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Erste und zweite Zigeuner-Polka

mit größtem Beifall aufgeführt in den Concerten der Steyermark'schen
Musikgesellschaft; op. 5

Zigeuner-Polka No. 2

Conradi, August

Berlin [u.a.], [ca. 1840]

Klavier

[urn:nbn:de:bsz:31-268225](https://nbn-resolving.org/urn:nbn:de:bsz:31-268225)

ZWEITE ZIGEUNER-POLKA componirt von AUGUST CONRADI, Op.5. N^o2.

3

PIANO.

INTRODUZIONE.

Tamb. & Triang.

POLKA.

crec. - - - - - da

1. 2.

S. 2985 (1)

Berlin, Eigenthum von Ad. M. Schlesinger.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score features various musical ornaments, including trills (*tr*) and slurs. The word "FINE." is written below the fourth system. The fifth system is labeled "TRIO." and includes first and second endings, marked "1." and "2.". The manuscript is on aged, yellowed paper.

N 2905 (a)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chordal textures and melodic lines. Dynamics include *p* and *f*. The system concludes with a double bar line and the instruction *D.S. al Fine.*

FINALE.

Second system of musical notation, continuing the grand staff. It features a variety of rhythmic patterns and dynamic markings such as *f* and *p*.

Third system of musical notation, showing complex rhythmic figures and chordal accompaniment. Dynamics include *f*.

Fourth system of musical notation, including first and second endings marked *1^a* and *2^a*. It features trills and dynamic markings like *p*. The system ends with the instruction *stringendo poco a poco.*

Fifth system of musical notation, marked *Allegro.* It features a driving rhythmic pattern with dynamic markings *f* and *ff*. The system concludes with a double bar line and the instruction *ff Fine.*

N. 2935 (a)

