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**Vingt-cinq grandes Etudes de Style et de
Perfectionnement pour le Piano**

Op. 145

Cahier I

Kalkbrenner, Friedrich

Leipzig, [ca. 1840]

7. Allegro furioso

[urn:nbn:de:bsz:31-267173](#)

ALLEGRO FURIOSO.

N. 7.

8

12

14

15

A handwritten musical score for piano, consisting of five staves of music. The score is written in common time and includes dynamic markings such as *Ped.*, *fp*, *f*, *cres.*, *ff*, and *v. s.*. The music features various note heads, rests, and slurs. The first staff begins with *Ped.* and ends with a fermata. The second staff starts with *fp* and *Ped.*. The third staff includes *cres.* and *ff*. The fourth staff begins with *Ped.*. The fifth staff concludes with *v. s.*

legato il canto.

leggiero.

pp

