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Erste und zweite Zigeuner-Polka

mit größtem Beifall aufgeführt in den Concerten der Steyermark'schen
Musikgesellschaft; op. 5

Zigeuner-Polka No. 2

Conradi, August

Berlin [u.a.], [ca. 1840]

Klavier

[urn:nbn:de:bsz:31-268225](https://nbn-resolving.org/urn:nbn:de:bsz:31-268225)

ZWEITE ZIGEUNER-POLKA componirt von AUGUST CONRADI, Op.5. N^o2.

PIANO.

INTRODUZIONE.

Tamb. & Triang.

POLKA.

crea - ceu - da

S. 2985 (1)

Berlin, Eigenthum von Ad. M. Schlesinger.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills). The score concludes with the word "FINE." and a section labeled "TRIO." with first and second endings marked "1." and "2.".

N 2905 (x)

First system of musical notation, consisting of two staves (treble and bass clef). The music includes piano (*p*) and forte (*f*) dynamics. The system concludes with the instruction *D.S. al Fine.*

FINALE.

Second system of musical notation, starting the *FINALE.* section. It features piano (*p*) and forte (*f*) dynamics.

Third system of musical notation, continuing the finale. It includes piano (*p*) and forte (*f*) dynamics.

Fourth system of musical notation, featuring first and second endings (*1^a* and *2^a*). It includes piano (*p*) dynamics and the instruction *stringendo poco a poco.*

Fifth system of musical notation, marked *Allegro.* It includes forte (*f*) dynamics and concludes with *f. Fine.*

N. 2985 (a)

