

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Tanzreigen

Sammlung ausgewählter Tänze für das Pianoforte

Marien-Polka - op. 4 No. 1

Conradi, August

Berlin, [ca. 1850]

Klavier

[urn:nbn:de:bsz:31-268246](https://nbn-resolving.org/urn:nbn:de:bsz:31-268246)

MARTEN-POLKA

componirt und dem Frl. Marie Schernekow freundlichst zugeeignet

von

Op. 2 No. 1.

AUGUST CONRADI.

Pianoforte.

Introduzione.

Polka.

p *cres* *cen* *da.* *f* *p*

tr *tr* *f* *p* *f* *p* *tr* *tr*

f *p* *stacc* *p* *f* *p* *f* *p*

Fine.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various dynamics such as *f*, *pp*, and *sf*. The system concludes with the instruction *D.S. al Fine.*

Finale.

Second system of musical notation, starting with the word *Finale.* in the left margin. It includes dynamics like *f* and *p*, and the instruction *cres - cen - - do.* indicating a crescendo.

Third system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring intricate melodic lines and dynamic markings such as *pp* and *f*.

Fifth system of musical notation, the final system on the page, ending with a double bar line and repeat signs.

