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Vingt-cinq grandes Etudes de Style et de Perfectionnement pour le Piano

Op. 145

Cahier I

Kalkbrenner, Friedrich

Leipzig, [ca. 1840]

3. Presto

[urn:nbn:de:bsz:31-267173](https://nbn-resolving.org/urn:nbn:de:bsz:31-267173)

PRESTO.
♩ = 108.

N.º 3.
fp sempre stacc.

8

cres. **f** *loco* *Ped.* *Ped.*

f *cres.* *f* *Ped.*

Ped. **f** *Ped.* *Ped.*

sp *peggerissimo.* **f** *p* *cres.*

marcato. *Ped.* **f** *sp* 4 5 4 5 4 5 4 5 *Ped.*

marcato. **f** *Ped.*

1244

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is dense with sixteenth and thirty-second notes, often beamed together in groups. Performance instructions include dynamics such as *ff*, *f*, and *ff* (repeated), and articulations like *loco.*, *ritard.*, and *Tempo 1^o*. Pedal markings (*Ped.*) are placed throughout the score, often with a circled cross symbol. Some systems include a circled '8' above the staff. The bottom of the page features the number '1244' centered between two systems.