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Sechs Gesänge mit Begleitung des Pianoforte

Curschmann, Karl Friedrich

Berlin, [1841]

5. Waldesgruß

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N^o 5 WALDESGRUSS.
Gedicht vom Grafen von Schlippenbach.

Andante.

GESANG.

P I A N O

F O R T E.

Durch des Wal - - - des

herbst - lich tie - fes Schwei - - - gen zieht ein Rauch,

rührt die Blät - - - ter al - - - le an den Zwei - - - gen,

rührt mich auch, rührt mich auch.

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics 'rührt mich auch, rührt mich auch.' are written below the notes. The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Wie es mah- - - - nend rauscht zu mei- - - - nen Fü- - - - - ssen,

The second system continues the vocal line with the lyrics 'Wie es mah- - - - nend rauscht zu mei- - - - nen Fü- - - - - ssen,'. The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady left hand accompaniment. A dynamic marking of 'p' (piano) is present at the beginning of the piano part.

trau - - - - - ter Wald! Trau - - - - - ter Wald!

The third system concludes the vocal line with the lyrics 'trau - - - - - ter Wald! Trau - - - - - ter Wald!'. The piano accompaniment includes a triplet of eighth notes in the right hand and continues with similar rhythmic patterns. Dynamic markings of 'p' and 'pp' (pianissimo) are used. The system ends with the number 'S. 2531.' centered below the piano part.

ich ver - - steh dein fei - - er - - li - ches Grü - - ßen ,

bald, ja bald! bald, ja bald! ja

bald! bald! bald!

S. 2551.