond symbols.

con gran anima. *calmato.*

dimin. p *f* *p* *pp espress.*

Ped. *Ped.* *Ped.*

p *f*

Ped. *Ped.* *Ped.* *Ped.*

p *f* *pp rallent.* *a Tempo p con espress.*

Ped. *Ped.* *Ped.*

8a *loco.*

pp *armonioso e legato.*

Ped. *Ped.*

rallent.

Ped. *Ped.*

