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An die Geliebte

Taubert, Wilhelm

Berlin, [ca. 1840]

7. Allegro agitato

[urn:nbn:de:bsz:31-270282](https://nbn-resolving.org/urn:nbn:de:bsz:31-270282)

Erhebt sich rauschende Wandernde,
Schlägt an die Brust,
Weckt alle tödliche Lust,
Allen Todes-Schmerz.

Dass das Herz
Getränkt von Mägen Thränen,
Brecht in trübseligen Schrein.

Haar

Allegro agitato.

Nº 7.

The musical score is written for piano in 6/8 time, marked 'Allegro agitato'. It consists of five systems of grand staff notation. The first system is labeled 'Nº 7.' and begins with a treble clef and a 6/8 time signature. The music is characterized by a strong, rhythmic pulse, often using triplets and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *dim.* (diminuendo), and *sp.* (sforzando). Pedal markings ('Ped.') are used to sustain the harmonic texture. The score concludes with a final chord marked *f*.

B. ef. B. 458.