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## **Variations brillantes pour piano**

**Herz, Henri**

**Mayence [u.a.], [1840]**

Introduction

[urn:nbn:de:bsz:31-267372](https://nbn-resolving.org/urn:nbn:de:bsz:31-267372)

Cappriccioso non troppo vivo. Met. ♩ = 100.

INTRODUCTION.

Two staves of musical notation for the introduction. The left staff is in bass clef and the right in treble clef. Both are in 5/4 time. The music consists of dense, rhythmic patterns. Dynamic markings include *p* and *cres.*

Grand staff with treble and bass clefs. The right hand has a melodic line with some rests, while the left hand has a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *cres.*

Grand staff with treble and bass clefs. The tempo is marked *in Tempo.* The left hand features a complex rhythmic pattern. Dynamic markings include *con forza e rit.* and *Ped.*

Grand staff with treble and bass clefs. The tempo is marked *ma più lento, Met. ♩ = 72.* The left hand has a rhythmic pattern with some slurs. Dynamic markings include *p* and *Ped.*

Grand staff with treble and bass clefs. The left hand has a rhythmic pattern with some slurs. Dynamic markings include *p*, *rall.*, and *f*.

Grand staff with treble and bass clefs. The left hand has a rhythmic pattern with some slurs. Dynamic markings include *p* and *Ped.*

Grand staff with treble and bass clefs. The left hand has a rhythmic pattern with some slurs. Dynamic markings include *f* and *Ped.*

H. HERZ, Op. 105.

Arrangées à quatre mains.  
par RUMMEL.

Capriccioso non troppo vivo. Met. ♩ = 100.

INTRODUCTION.

1  
cres.

8<sup>va</sup>  
f sostenuto. cres.

8<sup>va</sup> con forza e rit. in Tempo. cantabile.

8<sup>va</sup> ma più lento. Met. ♩ = 72. espress. f>

8<sup>va</sup> delicato espress. rall.

8<sup>va</sup> cres. f> p

8<sup>va</sup> f f>

The musical score is written for piano and consists of six systems of music. The first system is a grand staff with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The second system includes a piano (*p*) dynamic and a 'Ped.' marking with an asterisk. The third system has multiple 'Ped.' markings with asterisks. The fourth system features a piano (*p*) dynamic and several 'Ped.' markings with asterisks. The fifth system shows a piano (*p*) dynamic and a crescendo (*cres.*) marking. The sixth system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*) marking.

Capriccioso 1<sup>o</sup> tempo M<sup>te</sup>: ♩ = 100.

PRIMO.

5

1  
cres.

*p*

This system contains the first two measures of the piece. The right hand begins with a sixteenth-note scale starting on G4, marked with a first finger fingering '1' and a crescendo 'cres.'. The left hand is silent. The system concludes with a piano 'p' dynamic marking.

poco a poco cres.

*p*

sost.

cres.

This system covers measures 3 and 4. The right hand continues the scale with a 'poco a poco cres.' instruction. The left hand enters in measure 3 with a piano 'p' dynamic. In measure 4, the right hand has a 'sost.' (sostenuto) marking, and the left hand has a 'cres.' marking.

8<sup>va</sup>

8<sup>va</sup>

This system contains measures 5 and 6. Both hands play an octave scale, indicated by '8<sup>va</sup>' markings above the notes. The right hand's scale is marked with a crescendo.

*p*

cres.

This system covers measures 7 and 8. The right hand has a piano 'p' dynamic marking. The left hand has a 'cres.' marking. The system ends with a fermata over the final notes.

8<sup>va</sup>

con forza.

8<sup>va</sup>

*p*

This system contains measures 9 and 10. Both hands play an octave scale, marked with '8<sup>va</sup>'. The right hand is marked 'con forza.' and '8<sup>va</sup>'. The left hand has a piano 'p' dynamic marking.

*p*

This system covers measures 11 and 12. The right hand has a piano 'p' dynamic marking. The left hand plays a steady eighth-note accompaniment. The system concludes with a double bar line.