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Vingt-cinq grandes Etudes de Style et de Perfectionnement pour le Piano

Op. 145

Cahier I

Kalkbrenner, Friedrich

Leipzig, [ca. 1840]

12. Molto allegro

[urn:nbn:de:bsz:31-267173](https://nbn-resolving.org/urn:nbn:de:bsz:31-267173)

MOLTO ALLEGRO.

♩ = 132.
N^o 13

The musical score consists of eight systems, each with a treble and bass staff. The right hand plays a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady bass line with chords and single notes. Pedal markings (Ped.) are placed below the bass staff in various systems. A 'cres.' (crescendo) marking is located in the second system. The score concludes with a double bar line and the number 1211.

The musical score on page 33 consists of seven systems of two staves each (treble and bass clef). The notation includes complex rhythmic patterns, often with slurs and accents. Key markings include:

- Tempo I:** Marked in the third system.
- Dynamics:** *f* (forte), *p* (piano), *cres.* (crescendo), and *rall.* (rallentando).
- Pedal:** Multiple instances of "Ped." with a circle symbol, indicating pedaling instructions.
- Other markings:** "8" and "loco." in the final system, and "morando." (ritardando).