

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Vingt-cinq grandes Etudes de Style et de Perfectionnement pour le Piano**

Op. 145

Cahier I

**Kalkbrenner, Friedrich**

**Leipzig, [ca. 1840]**

13. Moderato e legato

[urn:nbn:de:bsz:31-267173](https://nbn-resolving.org/urn:nbn:de:bsz:31-267173)

MODERATO E LEGATO.

$\text{♩} = 110.$   
No. 18.

*p con espress.*

*rit.*

*loco, molto legato*

*mf*

*f cres.*

*marcato*

*cres.*

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a complex, fast-moving melody in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *p* (piano) is present at the beginning.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures. A dynamic marking of *crca.* (crescendo) is visible towards the end of the system.

Third system of musical notation, including a section marked with an *8* and a dotted line, indicating an octave shift. The treble clef part is marked *loco.* (loco). A dynamic marking of *f* (forte) is present.

Fourth system of musical notation, featuring a treble and bass clef. The bass line includes several *Ped.* (pedal) markings with diamond symbols, indicating where the sustain pedal should be used.

Fifth system of musical notation, continuing the piece with similar melodic and harmonic structures. The bass line includes several *Ped.* markings with diamond symbols.

*Ped.* *Ped.* *Ped.* *rall.* *Ped.*

*morendo.* *Tempo I:* *P* *pp* *Ped.*

*p con espress.* *Ped.*

*Ped.* *Ped.*

**FINE.**

