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**Beethoven's Geistliche Lieder Von Gellert für das
Pianoforte übertragen**

Liszt, Franz

Hamburg, [1840]

Busslied

[urn:nbn:de:bsz:31-267357](https://nbn-resolving.org/urn:nbn:de:bsz:31-267357)

Cahier 2. Busslied.
½ Thlr.

BEETHOVEN'S
GEISTLICHE LIEDER VON GELLERT

für das Pianoforte übertragen

von

FRANZ LISZT.

Cahier

Eigenthum der Verleger.

Schuberth & Comp. Hamburg und Leipzig.

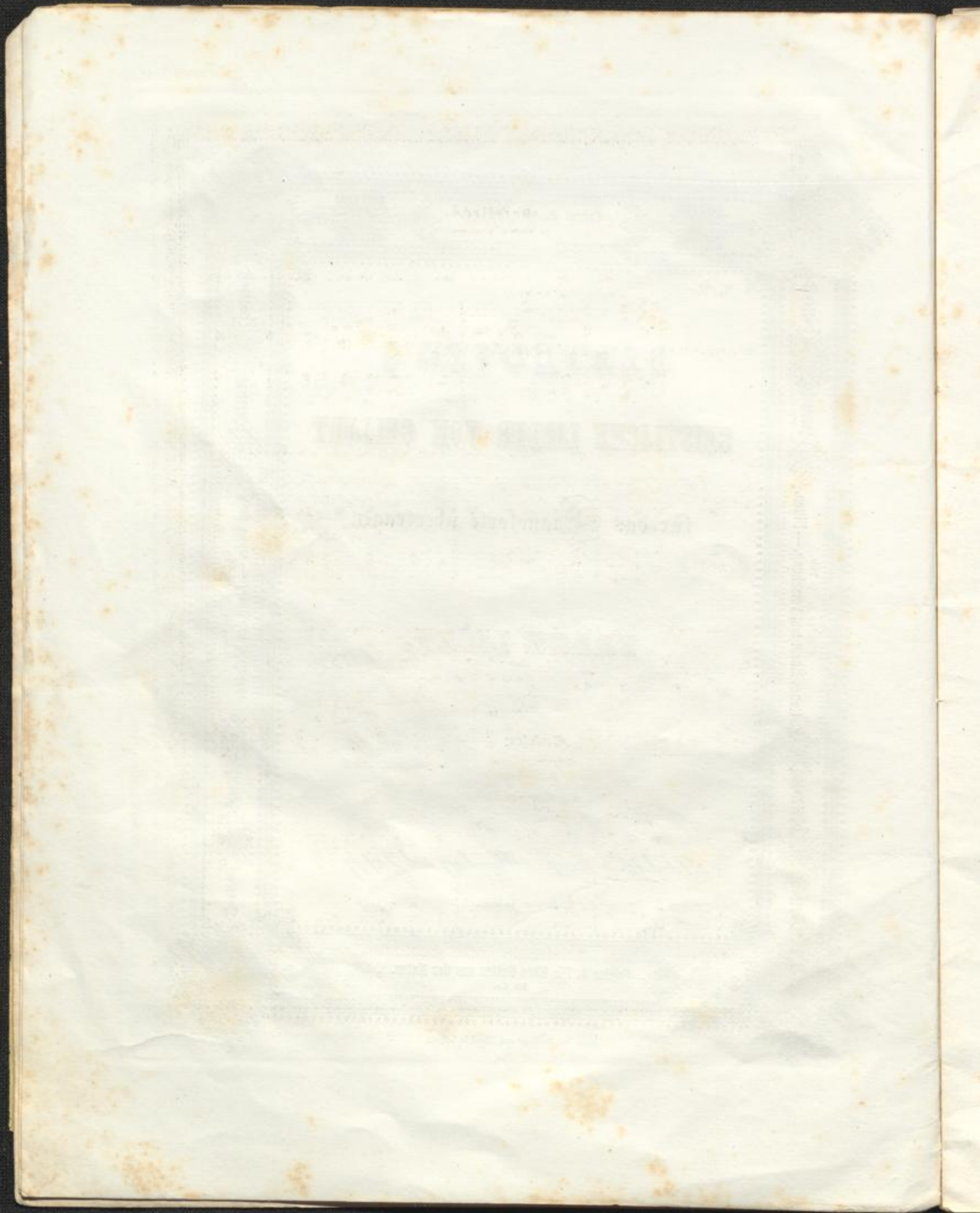
G. Ricordi in Mailand.

Cahier 4. Die Ehre Gottes aus der Natur.
10 Gr.

Druck von Breitkopf und Härtel in Leipzig.

Cahier 1. ½ Thlr.
Gottes Macht und Vorsehung. — Bitten.

Cahier 3. 10 Gr.
Vom Tode. — Liebe des Nächsten.



Busslied.

Nº 3.

An dir allein, an dir hab ich ge - sün - digt, und
mano destra tacet.

MODERATO.

espressivo assai.

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Übel oft vor dir ge - than. Du siehst die Schuld, die mir den Fluch ver-

The second system continues the musical piece. The treble staff has a melodic line with some slurs, and the bass staff continues the accompaniment.

kün - digt; sich, Gott, auch meinen Jam - mer, meinen Jam - - - mer

The third system features a treble staff with a melodic line and a bass staff with accompaniment. There are some triplets and slurs in the treble part.

pp.

Dir

The fourth system concludes the piece. It includes a treble staff with a melodic line and a bass staff with accompaniment. A piano (*p*) dynamic marking is present.

ist mein Flehn, mein Seufzen nicht verhorren, und

Musical notation for the first system, featuring a treble staff with chords and a bass staff with a melodic line. The key signature has one sharp (F#).

meine Thränen sind vor dir. Ach

Musical notation for the second system, featuring a treble staff with chords and a bass staff with a melodic line. The word "cresc." is written above the treble staff.

Gott, mein Gott, wie lange soll ich sorgen? wie lang' entfernst du dich vor mir? Herr

Musical notation for the third system, featuring a treble staff with chords and a bass staff with a melodic line. The word "sotto voce" is written above the treble staff.

handle nicht mit mir nach meinen Sünden, vergilt mir nicht ver-

Musical notation for the fourth system, featuring a treble staff with chords and a bass staff with a melodic line. Dynamic markings "f", "p", "agitato", and "cresc." are present.

gilt mir nicht nach mei - ner nach mei - - - ner Schuld.

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part includes a forte (*f*) dynamic marking.

Ich suche dich lass mich dein Antlitz finden, du

Musical notation for the second system, featuring a vocal line and piano accompaniment. The piano part includes markings for *espressivo* and *cresc.* (crescendo).

Gott der Lang - - - muth und Ge - duld, der

Musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part includes markings for *più agitato e crescendo* and *f* (forte).

Lang - muth und Ge - - - - - duld.

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The piano part includes markings for *rinforz. assai marcato*, *ritenuto molto*, and *8. loco*.

ALLEGRO MA NON TROPPO.

p dolce.

Früh wollt du mich mit deiner Gnade
il canto espressivo e marcato.

sempre p

fül - len, Gott Va - - - ter der Barm - her - - - zig -

poco cresc.

p

keit. Er - freu - - e mich um deines Namens

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'keit.' followed by a melodic phrase for 'Er - freu - - e mich um deines Namens'.

wil - len, du bist der Gott der gern er -

The second system continues the vocal and piano parts. The piano accompaniment includes a *cresc.* marking. The vocal line continues with 'wil - len, du bist der Gott der gern er -'.

freut. Lass dei - - - nen *dolce leg.*

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a *dolce.* marking in the left hand and a *sempre pp* marking in the right hand. The vocal line begins with 'freut. Lass dei - - - nen'.

Weg - mich wieder freudig wal - len und

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line continues with 'Weg - mich wieder freudig wal - len und'.

leh - re mich dein

cresc.

p

hei - lig - - - - - Recht, dein heilig

Recht mich täg - lich thun nach

cresc.

dei - nem Wohl - - - - - ge - - - - - fal - - - - - len ; du

bist mein Gott ich

piu cresc.

bin dein Knecht.

rinforz.

Herr ei - - - - - le

cresc. *f energico sempre.*

staccato sempre.

du mein Schutz mir bei-zu - ste - hen, und

lei - - - te mich auf eh - - - ner

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line consists of a series of eighth notes with lyrics 'lei - - - te mich auf eh - - - ner'. The piano accompaniment is marked with a forte 'f' dynamic and consists of a steady eighth-note pattern.

Bahn. Er hört mein Schrein der

The second system continues the vocal line with lyrics 'Bahn. Er hört mein Schrein der'. The piano accompaniment remains consistent with the first system, marked with a forte 'f' dynamic.

Herr er - hört mein Fle - - hen, und

The third system continues the vocal line with lyrics 'Herr er - hört mein Fle - - hen, und'. The piano accompaniment is marked with a forte 'f' dynamic.

nimmt sich mei - - - - - ner

The fourth system concludes the vocal line with lyrics 'nimmt sich mei - - - - - ner'. The piano accompaniment is marked with a forte 'f' dynamic and includes the instruction 'ff sempre.' in the left hand.

See - - - le an, der Herr erhört mein

8. loco. 8.

Schrein, der Herr erhört mein Flehn, und

8.

nimmt sich mei - - - - - ner

8. loco.

rinforz. assai.

See - - - - - le an.

ritenuto e rinforzando assai.

