

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Beethoven's Geistliche Lieder Von Gellert für das Pianoforte übertragen

Liszt, Franz

Hamburg, [1840]

5. Die Liebe des Nächsten

[urn:nbn:de:bsz:31-267357](https://nbn-resolving.org/urn:nbn:de:bsz:31-267357)

Die Liebe des Nächsten.

Nº 5.

So Je-mand spricht: ich lie-be Gott! und

ALLEGRO
ma non troppo.

p

hasst doch sei-ne Brü-der, der treibt mit Got-tes

crese.

Wahr-heit Spott, und reisst sie ganz dar-

poco ritard.

nie-der, Gott ist die Lieb' und

p

will, dass ich den Nächsten lie - be, gleich als mich.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'will,' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'cresc.' (crescendo) marking is placed below the piano part.

The second system continues the piano accompaniment from the first system, showing more complex chordal textures and melodic lines in both hands.

The third system continues the piano accompaniment, featuring a more active bass line and sustained chords in the right hand.

The fourth system concludes the piano accompaniment. It includes a 'ritard.' (ritardando) marking, indicating a gradual deceleration of the music. The system ends with a double bar line and repeat dots.

Verlag und Druck von C. Paet. in Leipzig.

409

