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Trois Valses brillantes pour le Piano

Oeuv. 34

No. I

Chopin, Frédéric

Leipzig, [ca. 1858]

Klavier

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Trois
VALSES BRILLANTES
par
FRÉD. CHOPIN.

Op. 34. N° 1.

Vivace.

PIANO.

f *f* *cresc.* *Ped.* *

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9424

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first six measures. The bass staff contains a rhythmic accompaniment. Below the bass staff, there are performance markings: "Ped." followed by asterisks and "Ped." again, indicating pedal use.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass staff and performance markings below.

Third system of musical notation, showing a more active treble staff with slurs and accents. The bass staff continues with a steady accompaniment. Performance markings "Ped." and asterisks are present below.

Fourth system of musical notation, continuing the melodic and accompanimental lines. Performance markings "Ped." and asterisks are present below.

Fifth system of musical notation, concluding the page. It includes first and second endings (marked "1." and "2.") and a final cadence. Performance markings "Ped." and asterisks are present below.

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ***.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Performance markings: *Red.*, ** Red.*, ***, *Red.*, ** Red.*, ***.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Performance markings: ** Red.*, ** Red.*, ** Red.*, ** Red.*, ***.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f*. Performance markings: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ***.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a dotted line above it and a slur over the first two measures. The bass clef contains a harmonic accompaniment. Dynamic markings *f* and *p* are present. Below the bass clef, there are markings: *Ad.*, ** Ad.*, and ***.

Second system of musical notation, continuing the piece with similar treble and bass clef notation. The treble clef features a melodic line with a slur and a triplet of eighth notes. The bass clef provides a steady accompaniment.

Third system of musical notation, showing a more complex melodic line in the treble clef with multiple slurs and triplets. The bass clef accompaniment continues. Below the bass clef, there are markings: *Ad.*, ** Ad.*, ** Ad.*, ** Ad.*, and ***.

Fourth system of musical notation, featuring a melodic line in the treble clef with a slur and a triplet. The bass clef accompaniment consists of chords and single notes.

Fifth system of musical notation, showing a melodic line in the treble clef with a slur and a triplet. The bass clef accompaniment continues with chords and notes.

Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * *md.* Red. *

Red. * Red. * Red. *

