

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Vingt-cinq grandes Etudes de Style et de Perfectionnement pour le Piano**

Op. 145

Cahier I

**Kalkbrenner, Friedrich**

**Leipzig, [ca. 1840]**

2. Moderato

[urn:nbn:de:bsz:31-267173](https://nbn-resolving.org/urn:nbn:de:bsz:31-267173)

**MODERATO.**  
♩ = 63.  
N<sup>o</sup> 3.

*rallent.* *dimin.* *ten.* **Tempo 1<sup>o</sup>**

*cres.*

*Ped. dimin.* *ten.* *ten.* *ten.*



The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a forte (*ff*) dynamic and includes the instruction *Ped.* (pedal). The second and third systems feature a crescendo (*cres.*) and *Ped.* markings. The fourth system starts with a forte (*f*) dynamic and includes *Ped.* markings. The fifth system is marked *ritenuto.* (ritardando) and *ff*, and includes *Ped.* and *marcato.* (marked) instructions. The score ends with a double bar line and the number 1244.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written throughout the score, including:

- Ped.* (Pedal) markings with circled symbols.
- cres.* (crescendo) markings.
- ff* (fortissimo) markings.
- dimin.* (diminuendo) markings.
- morendo* (diminuendo) markings.
- rallent.* (rallentando) markings.
- pp* (pianissimo) marking at the end.
- ten.* (tension) marking.
- lento* (slow) marking.
- M.D.* and *M.G.* markings.
- Section markers with circled numbers 8 and 8.