

# **Badische Landesbibliothek Karlsruhe**

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## **Vingt-cinq grandes Etudes de Style et de Perfectionnement pour le Piano**

Op. 145

Cahier I

**Kalkbrenner, Friedrich**

**Leipzig, [ca. 1840]**

5. Allegro furioso

[urn:nbn:de:bsz:31-267173](https://nbn-resolving.org/urn:nbn:de:bsz:31-267173)

ALLEGRO FURIOSO. 8

$\text{♩} = 54$

Op. 5.

M.G. M.G. M.G. M.G.

*p* *p* *p* *p*

*Ped.* *Ped.* *Ped.* *Ped.*

*M.G.* *M.G.* *M.G.* *M.G.*

*cres.* *ff*

*Ped.* *Ped.* *Ped.* *Ped.*

*8 loco.* *p* *Ped.*

*Ped.* *Ped.*

This page contains five systems of musical notation for a piano piece. Each system consists of two staves (treble and bass clef). The notation includes complex rhythmic patterns, often with sixteenth or thirty-second notes, and various dynamic markings. Key markings include 'Ped.' (pedal), 'Pesante' (heavy), 'f' (forte), 'ff' (fortissimo), 'loco.' (ad libitum), and 'M.G.' (mezzo-gioco). The score is written in a key with one sharp (F#) and a common time signature. The paper shows signs of age, including some staining and wear at the edges.