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Les Adieux

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WALZER

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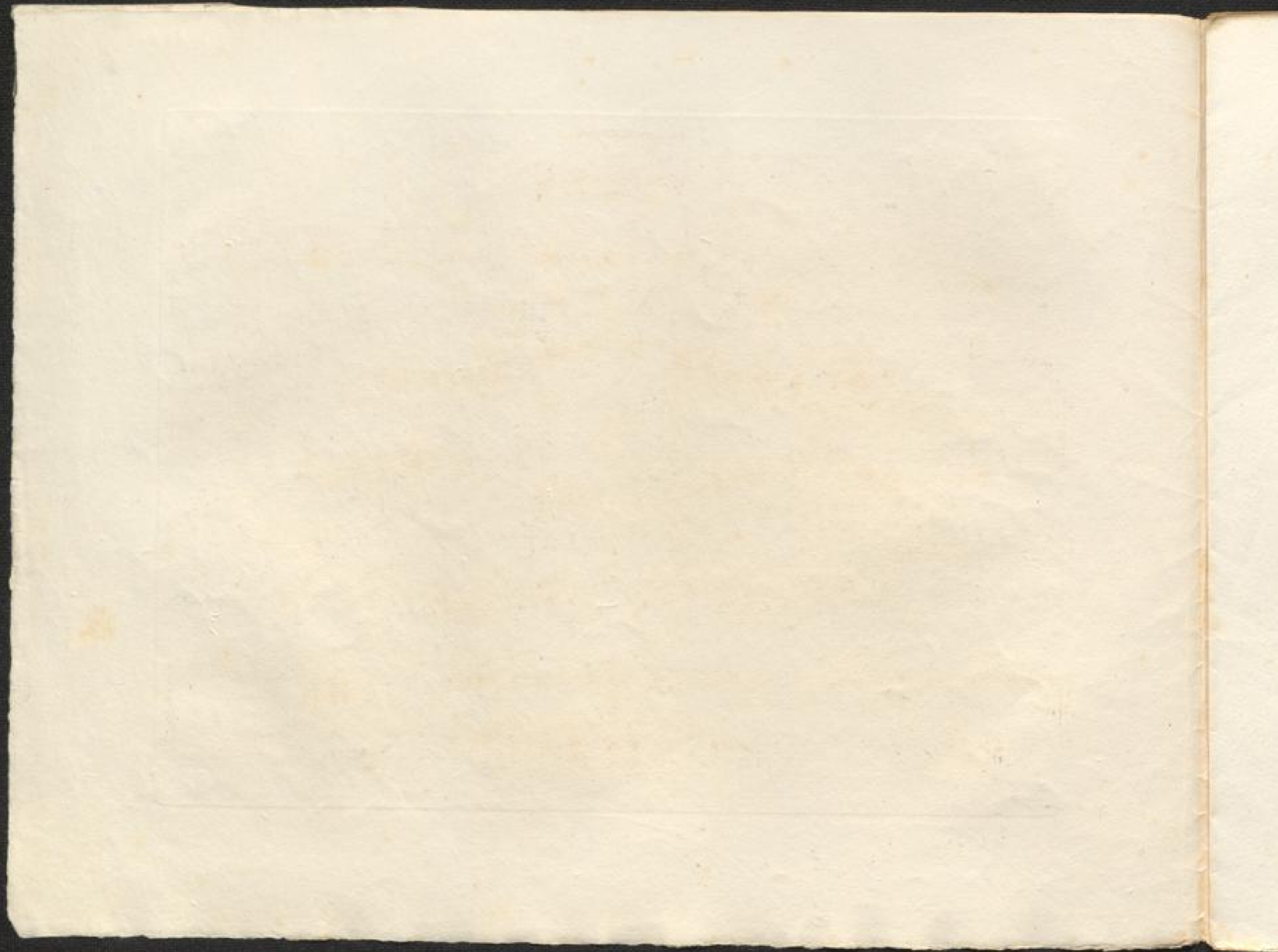
*London,
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LES ADIEUX.
WALZER
VON
JOSEPH LANNER.
1857

Introduction.

Allegro.

f *dim.* *p*

crece.

f *meno mosso.* *p*

smorzando. *Tempo 1^{mo}* *f* *p*

(8481.)

Eigentum und Verlag des k. k. Hof-Opern- und Musikalienhandlung des Tohian Raslinger in Wien.

№1.
Walzer.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system begins with a *dol.* (dolce) marking and a *p* (piano) dynamic. The second system includes a *dim.* (diminuendo) marking and a *f* (forte) dynamic. The third system features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth system concludes with three distinct endings, labeled 1^a, 2^a, and 3^a. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

T.H. 8481.

No. 2. *p* 5

T. H. 8481.

№ 3.

The musical score is written for a grand staff (treble and bass clefs) in 3/4 time. It begins with a piano (*p*) dynamic. The first system shows the right hand playing a melodic line with trills and the left hand providing harmonic support. The second system features a fortissimo (*f*) dynamic in the right hand. The third system continues with similar melodic and harmonic patterns. The fourth system includes a repeat sign and a fortissimo (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and three first endings (1°, 2°, 3°) leading to the final cadence.

T. H. 8481.

№ 4.

p

cresc.

f

p dol.

1.
2.
3.

T.H. 8481.

M. 5.

T.H. 8481.

Finale.

The musical score consists of four systems of piano accompaniment. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo to forte (*f*) and a decrescendo (*dim.*). The third system features piano (*p*) and pianissimo (*pp*) dynamics. The fourth system continues with *pp* and concludes with a dotted piano (*p dot.*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings.

T. H. 8481.

p

f

dim.

1^o

2^o

pp

cresc.

f

f

f

f

f

f

f

f

T.H. 8481.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and bass clef staff. The notation includes various note values, rests, and dynamic markings such as *dim.*, *pp*, and *ff*. The score concludes with a double bar line and repeat signs.

T. H. 8481.

