

Badische Landesbibliothek Karlsruhe

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3 Marches militaires pour le Piano à 4 mains

Schubert, Franz

Vienne, [ca. 1840]

1. Allegro vivace

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3 MARCHES MILITAIRES

pour le Piano à 4 mains

par

FR. SCHUBERT.

Œuvre 51.

Vienne, chez A. Diabelli et Comp. Graben N° 1133.

SECONDO.

Allegro vivace.

Marcia.
N. 1.

D. & C. N° 2236.



3 MARCHES MILITAIRES

pour le Piano à 4 mains

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Oeuvre 51.

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3

PRIMO.

Allegro vivace.

Marcia.
N. 1.

D. & C. N° 2236.

SECONDO.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamic markings include *f*, *ff*, and *p*.

Second system of musical notation, continuing the piece. It includes a variety of rhythmic patterns and chordal textures. A dynamic marking of *f* is present at the end of the system.

Third system of musical notation, showing further development of the musical themes. Dynamic markings include *f* and *p*.

Fourth system of musical notation, featuring more complex chordal structures. Dynamic markings include *ff* and *f*.

Fifth system of musical notation, including first and second endings. The first ending is marked with a '1^{ma}' and the second with a '2^{da}'. Dynamic markings include *f* and *ff*.

Sixth system of musical notation, concluding the piece. It features a mix of dynamics including *f*, *ff*, and *f*.

D. W. C. N. 2276.

4 PRIMO. 5

loco

f *f* *f* *f* *fp* *fp* *fp* *fp*

loco

f *ff* *p*

fp

f *f* *ff*

8^a 1^{ma} 8^a 2^{da} 9^a

D. & C. N° 223r

SECONDO.

Trio.

p

cresc.

p

p

p

cresc. *f* *cresc.* *Marcia da capo*

D. & C. N. 2236.

PRIMO. 7

Trio.

D. & C. N° 2236.