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## **Les Adieux**

**Lanner, Joseph**

**Wien [u.a.], [1841]**

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F.F.

Dr. 1817

LES ADIEUX

WALZER

für das Pianoforte.

Componirt, und

Seiner königlichen Hoheit



DEM PRINZEN VON PREUSSEN

in höchster Ehrensicht gewidmet

von

JOSEPH LANNER.

185<sup>ter</sup> Werk.

Eigentum des Verlegers

Eingetragen in das Archiv



des Musikalien-Verlegers

N<sup>o</sup> 8481.

Preis 45 X.C.M.

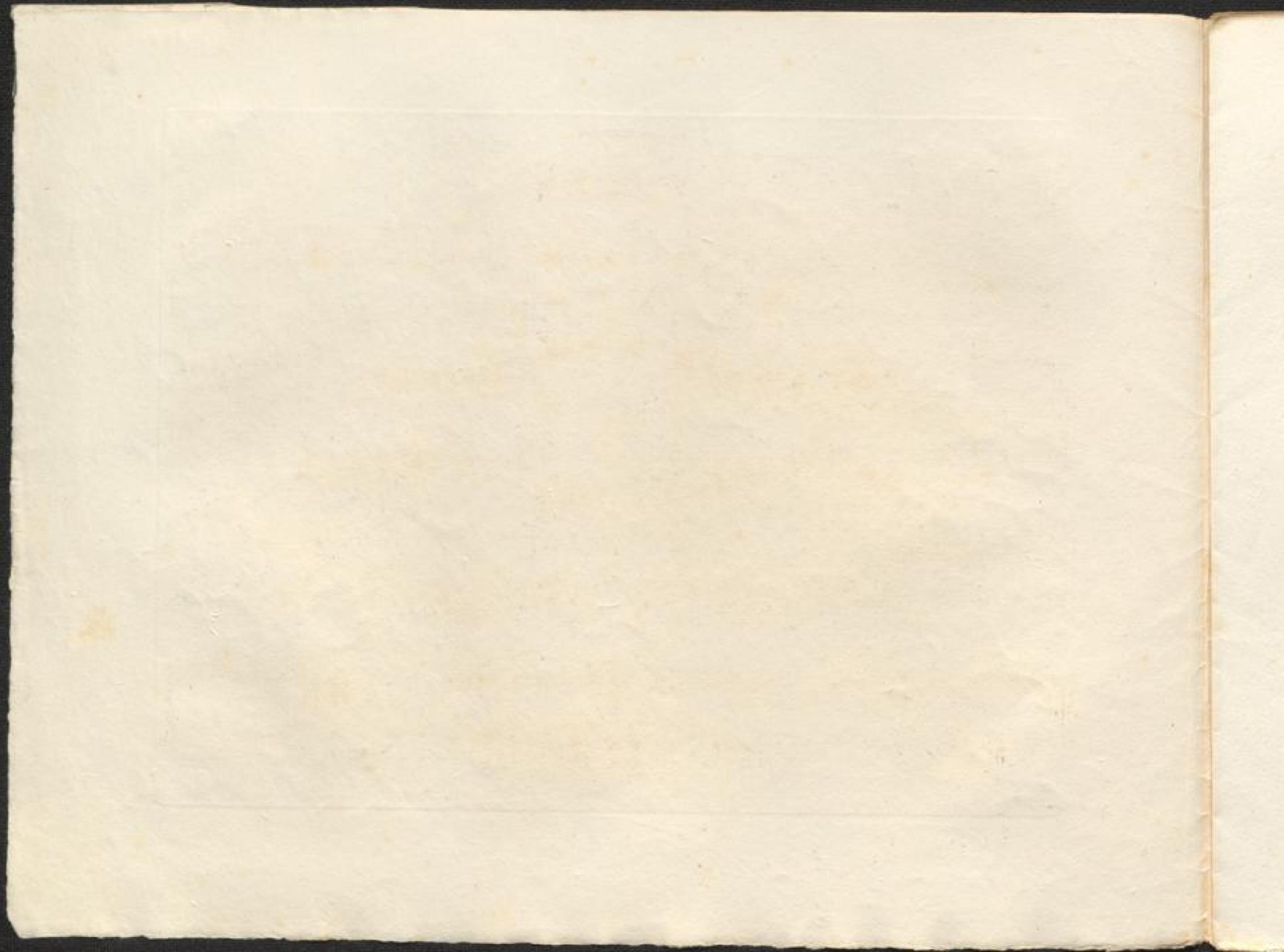
London,  
bei G. & C. G. & Comp.

Wien, bei Tobias Haslinger,  
k. k. Hof- und privill. Kunst- und Musikalienhändler.

Berlin,  
bei F. Duncker.

Leipzig, in dessen Verlags-Expedition.





LES ADIEUX.  
WALZER  
VON  
JOSEPH LANNER.  
1857. Werk.

Introduction.

Allegro.

*f*

*dim.*

*p*

*crece.*

*f*

*meno mosso.*

*p*

*smorzando.*

*Tempo 1<sup>mo</sup>.*

*f*

*p*

(8481.)

Eigenthum und Verlag des k. k. Hof-Opern- und Musikalienhandlung des Tohian Raslinger in Wien.

№1.  
Walzer.

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system begins with a *dol.* (ad libitum) marking and a *p* (piano) dynamic. The second system includes a *dim.* (diminuendo) marking and a *f* (forte) dynamic. The third system features a *cresc.* (crescendo) marking and a *f* dynamic. The fourth system concludes with three distinct endings, labeled 1<sup>o</sup>, 2<sup>o</sup>, and 3<sup>o</sup>, each marked with a *f* dynamic. The score is characterized by flowing melodic lines in the right hand and a steady accompaniment in the left hand.

T.H. 8481.

No. 2.

5

*p*

*f*

*ff*

*f*

*8.*

*toco.*

T. H. 8481.

No. 3.

The musical score is written in 3/4 time and G major. It consists of five systems of grand staff notation. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system continues with piano (*p*) dynamics. The fourth system includes a forte (*f*) dynamic. The fifth system concludes with a piano (*p*) dynamic and three first endings (1°, 2°, 3°) leading to the final cadence.

T. H. 8481.

7

№ 4.

*p*

*cresc.*

*f*

*p dol.*

*1.*

*2.*

*3.*

T.H. 8481.

M. 5.

T.H. 8481.

Finale.

The musical score is written for piano in 3/4 time, marked 'Finale.' It consists of four systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The third system features piano (*p*) and pianissimo (*pp*) dynamics. The fourth system continues with *pp* and ends with a dotted piano (*p dot.*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

T. H. 8481.

*p*

*f*

*dim.*

*1<sup>o</sup>*

*2<sup>o</sup>*

*pp*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

T.H. 8481.

The image shows a handwritten musical score on five systems. Each system consists of a violin part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system features a *dim.* marking in the piano part and a first ending bracket in the violin part. The second system has a *pp* marking in the piano part. The third system has a *ff* marking in the piano part. The fourth system has a *ff* marking in the piano part. The fifth system concludes with a *dim.* marking in the piano part and a *pp* marking in the violin part. The piece ends with a double bar line and repeat dots.

T. H. 8481.

