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Erste und zweite Zigeuner-Polka

mit größtem Beifall aufgeführt in den Concerten der Steyermark'schen
Musikgesellschaft; op. 5

Zigeuner-Polka No. 1

Conradi, August

Berlin [u.a.], [ca. 1840]

Klavier

[urn:nbn:de:bsz:31-268213](https://nbn-resolving.org/urn:nbn:de:bsz:31-268213)

ZIGEUNER POLKA N°1 componirt von AUGUST CONRADI. Op. 5. N°1.

Frau Generalin von LYOFF gewidmet.

PIANO. *f marcato*

p *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *loco.*

Trombe. *Fine.*

TRIO. *p* *pl* *stacc.*

p *stacc.*

tr *tr*

*) Diese 12 Takte können beim Tanze fortgelassen werden.

S. 2985 (1)

Berlin, Eigenthum von Ad. Mt. Schlesinger.

ga loco. ga FINALE. 3
p cres.
D.C.al Fine.
cen - do
ga ad lib.
Tomb
All^o vivace e feroce.
ff
84
ff

The musical score is arranged in five systems, each with a vocal line and a piano/organ accompaniment. The vocal line is written in a soprano clef with a treble clef. The piano/organ accompaniment is written in two staves, with the right hand in a soprano clef and the left hand in a bass clef. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, dynamics (p, cres., ff), and performance instructions like 'loco.', 'ga', 'ga ad lib.', and 'Tomb'. The piece concludes with a 'FINALE.' section marked 'D.C.al Fine.' and a final double bar line.

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